Tongues

(2001)

soprano and five instruments

Jason Eckardt

PERFORMANCE NOTES

General Performance Notes

Accidentals apply only to the notes they precede with the exception of tied or consecutively repeated notes.

The metronome markings are approximate and may be adjusted to facilitate the articulation of local details. Tempi are consistent throughout the meter changes (i.e., ♪=♪, 𝅘𝅥𝅯=𝅘𝅥𝅯, etc.).

Grace notes are always to be played as fast as possible. Grace notes curtail the previous measured note's duration with an exception noted below.

All instruments sound as notated in the score except guitar, which sounds one octave lower than written; piccolo, which sounds one octave higher than written; xylophone, which sounds one octave higher than written; and crotales, which sound two octaves higher than written.

Sections III and V may be performed independently under the titles *Equilibrium* and *Dithyramb*, respectively. If more than one section is performed, all should be performed in the order in which they appear in the score.

Approximate duration: 28 minutes.

Special Markings:

Quarter-tone sharp, three quarter-tones sharp, one quarter-tone flat, three quarter-tones flat. All quarter-tones are tempered and, in woodwind parts, should be produced using specific fingerings whenever possible.

smfz, ***sfz***, ***sffz***, ***sfffz***, etc. Progressively louder accented attacks, independent of preceding dynamics.

Glissando with re-attack on arrival note.

Glissando without re-attack on arrival note.

m.v. Molto vibrato. Wide and fast vibrato. Changes in vibrato are to be articulated to the point of near exaggeration; unstable intonation (up to an eighth tone) is acceptable when this marking is used.

s.v. Senza vibrato.

Begin grace note figure from the beginning of the measured note's position within a figure.

Indicates one mode of articulation in transition to another (i.e. sul ponticello to sul tasto, senza vibrato to molto vibrato, etc.).

suddenly and mechanically curtail sound, without diminuendo, as if being unexpectedly cut off.

Sustain sound until the rhythm with the staccato marking, producing an overlap without any gap in sound with some other instrument's attack at that same rhythmic point.

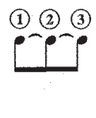
Flute Performance Notes

Flutter-tongue.

Lip pizzicato.

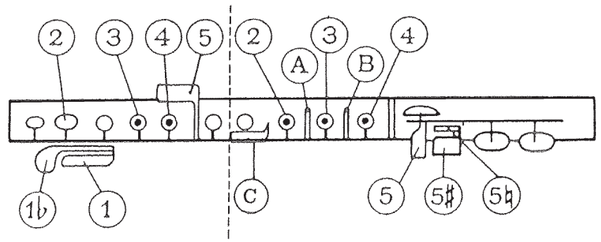
Breathy timbre.

Tongue during glissando to produce breaks in sound on indeterminate pitches.



Alternate fingerings. The higher the number, the more distorted the resulting timbre.

Multiphonic fingering, corresponding to the letter indicated in the score (from Pierre-Yves Artaud, "Flûtes au Présent"):



a: **1 2 3 4**
2 5

Top line of numbers represents keys depressed by left hand, bottom line represents keys depressed by right hand. Bold numbers indicate fully depressed and covered key, plain italic number represents partially open key hole.

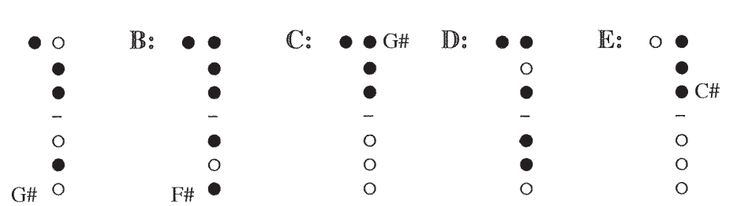
Clarinet Performance Notes

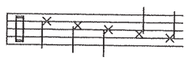
Flutter-tongue. If a conventional flutter-tongue cannot be executed, an artificial flutter-tongue may be substituted by producing a gargling action in the throat, approximating the timbral flutter-tongue effect.

Slap tongue.

Tongue during glissando to produce breaks in sound on indeterminate pitches.

Multiphonic fingerings, corresponding to letters indicated in the score (from Phillip Rehfeldt, "New Directions for Clarinet," Revised Edition):





Sing unvoiced consonants (high to low). The symbols used in the vocal part of VI are taken from the International Phonetic Alphabet, which should be used as a guide for pronunciation.

Percussion Performance Notes

Percussion Instruments

Movement I:
Wood Block, Hard Beater
Bongos, Wooden Sticks
Suspended Tambourines
Xylophone, Hard Beaters

Movement II:
Finger Cymbals (in Clarinet Part)
Crotales, Metal Beaters
Triangles, Triangle Beaters
Tublar, Bell Hammer

Movement III:
TACET

Movement IV:
Metal Sheet
Medium Cymbal
Large Cymbal
Sizzle Cymbal

Movement V:
TACET

Movement VI:
**See Notes Below

**Sing unvoiced consonants (high to low). The symbols used in the vocal part of VI are taken from the International Phonetic Alphabet, which should be used as a guide for pronunciation.

