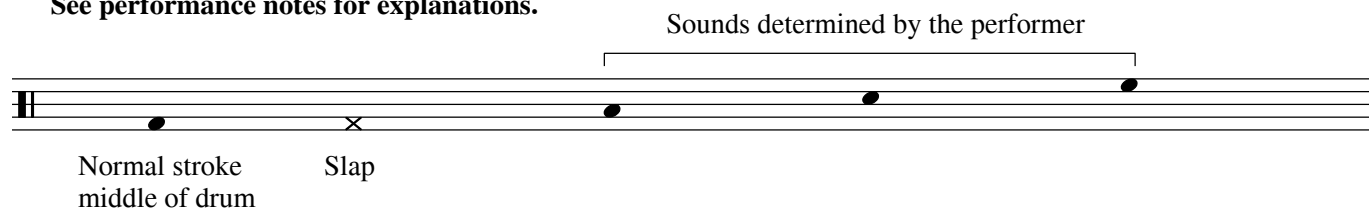


Sweet Creature — Jason Eckardt
For Bodhran or other large Frame Drum

31

Notation

See performance notes for explanations.




Performance Notes

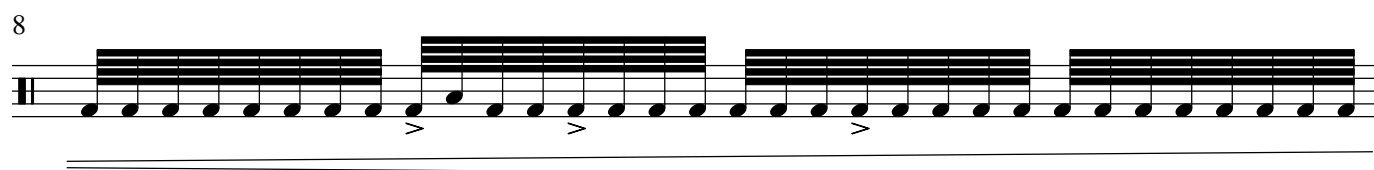
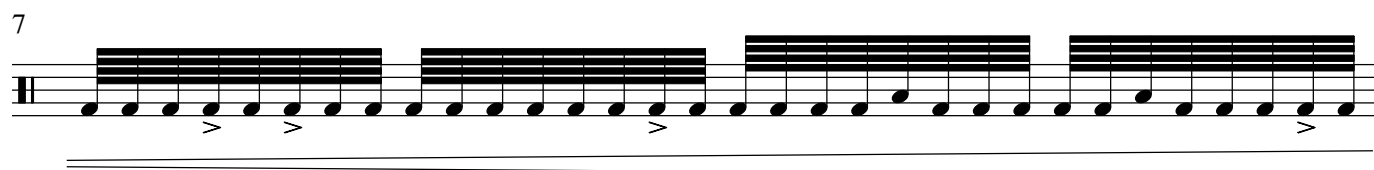
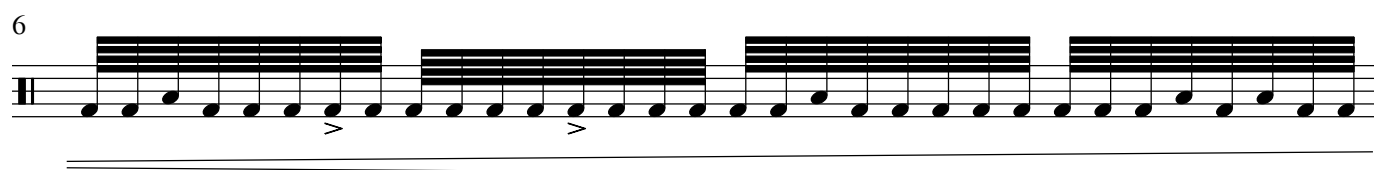
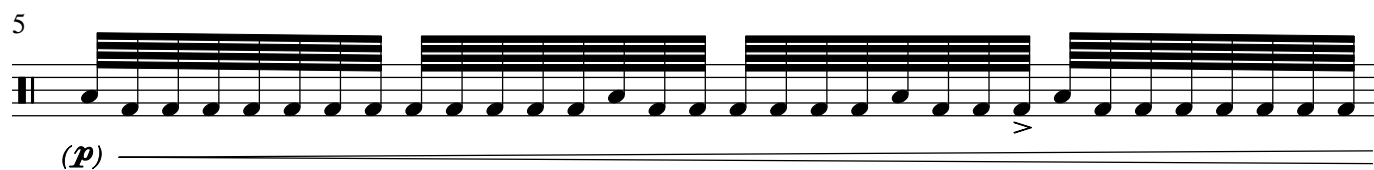
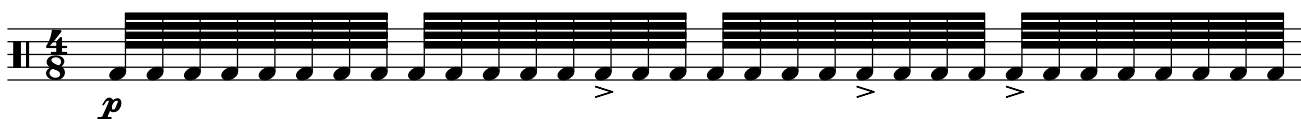
1. The four spaces of the staff represent four distinct sounds that should be strongly delineated in performance. The score was originally conceived as a work for hand strokes only, though a stick may be incorporated at the performer's discretion.
2. The bottom space of the staff indicates a normal hand stroke in the middle of the drumhead producing a low pitch.
3. An "x" notehead in the bottom space of the staff indicates a muted attack that is produced by slapping the middle of the drumhead with the hand to produce a low-pitched, immediately deadened, staccato sound.
4. Sounds articulated in the upper three staff spaces are to be determined by the performer. These sounds should ascend in relative pitch from the middle-lower staff space to the upper staff space; therefore the middle-lower space should sound higher in relative pitch than a normal hand stroke (bottom space), the middle-upper space should sound higher in relative pitch than the strike chosen for the middle-lower space, and so forth. Once these staff-space assignments have been determined, they must remain consistent for the entire work. One realization of the stroke articulations is as follows:
 - Top space of staff: Strike wooden rim of drum with knuckles.
 - Middle-upper space of staff: Snap finger at edge of drumhead to produce a sharp attack.
 - Middle-lower space of staff: Strike normally at edge of drumhead.
5. The above staff-space assignments are meant as suggestions, not prescriptions. The performer is encouraged to explore several alternative techniques leading to the realization of the piece.

