

# *Fated Nines*

(2020)

string trio

Jason Eckardt

FATED NINES

Andante  
Largo espressivo  
Presto scherzando  
Andante

Dedicated to the Amorsima Trio

## PERFORMANCE NOTES

Accidentals apply only to notes they immediately precede with the exception of tied or consecutively repeated notes. Courtesy accidentals appear frequently for clarity.

Tempi are consistent throughout the meter changes (i.e., ♩ = ♩, ♪ = ♪, etc.).

Approximate duration: 2 minutes

### SPECIAL MARKINGS

*sfz*, *sffz*, etc.      Progressively louder accented attacks, independent of preceding dynamics.



Snap pizzicato.



Thrown bow (jeté).

**c.l.b.**      Col legno battuto.

$\frac{1}{2}$  **c.l.t.**      Half col legno tratto. Draw half wood, half hair of bow across string.

**s.p.**      Sul ponticello.

for the Amorsima Trio  
**Fated Nines**

Jason Eckardt (2020)

Andante (♩ ~ 60)

Violin

Viola

Violoncello

1/2 c.l.t.

ord.

*ppp*

*f*

*n* *ff*

*s.p.*

*pp*

*pizz.*

*c.l.b.*

*arco*

*sffz*

*sffz*

*f*

16

3/8

3/8

3/8

3

Vn

Va

Vc

*s.p.*

*p*

3

5

*(p)*

*mp*

*p*

*(s.p.)*

*poco s.p.*

*s.p.*

7

16

7

16

7

16

5

Vn

Va

Vc

*(p)*

*pizz.*

*pp*

*arco*

*p*

*poco s.p.*

*ord.*

*mp*

*pizz.*

*+ 3*

16

7/8

7/8

7/8

# II

Largo espressivo (♩ ~ 52)

Musical score for Violin, Viola, and Violoncello. The score is in 3/8 time and begins with a *p* dynamic. The Violin part features a quintuplet of eighth notes in the first measure, followed by a long melodic line with a sharp sign. The Viola part has a rest in the first measure, followed by a melodic line with a *p* dynamic and a quintuplet in the final measure. The Violoncello part starts with a rest, followed by a melodic line with a *p* dynamic and a triplet in the final measure.

Musical score for Violin (Vn), Viola (Va), and Violoncello (Vc), starting at measure 4. The Violin part begins with a melodic line and a triplet in the final measure. The Viola part has a long melodic line. The Violoncello part features a melodic line with triplets in the first and third measures.

7

RIT.-----

Vn

Va

Vc

10

ATTACCA

Vn

Va

Vc

*f*

*f*

3

## III

Presto scherzando (♩ ~ 72+, as fast as possible)

Violin

Viola

Violoncello

*f* *f* *mf* *f* *mf* *f*

3

Vn

Va

Vc

*f* *mf* *f* *f* *mf* *f* *mf* *f*

5

Vn

Va

Vc

*f* *f* *mf* *(mf)*

# IV

Andante (♩ ~ 72)

Musical score for Violin, Viola, and Violoncello. The Violin part is in treble clef with a 3/8 time signature. The Viola and Violoncello parts are in bass clef with a 3/8 time signature. The score includes dynamic markings such as *ff*, *(ff)*, *f*, *sfz*, and *(f)*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *c.l.b.* (crescendo), and *ord.* (order). A fermata is present over a measure in the Viola part.

3

Musical score for Violin (Vn), Viola (Va), and Violoncello (Vc). The Violin part is in treble clef, and the Viola and Violoncello parts are in bass clef. The score includes dynamic markings such as *s.p.* (sotto piano) and *p* (piano). Performance instructions include *ord.* (order). A fermata is present over a measure in each part.



