

pulse-echo

(2013)

piano and string quartet

Jason Eckardt

PERFORMANCE NOTES

Accidentals apply only to the notes they precede with the exception of tied or consecutively repeated notes.

Tempi are consistent throughout the meter changes (i.e., ♩= ♩, ♩=♩, etc.).

Grace notes are always to be played as fast as possible. Each grace note in a group should be of the same duration. Grace notes curtail the previous measured note's duration.

Approximate duration: 19 minutes

SPECIAL MARKINGS

smpz, *smfz*,
sfz, *sfz*, etc. Progressively louder accented attacks, independent of preceding dynamics.



Suddenly and mechanically curtail sound, without diminuendo, as if being unexpectedly cut off.

Strings



Quartertone sharp, three quartertones sharp, one quartertone flat, three quartertones flat.



Glissando with re-attack on arrival note.



Glissando without re-attack on arrival note.



Snap pizzicato.



Thrown bow (jeté).



Heavy bow pressure (producing a distorted "scratch" tone).



While fingering pitch with left hand, percussively slap string with finger or thumb (as in funk bass playing).



Mute strings with left hand, eliminating pitch.



Apply finger pressure when performing harmonics to pitch indicated. Very lightly bow to create a diffuse, airy sound with a faint pitch.

c.l.b.

Col legno battuto.

c.l.t.

Col legno tratto. Draw half wood of bow across string.

$\frac{1}{2}$ **c.l.t.**

Half col legno tratto. Draw half wood, half hair of bow across string.

s.p., m.s.p.

Sul ponticello, molto sul ponticello (some distortion of tone).

s.t.

Sul tasto. Bow as much over the fingerboard as possible.

s.v.

Senza vibrato.

m.v.

Molto vibrato. Fast, wide, exaggerated vibrato. Unstable intonation (up to an eighth tone) is acceptable when this marking is used.

b.pc.

Body percussion. Striking areas and methods are indicated in the score.

Thick, plastic guitar plectrums are required for the viola and 'cello.

Piano

scrape Scrape piano string with nail of finger. Scrapes should be very rapid and short, notated rhythms are only an indication of the total duration of the sustained sound.

pizz. Pluck piano string with finger.



Natural harmonic. Touch node at the midpoint of the piano string and play corresponding note on the keyboard to sound harmonic pitch. Large noteheads represent the key depressed on the keyboard, small noteheads in parentheses represent the sounding pitch. Alternative keys and nodes on the strings may be used for timbre or convenience providing the sounding pitch is unchanged.



Silently depress key.



Mute string with finger near agraffe and play corresponding key on the keyboard.



“Resonance pedal.” Depress damper pedal just after pitch is struck to catch the resonance (but not the initial onset) of the attack.

Use of the damper pedal and sostenuto pedal is indicated in the score. The use of the una corda pedal, with exceptions that are specifically indicated, is left to the discretion of the performer. The performer may choose to use the damper pedal or sostenuto pedal, respectively, in certain instances where a specific timbre is desired or a notated duration must be realized.

Additional materials that are needed for the performance:

Thick, plastic guitar plectrum
Hard rubber percussion mallet
Medium-hard yarn percussion mallet
Soft yarn percussion mallet
2 Triangle beaters

When choosing mallets, care should be taken to be sure that the timbral differentiation among different mallets, when they are used, is substantial.

For The Serge Koussevitzky Music Foundation
in the Library of Congress, and dedicated to the
memory of Serge and Natalie Koussevitzky

pulse-echo

Jason Eckardt (2013)

♩ ~ 60

The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Piano. The music is in 3/8 time, with a tempo of approximately 60 beats per minute. The score is divided into three measures by bar lines. The first measure is in 3/8 time, the second in 4/8, and the third in 3/8. The Violin I part begins with a *pizz.* (pizzicato) marking and a *sfz* (sforzando) dynamic. The Viola part features a *pppp* (pianissimo) dynamic and a *f* (forte) dynamic, with articulation markings *s.v.* (sul vibrato) and *ord.* (ordinario). The Violoncello part includes a *pizz.* marking and a *f* dynamic, with a *p* (piano) dynamic and a triplet of eighth notes marked *arco*. The Piano part starts with a *fff* (fortissimo) dynamic and a *ff* dynamic, with a *mf* (mezzo-forte) dynamic and a *rit.* (ritardando) marking.

3

Vn I

Vn II

Va

Vc

Pf

c.l.b.

p

pppp

ffz

pizz.

p

silently finger pitch and mute other strings with left hand
strike body of the instrument with right hand to activate the string
allow pitch to resonate

(*Ad.*)

6

Vn I

Vn II

Va

Vc

Pf

(c.l.b.)

mp

arco

n

(no change in sounding pitch)

(pppp)

p

ord.

f

5

5

4/8

4/8

4/8

4/8

4/8

4/8

9

arco
1/2 c.l.t.

Vn I *p* *f* *n* *ppp*

Vn II *(p)* *f*

Va

Vc arco
m.s.p. *ppp*

Pf *f* *p* *(p)* 5

12

Vn I

Vn II

Va

Vc

Pf

(sustain A through grace notes)

mf

(mf) *ff*

(ff)

scd.

18

Vn I *pizz.* *f*

Vn II *s.p.* *pppp* *mf* *ff* *c.l.b.* *arco* *mf*

Va *p* *pizz.* *(p)*

Vc *sfz*

Pf *pp* *ord.* *p*

tap bridge with tension screw of bow to resonate string
mute other strings with left hand

strike string with soft yarn mallet

pp (strike loudly enough to sustain until end of m. 22)

Red. sost. *Red. U.C.* *Red. sost.*

21

Musical score for Vn I, Vn II, Va, Vc, and Pf. The score is divided into three measures. Vn I plays a sustained note in the third measure, marked *arco* and *ppp*. Vn II plays a short phrase in the second measure, marked *pizz.* and *p*. Va and Vc are silent. Pf plays a complex rhythmic pattern in the first two measures, marked *mf* and *mp*, with ratios $9:8$ and $5:3$ indicated. In the third measure, Pf plays a sustained chord, marked *p*. The bottom of the page features a long line with the instruction *(red. sost.)* and *red.* at the end.

27

Vn I
(mp) ppp
s.p. p
ord. ff
s.v. pp

Vn II
c.l.b. behind bridge
arco
mf

Va
arco
mf

Vc
arco
mf
pizz.

Pf
p
mf
ff
(p)
ord. sost.