Approximate duration: 3 1/2 minutes.

For Michael Lipsey
Sweet Creature

Jason Eckardt (2006)

 = 92 ca.



9 *mp*

10

11 (*mp*)

12

13 *mf* *p* *f* *mp*

14 *mf* *f*

15 *p* *mf* *p*

16 *f* *p*

The musical score is written on a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings (mp, mf, f, p) are placed below the staves, often with slurs indicating phrasing. Accents (>) are placed above certain notes. The score ends with a double bar line and a repeat sign at the end of system 16.

34

Sweet Creature

17 $\frac{2}{8}$ $\frac{4}{8}$ $\frac{5}{16}$ f mp $13:8$ 7 5

19 $\frac{5}{16}$ $\frac{5}{32}$ $\frac{4}{8}$ 5 $9:8$

21 $\frac{4}{8}$ $\frac{3}{32} + \frac{2}{8}$ $23:16$

22 $\frac{3}{32} + \frac{2}{8}$ $\frac{4}{8}$ 3 3 $5:4$ 3 3 3

23 $\frac{4}{8}$ $23:16$

24 $\frac{3}{16}$ $\frac{4}{8}$ (mp) f p mf 5

25 $\frac{3}{16}$ $\frac{2}{8}$ $\frac{4}{8}$ p mf 7 $13:8$

27 $\frac{4}{8}$ $\frac{2}{8} + \frac{3}{32}$ f mp $23:16$

The musical score is written for a single melodic line on a grand staff. It consists of 27 measures. The time signature changes frequently: 2/8, 4/8, 5/16, 5/32, 4/8, 3/32 + 2/8, 4/8, 3/16, 2/8, 4/8, 2/8 + 3/32. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mp, p, mf). There are also numerical ratios (13:8, 7, 5, 9:8, 23:16, 5:4) placed above certain groups of notes, likely indicating specific rhythmic or pitch relationships. The notation is complex, with many beamed notes and some notes marked with 'x'.

28

Measure 28: Treble clef, key signature of one sharp (F#), time signature of 2/8 + 3/32. The notation features a series of eighth and sixteenth notes with triplet markings (3) and a 5:4 ratio. Dynamics include *mf* and accents (>). The measure concludes with a 4/8 + 1/32 time signature.

29

Measure 29: Treble clef, key signature of one sharp (F#), time signature of 4/8 + 1/32. The notation includes a long sequence of notes with a 23:16 ratio and a 13:8 ratio. Dynamics include *p* and *f*. The measure concludes with a 3/8 time signature.

30

Measure 30: Treble clef, key signature of one sharp (F#), time signature of 2/8. The notation includes a long sequence of notes with a 23:16 ratio. Dynamics include *mp* and *f*. The measure concludes with a 4/8 time signature.

31

Measure 31: Treble clef, key signature of one sharp (F#), time signature of 4/8. The notation includes a long sequence of notes with a 23:16 ratio. Dynamics include *p*, *f*, and *mf*. The measure concludes with a 3/32 + 2/8 time signature.

32

Measure 32: Treble clef, key signature of one sharp (F#), time signature of 3/32 + 2/8. The notation includes a long sequence of notes with a 5:4 ratio. Dynamics include *p* and *f*. The measure concludes with a 4/8 time signature.

33

Measure 33: Treble clef, key signature of one sharp (F#), time signature of 4/8. The notation includes a long sequence of notes with a 23:16 ratio. Dynamics include *p*, *mf*, and *mp*. The measure concludes with a 1/32 + 3/8 time signature.

