

for Victoria Jordanova

A Compendium of Catskill Native Botanicals, from Book 2

 $\text{♪} \sim 60$

Harp

Jason Eckardt (2014)
Edited by Danielle Kuntz

3

(let ring)

B \natural

p

= pp

6

p

Ab

all harmonics are indicated where played, sounding one octave higher (except in m. 92-102, see performance note).

9

 $\text{♪} \sim 44$ A \natural G \sharp F b D b

pp

p

pp

p

12

 $\text{♪} \sim 60$

pp

8vb

pp

pp

15 près de la table ~

C[♯] *f*

Eb

D[♯]
F[♯] *mp*

mp → *p*

18

E[#] F[#]

pp

p

pp

mf

C[#]

mp

21

G[♯] A[#] *>p*

mp

>p

pp

A[♯]

play on beat 3

24

p

Ab

C[♯]
G[#]

mp

p

Db

27

<mp

>p

Eb

<mp

(C)

A[♯] *pp*

p

30

(pp)
D#
let ring
pp
p
mp > p

33

<mp
B#
Cb p
E#

36

mp
p
pp
mp > p
mp

39

(p)
Eb
mp
p
mp
F#

42

pp
mp > p
5/16
p

45

C# p

Bb p < mp

pp

3/8

48

p

> pp

8vb

3

p

mp

C#

p

51

mp

Ab Gb

p

p

54

F#

p mp

mp > p

Bb

p

mp >

57

p

Eb

mp

p

mp

16

7

16

60

B^b

A^b < *mp*

p

mp

p

63

A#

Eb *mp*

p

< *mp*

66

quasi tremolo

pppp

mf

69

A^b

G[#]

mp

p

p < *mp*

72

p

p

ppp

75

p

G

Bb *pp*

C#

p

78

pp

p

B

pp

16

81

E (pp)

#

16

84

ppp

pp

3

87

Eb

pp

4

G

90

91

93

96

99

76
with slide*

(*Athyrium filix-femina: "Lady Fern"*)

* Place a thin glass or metal rod, such as a triangle beater, on the harmonic node that will produce the appropriate starting pitch and slide the rod up or down on the string in order to raise or lower the pitch. The choice of string is at the discretion of the performer but it is recommended to start around A6. All pitches in this section are plucked, harmonics are notated as they sound.