33

Vn I

Vn II

Va

Vc

Pf

poco s.p.

mp

arco
m.s.p.
mf

b.p.c.
nails, front soundboard
flick forcefully to create
a snapping timbre

sfz
b.p.c.
nails, front soundboard
flick forcefully to create
a snapping timbre

hammer on (l.h. only)
sustain note with slow, wide vibrato

ff

f poss.

fffz

f
scd.

pp

strike casing under keyboard with
base of the palm of the hand

36

poco s.t.

pppp

ord. s.v.

ppp

arco

mf

ff

p 5

(ced.)

ced. sost.
(retain Bb, D, C#)

42

Vn I

Vn II

Va

Vc

Pf

scrape

mf

f

mp

ppp

mf

mf

mf

f poss.

b.p.c.
front soundboard, near edge
knuckles

pizz.

III
bow behind bridge
on windings

pluck between agraffe and tuning peg
choose string in upper register of harp
sound should be short percussive
with plectrum

c.l.t

(*And. sost.*)

And.

45

Musical score for measures 45-48. The score includes staves for Vn I, Vn II, Va, Vc, and Pf. The time signature is 4/8. The key signature has one sharp (F#).

- Vn I:** Rests in all measures.
- Vn II:** Rests in measures 45-47. In measure 48, plays a half note chord (F#4, A4) with the instruction "b.pc. knuckles on belly" and dynamic *mf*.
- Va:** Rests in all measures.
- Vc:** Rests in measures 45-46. In measure 47, plays a triplet of eighth notes (F#2, G2, A2) with dynamic *p* and instruction "with mute". In measure 48, plays a sixteenth-note triplet (F#2, G2, A2) with dynamic *p*.
- Pf:** In measure 45, plays a half note chord (F#4, A4) with dynamic *mp* and instruction "pizz.". In measure 48, plays a half note chord (F#4, A4) with dynamic *fff* and instruction "ord.".

(Ad.)

48

IV
pizz.
behind bridge

Vn I

Vn II

Va

Vc

Pf

mf

p

poco s.p.

mf

mp 7:6

pp 3

ppp

p

(*red.*)

51

51

Vn I

Vn II

Va

Vc

Pf

arco

mf

mp

mp

mp

pizz.
without mute

mf

(G)

f

arco

mp

Detailed description: This is a page of a musical score for measures 51, 52, and 53. The score is for five instruments: Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Piano (Pf). The time signature is 4/8. Measure 51 starts with a key signature change to one flat (B-flat major). Vn I plays a series of chords with a *mf* dynamic, marked *arco*. Vn II plays a sustained chord with a *mp* dynamic, also marked *arco*. Va is silent. Vc plays a single note with a *mf* dynamic, marked *pizz. without mute*. Pf plays a chord with a *f* dynamic, marked with a fingering (G) above the treble clef. Measure 52 continues with Vn I playing a sustained chord with a *mp* dynamic, marked *arco*. Vn II continues with a sustained chord with a *mp* dynamic, marked *arco*. Va is silent. Vc is silent. Pf is silent. Measure 53 continues with Vn I playing a sustained chord with a *mp* dynamic, marked *arco*. Vn II continues with a sustained chord with a *mp* dynamic, marked *arco*. Va plays a sustained chord with a *mp* dynamic, marked *arco*. Vc is silent. Pf is silent.

54

Vn I

Vn II

Va

Vc

Pf

pp

pp

p

fffz

8va

c.l.b. 6

c.l.b. 5 4:3

red.

57

Vn I
pizz.
f

Vn II
arco
p

Va

Vc

Pf
mf
mp
ff
Red.

60

Vn I

Vn II

Va

Vc

Pf

arco
s.p.

ff

p
arco

sfz

f

III

ff

f

Rced.

ced.

63

Vn I
7/16
pizz. behind bridge
mf
(behind bridge)
(mf)
arco s.v.
p

Vn II
5
sfz
5
c.l.b. behind bridge
5
mf
pizz. behind bridge
mf
arco s.v.
p

Va
7/16
mf
tap top of bridge with tension screw of bow
(mf)

Vc
3
p
3
mp
3
mp

Pf
3
p
5
mf
3
f
strike string with med-hard yarn mallet

(X20.)

66

Vn I

Vn II

Va

Vc

Pf

pizz.

mf

1/2 c.l.t. with mute

pp

f

b.pc. knuckles on belly

ord.

mf

sfz

5
16

5
16

5
16

5
16

5
16

5
16

(⁹עד.)

69

Vn I $\frac{5}{16}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{3}{16}$
 $\frac{3}{8}$ $\frac{3}{16}$

Vn II $\frac{5}{16}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{3}{16}$
 $\frac{3}{8}$ $\frac{3}{16}$

Va $\frac{12}{15}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{3}{16}$
 $\frac{3}{8}$ $\frac{3}{16}$

Vc $\frac{5}{16}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{3}{16}$
 $\frac{3}{8}$ $\frac{3}{16}$

Pf $\frac{5}{16}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{3}{16}$
 $\frac{3}{8}$ $\frac{3}{16}$

Dynamics: *fff*, *pizz.*, *sfz*, *arco without mute*, *ppp*, *mf*, *8va*, *(mf)*, *mf*, *mp*

(2ed.)

72

Vn I

Vn II

Va

Vc

Pf

(8va)

(8va)

p

mp

(pizz.)

f

sfz

mf

7 16

7 16

7 16

7 16

7 16

7 16

7 16

7 16

75

Vn I
7/16
pizz.
arco
3
(f)
3 pizz.
sfz

Vn II
7/16
arco
mf > mp
3
s.p.
pp
1 ord.
mf
c.l.b.
sfz

Va
7/16
c.l.b.
3
sfz
arco
f
sfz

Vc
7/16
3 5 3
mp
pizz.
mf
arco
mp
5
sfz

Pf
7/16
f mf (mf)
p
mf
mf
ff
mf

Detailed description: This page of a musical score, numbered 75, features five staves. The top four staves are for Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc), all in 7/16 time. The bottom two staves are for Piano (Pf), with the right hand in treble clef and the left hand in bass clef. The score is divided into three measures by bar lines. The first measure (measures 75-76) is in 7/16 time. The second measure (measures 77-78) is in 8/16 time. The third measure (measures 79-80) is in 8/16 time. The key signature has one sharp (F#). The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'c.l.b.' (coda left button), 's.p.' (sordino), '1 ord.' (first order), and 'ff' (fortissimo). Dynamic markings include *mf*, *mp*, *pp*, *f*, *sfz*, *p*, and *ff*. There are also accents (>) and slurs. The Vn I staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The Vn II staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Va staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The Vc staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Pf right hand has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Pf left hand has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

78

Vn I *arco* *p*
 Vn II
 Va *mf < f*
 Vc
 Pf *f* *mf* *mp* *mp* *mp* *f* *pizz.* *f* *Red.*

Musical score for measures 78-80. The score includes staves for Vn I, Vn II, Va, Vc, and Pf. Vn I has an arco passage in measure 79. Va has a passage in measure 80. Pf has a complex accompaniment with dynamics from *f* to *mp* and a *pizz.* passage in measure 80.