34

Measure 34: Treble clef, key signature of one sharp (F#), time signature of 4/32 + 3/8. The notation includes a long sequence of notes with a 9:8 ratio. Dynamics include *f* and *p*. The measure concludes with a 5/16 time signature.

35

Measure 35: Treble clef, key signature of one sharp (F#), time signature of 5/16. The notation includes a long sequence of notes with a 7 ratio. Dynamics include *f*. The measure concludes with a 4/8 time signature.

36

Sweet Creature

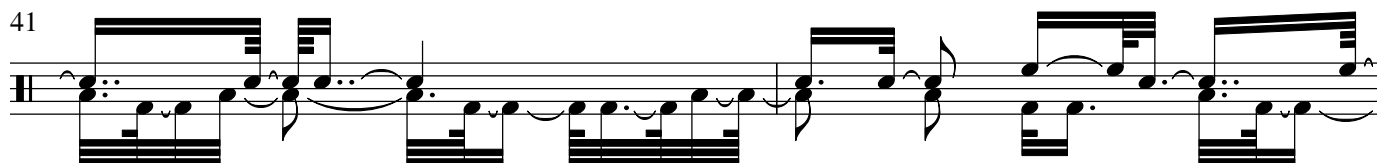
36 ♪ = 60 ca.



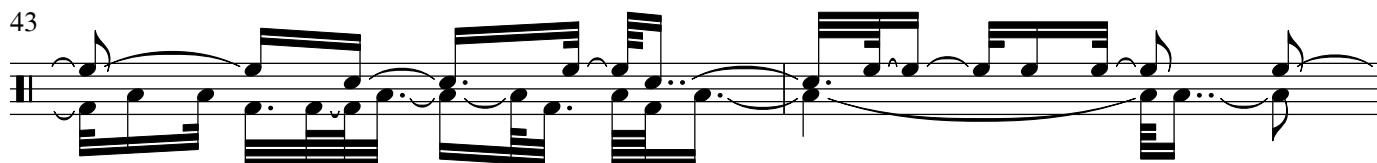
38

♪ = 76 ca.
(f)

41



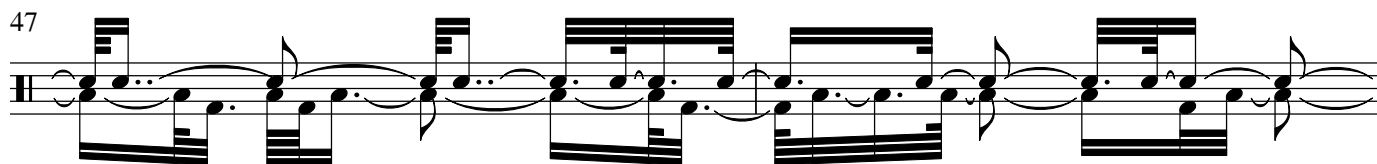
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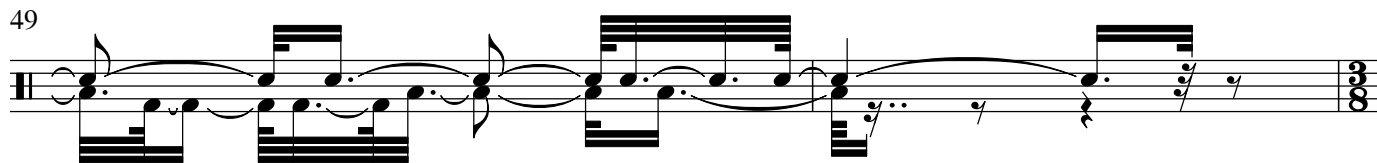
45



47



49



51 ♪ = 92 ca.



Sweet Creature

37

52

5/16 + 1/32

9:8

53

23:16

4/8

54

3/32 + 1/8

3:4

5:4

55

23:16

4/8

56

13:8

2/8

57

7/6

5:4

5:4

mp

f

p

58

13:8

3/8

f

59

23:16

4/8

mp

mf

p

Sweet Creature

60 $\frac{2}{8} + \frac{3}{32}$ $\frac{5}{4}$ $\frac{4}{8}$ mf

61 $\frac{4}{8}$ $\frac{5}{32}$ f $p < f$

62 $\frac{5}{32}$ $\frac{7}{16}$ $>$

63 $\frac{7}{16}$ $\frac{4}{8} + \frac{4}{32}$ mp p f

64 $\frac{4}{8} + \frac{4}{32}$ $\frac{9}{8}$ mp f

65 $\frac{4}{8}$ $\frac{3}{32} + \frac{2}{8}$ $>$ p

66 $\frac{3}{32} + \frac{2}{8}$ mf $\frac{5}{4}$ mp

67 $\frac{4}{8}$ $\frac{3}{8}$ $>$ f

Sweet Creature

39

[illegible]

78

p *f*

79

mp *mf* *f*

80

mf *f*

81

ff