81

Musical score for Vn I, Vn II, Va, Vc, and Pf. The score is divided into three measures. Vn I starts with a *pp* dynamic. Vn II has dynamics of *ppp*, *f*, and *sfz*. Vc has a *pizz.* dynamic with a *sfz* marking. Pf has an *ord.* dynamic and a *(mf)* marking.

Vn I: *pp*

Vn II: arco 1/2 c.l.t., *ppp*, c.l.b., *f*, arco, *sfz*

Va: -

Vc: *pizz.*, *sfz*

Pf: *ord.*, *mf*, *(mf)*

84

Vn I
Musical notation with dynamics: *f*, *mf*, *mp*, *f*. Includes performance instruction: *s.p.* and ratios: 5:3, 5:4, 5:3.

Vn II
Musical notation with dynamics: *mp*, *sfz*, *f*, *sfz*, *fffz*. Includes performance instruction: *pizz.*

Va
Musical notation with dynamics: *sfz*, *f*, *(f)*. Includes performance instruction: *b.pc. knuckles front soundboard*.

Vc
Musical notation with dynamics: *f*, *mf*, *f*, *mf*, *(f)*. Includes performance instructions: *(pizz.) II*, *arco*, *c.l.b.*, *arco*.

Pf
Musical notation with dynamics: *mf*, *p*, *mf*, *(mf)*, *mp*, *p*, *f*. Includes ratios: 5:4, 5:3, 7.

87

Vn I
mp, f, (f), m.s.p., *sfz* < *ff* > mp

Vn II
arco, *mp* — *f*, *sfz*, *mf*, *ff*, behind bridge on windings

Va
f, *ff*, f

Vc
c.l.b., *sfz*, pizz., *mf*, *sfz*

Pf
9:8, *mp* < *mf*, (mf), p, *mp* < *mf*, *mf*

Annotations: 3, 7, 5:4, 5:3, 5, 3

90

ord.
mp
3 5
sfz 5
7 f
pizz. (f)
Vn II
sfz f
c.l.b.
arco
slap
3
sfz
Vc
arco
7
mf < f
pizz.
arco
sfz
Pf
3
mf
7:6
mp
(mp)
5:4
5:3
p
7
mf
mp
mf
7:6
mf
f

Detailed description of the musical score for measures 90-93. The score is for Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Piano (Pf). Measure 90: Vn I has a triplet of eighth notes (3) and a quintuplet (5) marked *mp*, followed by a sforzando (sfz) chord of five notes. Vn II is silent. Va has a triplet of eighth notes marked *slap* and *sfz*. Vc has a seven-note arpeggio marked *arco* and *mf < f*. Pf has a triplet of eighth notes and a seven-note arpeggio marked *mf*. Measure 91: Vn I has a quintuplet (5) marked *sfz*, followed by a septuplet (7) marked *f*, and a pizzicato (pizz.) chord marked *(f)*. Vn II has a sforzando (sfz) chord marked *sfz* and a chord marked *f* with a *V* dynamic marking. Va is silent. Vc has a pizzicato (pizz.) chord. Pf has a septuplet (7) marked *mf*. Measure 92: Vn I has a pizzicato (pizz.) chord marked *(f)*. Vn II has a chord marked *sfz* and a chord marked *arco*. Va has a triplet of eighth notes marked *slap* and *sfz*. Vc has a chord marked *arco* and *sfz*. Pf has a septuplet (7) marked *mf*. Measure 93: Vn I has a chord marked *(f)*. Vn II has a chord marked *sfz*. Va has a triplet of eighth notes marked *slap* and *sfz*. Vc has a chord marked *arco* and *sfz*. Pf has a septuplet (7) marked *mf*, a chord marked *mp*, and a final chord marked *f* with a *mf* dynamic marking.

93

tap top of bridge with tension screw of bow

c.l.b. s.t. → s.p.

arco

Vn I *mf* (*mf*) *mp* *f*

Vn II *sfz* *mf < f* *p* *sfz*

Va b.pc. knuckles between edge and f hole *mf* *sfz* c.l.b. *mf* *sfz* *sfz*

Vc *mp* *sfz* *mf < f* *mf* *sfz* *f* *(f)*

Pf *mp* *mp* (*mp*) *mf* *mp* *mf*

99

arco
p

p (pizz.)

p (pizz.)

pp
red.

The musical score is arranged in five systems. The first system (Vn I) features a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. It begins with a dynamic marking of *p* and an *arco* instruction. The second system (Vn II) is a blank staff with a treble clef and 4/8 time signature. The third system (Va) is in bass clef with a 4/8 time signature, showing a dynamic marking of *p* and a *pizz.* instruction. The fourth system (Vc) is in bass clef with a 4/8 time signature, also showing a dynamic marking of *p* and a *pizz.* instruction. The fifth system (Pf) is in bass clef with a 4/8 time signature, featuring a dynamic marking of *pp* and a *red.* instruction. Vertical bar lines divide the music into measures, and repeat signs are present at the end of the first and second measures of the Vn I staff.

102

Vn I

Vn II

Va

Vc

Pf

p

(*And.*)

105

Vn I

Vn II

Va

Vc

Pf

(ped.)

(depress silently)

mf

scd. sost.

108

The musical score consists of six staves. The top staff is for Violin I (Vn I), the second for Violin II (Vn II), the third for Viola (Va), the fourth for Violoncello (Vc), the fifth for Piano (Pf), and the bottom staff for Cello/Double Bass. The Vn I staff features a five-measure phrase starting at measure 108, marked with a fermata and dynamics *pp* and *mf*. The Vc staff has a melodic line starting at measure 108, marked *p* and including the instruction "arco with mute poco vib.". The Pf staff has a complex accompaniment with dynamics *fff*, *f*, and *mf*, including markings for "pizz." and "ord.". The bottom staff has a single note with the instruction "(ced. sost.)".

111

Musical score for Vn I, Vn II, Va, Vc, and Pf. The score is divided into measures. Vn I and Vn II have rests in the first two measures. Vn I has a triplet of eighth notes in the third measure, marked *pp*. Vn II has a pizzicato note in the fourth measure, marked *mf*. Va has a triplet of eighth notes in the third measure, marked *sfz*, with an *arco* instruction and a box containing the letter 'V' above it. Vc has a melodic line with slurs and ties across all measures. Pf has a complex accompaniment with slurs and ties, marked *f* and *mf*. The bottom of the page features a *ped. sost.* line with a long horizontal line and a vertical tick mark.

114

The musical score consists of five staves: Vn I, Vn II, Va, Vc, and Pf. The key signature has one sharp (F#) and the time signature is 4/4. Measure 114 features a first violin part with a triplet of eighth notes marked *mf*. Measure 115 shows the continuation of the first violin part with a fermata over the final note. Measure 116 contains the first violin part with a fermata, the viola part with a *ff* dynamic marking, and the first and second bassoon parts with a *mf* dynamic marking. The first bassoon part includes a *subito* dynamic change from *mp* to *p*.

Vn I

Vn II

Va

Vc

Pf

mf

mf

ff

mp

p

subito

mf

(Ad.)

117

Vn I
 p
 pizz.

Vn II
 c.l.b.
 s.t.
 5 6
 mp
 p
 s.p.
 tap tailpiece with the tip of the bow's tension screw
 mp
 p

Va
 b.pc.
 finger and thumb on belly
 p < mp > p

Vc

Pf
 f
 Δ
 3
 mf
 (depress silently)
 scrape
 (mf)

And. sost.

120

Vn I
arco
3 *mf*
ord. → m.s.p.
5 *n* 5 *ff*
ord.
3 3 *p*

Vn II
pizz.
5 *sfz*

Va
pizz. behind bridge
arco
3 *f*
sfz

Vc

Pf
v *(mf)*
ord. sost.
9:8 *p*
3 *mp*
mf

123

Vn I

Vn II

Va

Vc

Pf

m.s.p.

ff

p

p

mf

mf

f

f

b.pc.
front soundboard
thumb

c.l.b.
on back of neck

"drum" with fingertips on string

arco

I
bow on bridge
mute other three strings
sound should be defuse and airy

(depress silently)

strike string with
soft yarn mallet

scd. sost.

126

Vn I

Vn II

Va

Vc

Pf

III pizz.

sfz

p

strike strings with 2 triangle beaters

pp

ord.

pp

5

(*And. sost.*)

And.

Detailed description: This is a page of a musical score for a string quartet and piano. The score is in 4/8 time. It features five staves: Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Piano (Pf). The Vn I staff has a melodic line starting with a grace note and a triplet, followed by a triplet of eighth notes marked *sfz* and a triplet of eighth notes marked *III pizz.*. The Vn II staff has a long note with a grace note. The Va staff is mostly silent. The Vc staff has a triplet of eighth notes marked *p*. The Pf staff has a triplet of eighth notes marked *pp* and a section marked "strike strings with 2 triangle beaters" with a triplet of eighth notes. The piano part concludes with a section marked "ord." and a triplet of eighth notes marked *pp* with a fingering of 5. The bottom of the page has a long line with markings for *(And. sost.)* and *And.*.

129

arco

pp

Vn I

Vn II

Va

Vc

Pf

8^{va} s.p.

⊕
tap top of bridge with
tension screw of bow
>

sfz

without mute
pizz.

sffz

mf <

mf

mf

mf

132

Musical score for Vn I, Vn II, Va, Vc, and Pf. The score is divided into three measures. Vn I and Vn II have rests in the first two measures. Vn II has a melodic line in the third measure with dynamics *f*, *mf*, and *ff*. Vc has a melodic line in the third measure with dynamics *p* and articulations *arco*, *3*, *7*, and *5*. Pf has a melodic line in the first two measures with dynamics *mp* and articulations *5*.

Vn I

Vn II

Va

Vc

Pf

ord.

f *mf* *ff*

p

arco

3 *7* *5*

mp

5 *5*

(*ced.*)

138

Vn I

Vn II

Va

Vc

Pf

(Ed.) _____

(Ed. U.C.) _____

141

Vn I

Vn II

Va

Vc

Pf

arco

p

pizz.

mf

mp

(~~Ed.~~) _____

(~~Ed.~~ U.C.) _____

144

Vn I
pizz.
mf

Vn II
sfz

Va

Vc
III
c.l.b.
sfz

Pf
pizz.
(mp)
pp
ord.

(ced.)
(ced. U.C.)

mp
ced.

Detailed description: This is a page of a musical score for measures 144-146. It features five staves: Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Piano (Pf). The Vn I staff has a pizzicato (pizz.) instruction and a dynamic marking of *mf*. The Vn II staff has a dynamic marking of *sfz*. The Vc staff has a dynamic marking of *sfz* and a fingering instruction 'III c.l.b.' with a downward-pointing triangle. The Pf staff has a dynamic marking of *(mp)* and a *pizz.* instruction. In the final measure, the piano part has a dynamic marking of *pp* and an 'ord.' instruction with a dashed line above it. At the bottom of the page, there are two empty lines for figured bass notation, labeled '(ced.)' and '(ced. U.C.)', followed by a line with 'mp' and 'ced.' written below it.

147

Vn I

Vn II

Va

Vc

Pf

arco
s.p.

pp *mf*

f

(pizz.)

(pp)

f

(Led.)

R^{ed.}

150

Vn I

Vn II

Va

Vc

Pf

arco

pp

pizz.
behind bridge
with plectrum

sfz
pizz.
behind bridge, with plectrum

sfz

pizz.
mf

(*ced.*)

153

Vn I

Vn II

Va

Vc

Pf

mf

poco vib.

ord.

mp

ppp

9:8

(And.)

Detailed description of the musical score: The score is for measures 153, 154, and 155. The top four staves are for strings: Vn I (Violin I), Vn II (Violin II), Va (Viola), and Vc (Violoncello). All string staves have a 7/16 time signature. Vn I has a dynamic marking of *mf* and a *poco vib.* instruction. The Pf (Piano) part is in the bottom system. It has a dynamic marking of *mp* in measure 153, an *ord.* instruction in measure 154, and a dynamic marking of *ppp* in measure 155. A 9:8 ratio marking is placed above the piano part in measure 155. A tempo marking '(And.)' is written at the bottom left of the page.

156

Vn I

Vn II

Va

Vc

Pf

b.pc.
knuckles
front soundboard

arco

f

(f)

sfz

f

pizz.

mf

Red.

159

Vn I
Musical staff with treble clef, 4/8 time signature. Measure 159: rest. Measure 160: rest. Measure 161: *pp* (pianissimo), 5-measure slur, 3-measure slur.

Vn II
Musical staff with treble clef, 4/8 time signature. Measure 159: rest. Measure 160: *mp* (mezzo-piano), 1/2 c.l.t. (crescendo), 5-measure slur, *n* (normal). Measure 161: rest.

Va
Musical staff with alto clef, 4/8 time signature. Measure 159: rest. Measure 160: rest. Measure 161: *f* (forte), b.pc. (battuto), half nail, half flesh on chin rest, 5-measure slur.

Vc
Musical staff with bass clef, 4/8 time signature. Measure 159: rest. Measure 160: rest. Measure 161: *f* (forte), b.pc. (battuto), fingers upper front sound board, 5-measure slur.

Pf
Musical staff with grand staff (treble and bass clefs), 4/8 time signature. Measure 159: *p* (piano), 5-measure slur. Measure 160: *ord.* (ordinario), 5-measure slur, *p* (piano). Measure 161: *mf* (mezzo-forte), *pizz.* (pizzicato), *gliss.* (glissando), 5-measure slur.

(Ped.)
Pedal point line at the bottom of the page.

162

Vn I
mp
pizz.
sfz

Vn II
mf
ppp
b.pc. finger and thumb on belly

Va

Vc
sfz
tap top of bridge with tension screw of bow

Pf
p
ord.
mf
red. sost.

165

Vn I

Vn II

Va

Vc

Pf

arco

s.p.

3 p

pp

7

8^{va} pp

mp

3

(*rit.* sost.)

ppp

rit.

168

Vn I

Vn II

Va

Vc

Pf

arco
s.p.
s.v.

ppp

f

f

mf

pizz.

c.l.b.

(2do.)

171

I
pizz.
behind bridge

Vn I

Vn II

Va

Vc

ord.

mf

mp

Pf

(2ed.)

174

Musical score for Vn I, Vn II, Va, Vc, and Pf. The score is divided into three measures. Vn I and Vn II have notes with 'arco' markings and dynamic markings 'p'. Vn II has a triplet of notes. Va, Vc, and Pf have rests.

Vn I: Treble clef, notes with 'arco' and 'p' dynamic. A slur covers the notes in the second and third measures.

Vn II: Treble clef, notes with 'arco' and 'p' dynamic. A triplet of notes is marked with '3' in the second measure. A slur covers the notes in the second and third measures.

Va: Bass clef, rests in all three measures.

Vc: Bass clef, rests in all three measures.

Pf: Treble and Bass clefs, rests in all three measures.

(Ad.)

177

Vn I

Vn II

Va

Vc

Pf

(ced.)

p

ppp

8va

4/8

180

Vn I

Vn II

Va

Vc

Pf

(p)

strike interior metal frame with knuckles

ffz

Ed.

183

Vn I
pizz.
f

Vn II

Va
arco
pp *f*

Vc

Pf
pizz.
f
(*scd.*)
mf

Detailed description: This page of a musical score covers measures 183, 184, and 185. The score is for five instruments: Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Piano (Pf). The key signature is one sharp (F#) and the time signature is 3/8. In measure 183, Vn I plays a pizzicato chord marked *f*. In measure 184, Va plays a ppp chord, then arco chords in measures 184 and 185, with dynamics ranging from *pp* to *f*. In measure 185, Pf plays a ppp chord marked *f* in the bass clef, with a *mf* chord in the treble clef. A *(scd.)* marking is present below the first bass note in measure 183.

186

Musical score for measures 186-188. The score includes staves for Vn I, Vn II, Va, Vc, and Pf. Vn II has a melodic line starting in measure 187 with a *mp* dynamic. The Pf part has a 'scrape' instruction in measure 187. A fermata is present at the end of the piece in measure 188.

Vn I

Vn II

Va

Vc

Pf

scrape

mp

(fer.)

189

arco
s.v. → m.v. --- ,

Vn I

Vn II

Va

Vc

Pf

n *f* *p* 7:6

(30)

192

Vn I

Vn II

Va

Vc

Pf

b.pc.
nails
on belly
flick forcefully to create
a snapping timbre
ff

arco

5

sfz

pizz.

fffz

b.pc.
fingers
on belly
edge → center

mf

n

mf

(2ed.)

195

Vn I *c.l.b.* *p* 7:6 7:6

Vc *arco* *fff*

Pf rapidly strum lowest strings *p* *mf* *mp*

(And.)

198

arco
mp

pizz.
f

5
behind bridge on windings
sfz

5
mf < f

3
strike interior metal stress bar with knuckles
mf

(20.)

201

Musical score for Vn I, Vn II, Va, Vc, and Pf. The score is mostly blank with some musical notation in the Pf part.

Vn I

Vn II

Va

Vc

Pf

ord.

8^{va}

9:8

pppp

9:8

7

pp

(Ped.)

204

Vn I

Vn II

Va

Vc

Pf

(*sv*)

(*sed.*)

p

pp

f

mf

s.t. → ord.

7:6

5

3

210

Vn I

Vn II

Va

Vc

Pf

b.pc.
knuckles
front soundboard
>

poco vib.

8va
pizz.
with plectrum

mf

8va
ord.

fff

red.

213

Vn I

Vn II

Va

Vc

Pf

c.l.b.

9:8

mp

III pizz.

f

pizz.

f

ord.

mp

(8^{va})

(8^{ed.})

mp < *mf*

(8^{ed.})

216

Musical score for measures 216-218, featuring Vn I, Vn II, Va, Vc, and Pf staves.

Vn I: Treble clef, rests in all three measures.

Vn II: Treble clef, rests in all three measures.

Va: Bass clef, rests in measures 216 and 217. In measure 218, plays a half note G₂ with *arco* and *sfz* markings.

Vc: Bass clef, rests in measures 216 and 217. In measure 218, plays a half note G₂ with *arco* and *mf* markings.

Pf: Grand staff (treble and bass clefs).
Measure 216: Bass clef, half note G₂ with *p* marking and *(Led.)* below.
Measure 217: Treble clef, half note G₄ with *mp < f* marking and a five-fingered slur above.
Measure 218: Treble clef, half note G₄ with *mp < f* marking and a five-fingered slur above.

222

Vn I
arco
mp

Vn II

Va

Vc

Pf
8va
3
ff
8va
f 7:6
mf
Red. sost.

225

Vn I

Vn II

Va

Vc

arco
b
f

3

Detailed description: This block contains the staves for the string section. Vn I and Vn II are in treble clef, Va is in alto clef, and Vc is in bass clef. Vn I and Vc have whole rests. Vn II has a whole rest in the first measure, followed by a quarter rest, then a triplet of eighth notes (Bb, A, G) with an accent (>) and a forte (f) dynamic, and another quarter rest. Va and Vc have whole rests throughout.

Pf

(f)

mf

3

Detailed description: The piano part consists of two staves. The right hand has a quarter rest, followed by a quarter note chord (F, C) with a forte (f) dynamic, then a quarter rest. The left hand has a whole rest. In the third measure, the right hand has a quarter rest, followed by a triplet of eighth notes (F, C, F) with a mezzo-forte (mf) dynamic, and a quarter note chord (F, C) with a slur. The left hand has a whole rest.

(*rit. sost.*)

rit.

228

Vn I

Vn II

Va

Vc

Pf

pizz.

p

c.l.b.

p

p

ff

mf < f

(Ed.)

231

Vn I

Vn II

Va

Vc

Pf

mf

arco

mp

pp

ppp

p

(p)

234

Musical score for Vn I, Vn II, Va, Vc, and Pf. The score is in 3/8 time and features a 7/16 time signature change at the beginning of the second measure. The Vn I part has a 9:8 ratio and a *p* dynamic. The Vn II part is silent. The Va part has a 5th fingering and a *p* dynamic. The Vc part has a triplet and a *p < mf* dynamic. The Pf part has a triplet and a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vn I

Vn II

Va

Vc

Pf

9:8
p

5
p

3 3 3
p < mf

3
mp

3
mp

3
(mp)

3
(mp)

3
(mp)

(A)
p

(F)

237

Musical score for measures 237-239, featuring Vn I, Vn II, Va, Vc, and Pf.

The score is in 3/8 time. Measures 237 and 238 are marked with a 7/16 time signature, and measure 239 is marked with a 3/8 time signature.

Vn I and Vn II: Both violins are silent throughout the measures.

Va: The viola plays a melodic line starting in measure 237, consisting of a half note followed by a quarter note, then a half note, and finally a quarter note in measure 239.

Vc: The cello is silent throughout the measures.

Pf: The piano part features complex rhythmic patterns and dynamics. It includes triplets and dynamic markings: *mp > p*, *pp*, *p*, *p < mp*, *(mp) p*, and *p pp*.

240

Musical score for measures 240-242. The score includes staves for Vn I, Vn II, Va, Vc, and Pf. The time signature is 4/8. Vn I and Vn II are silent. Va and Vc play a single note. Pf has a complex rhythmic pattern with dynamic markings: *mp mf*, *mp*, *(mp)* *p*, *(p)*, and *pp*.

243

Vn I

Vn II

Va

Vc

Pf

pp

mp

p

(p)

246

Musical score for Vn I, Vn II, Va, Vc, and Pf. The score is in 3/4 time and features a key signature of one sharp (F#). The Vn I part has a dynamic marking of *p* and a *pizz.* instruction. The Vn II part has a dynamic marking of *sfz*. The Va part has a dynamic marking of *(p)* and a *f* dynamic marking. The Vc part has a dynamic marking of *f* and a *pizz.* instruction. The Pf part has a dynamic marking of *mf* and a *f* dynamic marking. The Vc part has a *f* dynamic marking and a *pizz.* instruction. The Pf part has a *f* dynamic marking and a *mp* dynamic marking. The Vc part has a *f* dynamic marking and a *pizz.* instruction. The Pf part has a *f* dynamic marking and a *mp* dynamic marking. The Vc part has a *f* dynamic marking and a *pizz.* instruction. The Pf part has a *f* dynamic marking and a *mp* dynamic marking.

249

Musical score for Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Piano (Pf). The score is in 3/8 time and features a key signature of one flat (B-flat).

Vn I: Rests throughout the passage.

Vn II: Rests throughout the passage.

Va: Rests throughout the passage.

Vc: *pp* (pianissimo) dynamic. *arco ord.* (arco ordinario) instruction. *m.v.* (mezzo-vivace) tempo marking. *fff* (fortississimo) dynamic. *mp* (mezzo-piano) dynamic. *sfz* (sforzando) dynamic. Includes a 5th finger fingering (*5*) and a trill (*tr*) on the final note.

Pf: *f* (forte) dynamic. *pizz.* (pizzicato) instruction. *mf* (mezzo-forte) dynamic. *ord.* (ordinario) instruction.

Red. (Reduction) line at the bottom of the page.

252

Vn I
Musical staff with treble clef. Dynamics: *p*. Performance instruction: *c.l.b.*. Includes a triplet of eighth notes.

Vn II
Musical staff with treble clef. Dynamics: *mf*. Performance instruction: *c.l.b.*. Includes a triplet of eighth notes.

Va
Musical staff with alto clef. Dynamics: *f*.

Vc
Musical staff with bass clef. Dynamics: *ffz*. Performance instruction: *pizz.*

Pf
Musical staff with grand staff (treble and bass clefs). Dynamics: *mp*. Performance instruction: *strike string with med-hard yarn mallet*. Includes a triplet of eighth notes.

258

Vn I
mp
c.l.b.

Vn II
strike lip of front of rear third of soundboard, opposite chinrest, with side of bow tension screw
mf
mp
tap chin rest with tension screw of bow
b.pc. nails
front soundboard

Va

Vc
arco
m.s.p.
sffp

Pf
mf
pizz.
(*mf*)

(*And.*)

261

8^{va} -
pizz.
mf

arco
mp

ord.
7
f

arco
mf

scrape
f

(ced.)

Detailed description: This page of a musical score covers measures 261, 262, and 263. The score is for five instruments: Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Piano (Pf). The time signature is 4/8. In measure 261, Vn I plays a half note G4 with a pizzicato (pizz.) instruction and a dynamic of mezzo-forte (mf). Vn II and Va are silent. Vc plays a half note G2 with a dynamic of mezzo-forte (mf). Pf is silent. In measure 262, Vn I is silent. Vn II is silent. Va is silent. Vc plays a half note G2 with a dynamic of mezzo-forte (mf). Pf is silent. In measure 263, Vn I plays a half note G4 with an arco instruction and a dynamic of mezzo-piano (mp). Vn II is silent. Va plays a half note G4 with an arco instruction, a dynamic of forte (f), and a seven-fingered scale (ord. 7). Vc is silent. Pf plays a half note G2 with a dynamic of forte (f) and a scrape instruction. A rehearsal mark (ced.) is located at the bottom left of the page.

264

Musical score for Vn I, Vn II, Va, Vc, and Pf. The score is in 4/8 time and consists of four measures. The first measure is marked with a box containing the number 264. The first measure is in 4/8 time, and the second measure is marked with a 7/16 time signature. The third measure is in 3/8 time, and the fourth measure is marked with a 7/16 time signature. The Vn I part has a long note in the first measure. The Vn II part has a rest in the first measure, a note in the second measure, and a rest in the third measure. The Va part has a rest in the first measure, a note in the second measure, and a rest in the third measure. The Vc part has a note in the first measure, a rest in the second measure, and a note in the third measure. The Pf part has a note in the first measure, a rest in the second measure, and a note in the third measure. The Vn II part has a dynamic marking of *mf* and a marking of *arco* with an 8va line above it. The Vc part has a dynamic marking of *ff* and a marking of *slap*. The Pf part has a dynamic marking of *sfz* and a marking of *8va ord.* with a dashed line above it. The Vc part has a marking of *5* above a note and a marking of *3* below a note. The Pf part has a marking of *3* below a note and a marking of *mf* below a note.

(*Ad.*)

267

Vn I
7/16
c.l.b.
sfz
mf
7

Vn II
7/16

Va
7/16

Vc
7/16
(pizz.)
mf
3

Pf
7/16
9:8 mp
p
f
pizz.
mp
ord.
(depress silently)

(*And.*) *And. sost.*

270

Vn I
pizz.
sfz
arco
1/2 c.l.t.
pp

Vn II
s.v.
mp

Va

Vc

Pf
mf
3
mf

(led. sost.)

273

Vn I

Vn II

Va

Vc

Pf

fff

mf

mf

mf > p mf

mf

ord.

mp

And. sost.

And. sost.

276

Vn I

Vn II

Va

Vc

Pf

pizz. behind bridge

3 sfz

7 arco ppp

behind bridge off windings

mf

pizz. 4:3

mf f

III arco s.t.

mp

strike interior metal frame with knuckles

p 3 3

sffz

(red. sost.)

red.

279

Musical score for Vn I, Vn II, Va, Vc, and Pf. The score is written for three measures. Vn I and Vc have rests in all measures. Vn II has a melodic line in the first measure, marked *mp*, with a *c.l.b.* (crescendo) marking above it. Va has rests in all measures. Pf has a complex accompaniment in the first measure, marked *mf*, and a melodic line in the third measure, marked *p*. The Pf part includes dynamic markings *mf* and *p*, and a *f* marking in the second measure.

(Ced.)

282

Vn I

Vn II arco *mp* 3

Va

Vc

Pf (*p*) 3 (*p*) > *pp* *mf* *pizz.* (*mf*)

(Σ&δ.)

Detailed description: This page of a musical score covers measures 282, 283, and 284. The score is for five instruments: Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Piano (Pf). The time signature is 4/8. In measure 282, Vn II plays an arched eighth note followed by a triplet of eighth notes. The Piano part features a triplet of eighth notes in the right hand, with dynamics *p* and *pp*. In measure 283, Vn I and Vc have rests, while Vn II and the Piano have rests. In measure 284, Vn I plays a triplet of eighth notes marked *mp*. The Piano part has a half note marked *mf* and a pair of eighth notes marked *pizz.* and *mf*. A rehearsal mark (Σ&δ.) is located at the bottom left.

285

The musical score consists of five staves: Vn I, Vn II, Va, Vc, and Pf. The Vn I, Vn II, and Va staves are mostly empty with bar lines. The Vc staff has a melodic line starting in the third measure with dynamics *f*, *mf*, and *(mf)*. Above the Vc staff, there are performance instructions: "III pizz." above the first note, "IV arco poco vib." above the second and third notes, and "III pizz." above the fourth note. The Pf staff has a melodic line starting in the first measure with dynamics *p* and *f*. It includes an "ord." instruction above the first note, a "7" above a seventh chord in the second measure, and a triplet of three notes in the fourth measure with a dynamic of *mf*. Below the Pf staff, there is a long horizontal line with a dynamic of *mf* and a double bar line with a repeat sign.

288

Vn I *p* *mp* c.l.b. behind bridge near tailpiece
 Vn II
 Va *ff* pizz.
 Vc *ffz* arco
 Pf *p* *mp* *mp* *mp*
 (ced.) *mp* *ced. U.C.*

291

Vn I

Vn II *pp*

Va

Vc *sfz* *mf* *f*

Pf *f*

(Ped. U.C.) *Ped.*

slap behind bridge

arco ord. s.v.

V

Detailed description: This page of a musical score covers measures 291, 292, and 293. The score is for a string quartet and piano. The key signature has one flat and the time signature is 3/8. The Vn I part is mostly silent. The Vn II part begins in measure 291 with a *pp* dynamic and a half note chord, which is sustained through measure 292. The Va part is silent. The Vc part has a half note chord in measure 291 with a *sfz* dynamic, followed by a melodic line in measures 292 and 293 starting with a *mf* dynamic and ending with a *f* dynamic. The Pf part has a half note chord in measure 291 with a *f* dynamic, followed by a melodic line in measures 292 and 293. Performance instructions include 'slap behind bridge' for the Vc part in measure 292, 'arco ord. s.v.' for the Vc part in measure 293, and a box containing the letter 'V' for the Vc part in measure 293. Pedal markings are present at the beginning and end of the piece.

294

arco poco vib.

mp

c.l.b.

mp

Vn I

Vn II

Va

Vc

Pf

pizz.

mf

3 (mf)

8va ord.

pp

5

(mf)

297

Vn I
Musical staff with treble clef, 4/8 time signature. Measure 297: whole rest. Measure 298: whole rest. Measure 299: quarter note G5, marked *mf*. Above the staff: *8va* with a circled notehead.

Vn II
Musical staff with treble clef, 4/8 time signature. Measure 297: quarter rest. Measure 298: quarter note G4, marked *p*. Measure 299: quarter note G4, marked *f* with *poss.* below. Measure 300: quarter note G4, marked *sfz* with a triplet bracket. Above the staff: *b.pc. nails flick forcefully to create a snapping timbre on belly* with a downward arrow pointing to the note.

Va
Musical staff with alto clef, 4/8 time signature. Measure 297: whole rest. Measure 298: whole rest. Measure 299: quarter note G4, marked *sfz*. Above the staff: *pizz.* with a downward arrow.

Vc
Musical staff with bass clef, 4/8 time signature. Measure 297: whole rest. Measure 298: whole rest. Measure 299: quarter note G4, marked *sfz*. Above the staff: *pizz.* with a downward arrow.

Pf
Musical staff with grand staff (treble and bass clefs), 4/8 time signature. Measure 297: quarter rest. Measure 298: quarter note G4, marked *f*. Measure 299: quarter rest. Measure 300: quarter note G4, marked *f*. Above the staff: *strike string with triangle beater* with a downward arrow. Below the staff: *mf* with an upward arrow. At the end of the piece: *rit. sost. (retain F)*.

300

(8va)

Vn I

Vn II

Va

Vc

Pf

b.pc. on belly knuckles
fingers

tap chin rest with tension screw of bow

arco wide, slow vibrato

pizz.

pp mp pp

c.l.t

8va

mf

f

mf

5

(red. sost.)

red.

303

The musical score consists of five staves: Vn I, Vn II, Va, Vc, and Pf. Measure 303 shows Vn I with a whole rest, Vn II with a whole rest, Va with a whole rest, Vc with a whole rest, and Pf with a melodic line starting on G4, moving to A4, B4, and C5. Measure 304 shows Vn I with a whole rest, Vn II with a whole rest, Va with a 7-measure arco figure starting on G3, moving to A3, B3, and C4, marked *f*, and Vc with a whole rest. Measure 305 shows Vn I with a half note G4, marked *mp*; Vn II with a whole rest; Va with a pizzicato figure starting on G3, marked *sffz*; Vc with a pizzicato half note G2, marked *f*; and Pf with a triplet of notes (G4, A4, B4) marked *ff*. A dynamic marking *mf* is placed below the Vc staff in measure 305. A rehearsal mark *sed.* is located at the beginning of measure 305, with a dashed line extending to the end of the page.

Vn I

Vn II

Va

Vc

Pf

mp

arco

f

pizz.

sffz

pizz.

f

mf

ff

sed.

306

Vn I
 Vn II
 Va
 Vc
 Pf

arco
 s.p.
 m.p.
 ord.
 mp
 mf
 f
 (pizz.)
 mp
 (pizz.)
 mp
 ord.
 p
 mf
 arco

3
 3
 3
 3

(And.)

This musical score page contains measures 306, 307, and 308. The instruments are Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has one sharp (F#) and the time signature is 3/4. Measure 306 features a piano introduction with triplets in the right hand and rests in the left hand. Measure 307 shows the strings and piano playing together, with dynamic markings ranging from *mp* to *f*. Measure 308 continues the piano part with a triplet and a dynamic marking of *mf*. Performance instructions include *arco*, *s.p.*, *m.s.p.*, *ord.*, *pizz.*, and *arco*. A tempo marking of *(And.)* is present at the bottom.

309

Vn I *pizz.* *mf* *arco* *pp*

Vn II *sfz*

Va

Vc

Pf *mp* *pp* 7:6 *mf*

(Ped.)

312

Vn I

Vn II

Va

Vc

Pf

mf

mp

pizz.

mf

f

mf

pizz.

(depress silently)

f

mf

(f)

(ced.)

(ced.)

Detailed description: This page of a musical score covers measures 312 to 315. It features five staves: Vn I (Violin I), Vn II (Violin II), Va (Viola), Vc (Violoncello), and Pf (Piano).
- **Measure 312:** Vn I has a whole note chord. Vn II, Va, and Vc have whole rests. Pf has a whole rest.
- **Measure 313:** Vn I has a half note chord. Vn II, Va, and Vc have whole rests. Pf has a half note chord marked *f*.
- **Measure 314:** Vn I has a half note chord. Vn II, Va, and Vc have whole rests. Pf has a half note chord marked *f*.
- **Measure 315:** Vn I has a half note chord. Vn II has a triplet eighth note chord marked *mf* and *pizz.*. Va and Vc have whole rests. Pf has a half note chord marked *mf* and *pizz.*.
- **Measure 316:** Vn I has a half note chord. Vn II, Va, and Vc have whole rests. Pf has a half note chord marked *(depress silently)*.
- **Measure 317:** Vn I has a half note chord. Vn II, Va, and Vc have whole rests. Pf has a half note chord marked *f*.
- **Measure 318:** Vn I has a half note chord. Vn II, Va, and Vc have whole rests. Pf has a half note chord marked *mf*.
- **Measure 319:** Vn I has a half note chord. Vn II, Va, and Vc have whole rests. Pf has a half note chord marked *(ced.)*.
- **Measure 320:** Vn I has a half note chord. Vn II, Va, and Vc have whole rests. Pf has a half note chord marked *(ced.)*.

318

Vn I

Vn II

Va

Vc

Pf

mf

m.s.p.

7

sffz

(ord.)
pizz.

f

(depress silently)

sfz

3

8va

f

5

red.

red.

321

Musical score for Vn I, Vn II, Va, Vc, and Pf in 4/8 time. The score is divided into three measures. Vn I has sixteenth-note passages in the second and third measures, marked with a *p* dynamic and a sixteenth-note slur. Vc has a triplet of eighth notes in the first measure, marked *f*, *mf*, *f*, and *arco*. Pf has a single note in the second measure, marked *mp* and *8va*.

(Credo.)

330

Musical score for Vn I, Vn II, Va, Vc, and Pf. The score is in 4/8 time. The Vn I, Vn II, Va, and Vc staves are mostly empty with a few rests. The Pf part has two entries: one in the second measure with a piano (*p*) dynamic and an *8va* marking, and another in the fourth measure with a mezzo-piano (*mp*) dynamic. The Pf part is written in treble clef.

(And.)

336

Musical score for Vn I, Vn II, Va, Vc, and Pf. The score is in 5/16 time and consists of four measures. The first measure is in 5/16 time, and the subsequent three measures are in 4/8 time. The Vn I, Va, and Vc parts are mostly silent, indicated by rests. The Vn II part has a single note in the third measure, marked *mp* and *arco*. The Pf part has a melodic line in the first measure, a rest in the second, and a melodic line in the third measure, marked *mp*. The fourth measure is mostly silent for the Pf part, with a triplet of notes marked *p* in the bass staff.

(*And.*)

339

arco

ppp

pizz.

pp

Vn I

Vn II

Va

Vc

Pf

(*rit.*)

342

The musical score is for measures 342-345. It features five staves: Vn I, Vn II, Va, Vc, and Pf. The time signature is 3/8. The Vn I, Vn II, Va, and Vc staves are mostly empty, with small horizontal lines indicating rests. The Pf staff has two parts: a right-hand part and a left-hand part. The right-hand part starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic with an 8va *ord.* (octave) shift indicated by a dashed line. The left-hand part starts with a mezzo-piano (*mp*) dynamic and a B-flat (*Bb*) note.

346

Vn I

Vn II

Va

Vc

Pf

pp

p

(long, allow sound to fade completely)

(*rit.*) 