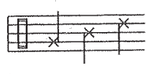
Guitar Performance Notes

golpe — slap strings with palm of right hand producing a sharp, percussive sound that mutes the sonority.

s.t., s.p. — Sul tasto, sul ponticello.

— Scrape wound string with side of right-hand fingernail to sound pitch while muting strings with left hand.

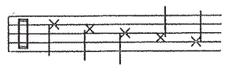
 — "Snap" or "Bartók"-type pizzicato attack.

 — Percussive attacks with hands on front soundboard near sound hole, middle, and near edge, respectively.

— Percussive attacks with hands on sideboards.

— Percussive attacks with hands on back of neck.

— Percussive attacks with hands on rear soundboard.

 — Sing unvoiced consonants (high to low). The symbols used in the vocal part of VI are taken from the International Phonetic Alphabet, which should be used as a guide for pronunciation.

A metal plectrum is required for this work. If one cannot be obtained, a thin coin may be substituted.

The guitar should be amplified during performance. A microphone, not a pickup should be used.

Viola Performance Notes

s.t., s.p. Sul tasto, sul ponticello.

"Snap" or "Bartók" pizzicato.

1/2 c.l.t. Half col legno tratto. Bow on string with half wood, half hair.

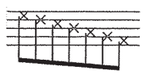
Normal bow pressure.

Heavy bow pressure (some distortion of tone).

Excessive bow pressure (greatly distorted tone).

Thrown bow. Bow is forcefully "thrown" into string to produce an indeterminate number of rebounds.

Soprano Performance Notes



Unvoiced consonants from high to low. Effort should be made to distinguish consonants that are consecutive but separate (more detached in sound) from complex consonants (more continuous in sound).

Sprechstimme: half-spoken, half-sung articulation.

Spoken. Sound should be in the lower register of the voice and without inflection.

Cough. Exhaling action should be rapid and percussive.

(Gargle) Gargle using saliva.

(t.c.) Tongue click. Arch tongue into roof of mouth and, with mouth open, forcefully push tongue forward and down towards the teeth resulting in an opening snap in the jaw. The resultant sound should be a deep, percussive click.

(1/2 t.c.) 1/2 tongue click. Arch tongue into roof of mouth and, with mouth open, push tongue forward, but not down (not as much force as tongue click, and no jaw snap). The resultant sound should be higher in pitch and slightly lower in amplitude than the tongue click.

The sounds of the vocal part are taken from the International Phonetic Alphabet, which should be used as a guide for pronunciation.

For The Serge Koussevitzky Music Foundation in the Library of Congress, and dedicated to the memory of Serge and Natalie Koussevitzky

TONGUES

JASON ECKARDT (2001)

♪ ~ 40

Flute

Bb Clarinet

Percussion

Guitar

Soprano

Viola

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4

Fl

(sv)

(f)

(f)

3

(f)

(f)

Cl

(sv)

(f)

(f)

(f)

Pc

wood block
hard beater

mf

ff

3

mf

Gtr

Sop

Va

pizz.

ff

7

Fl

(sv)

(f)

(f)

ff

Cl

(sv)

(f)

(f)

Pc

(wd. blk.)

mf

Gtr

Sop

Va

10

♪ ~ 56

Fl

(sv) *f* (*f*) *ff* (sv) mv (ord.) *fff*

Cl

(sv) (*f*) (*f*) 5 *ff* (sv) mv (ord.) 5:3 3 *fff* *f*

Pc

Gtr

ff

Sop

mf (*mf*) *f* 3 *mf* *f* *mf* 7 3 *mf* *f* *mf* 13:8 *f* sv

θ t p k t (cgh) p t VI k k di t t t (cgh) p (cgh) k k ʌ

Va

arco sp ord.

mf *ff* *f*

13

Fl

Cl

(f) sfz mf f mp mf mp mf f 7:4 7:6 3 5:4 5:3 ff f 7 mf f 7 mf p 7:6 5:3 mp mf f mf mp mf mp f p mf f

Pc

bongos
wooden sticks

f

Gtr

sfz

Sop

mf f mf sv ord. f mf mp mf f mf mp mv mf ord. mp mf p 5:3 mf f mp 5:3 mf 7 mp 3 mf f mf 3 f mf 3 mp mf 3 f

p t ɑ ae x œ a a ɔ p t k zy x (cgh) ɔø ə ə p t a x ɘ dʊ x k ɑ t t æ æ k ʌ k k t t ɔ p t ɜ (cgh) ə x œ p k i ç ɔ

Va

poco vib.

f

16

Fl

Cl

Pc

Gtr

Sop

Va

(poco vib.)

19

Fl

Cl

Pc

Gtr

Sop

Va

(poco vib.)

ɔ ʌ ɔ k p t p ə p ʌ k t vaɪ u ɛ ç t k æ t ɜ ʌ p ɑ x x œ t o t k ɔ p t k p ʌ

22

Fl

Cl

Pc

Gtr

Sop

Va

(ʌ) æ x ɔ vɥ k t k bɪ k ə p t k p ɑ t k ɔ ə x ɛ zɪ de œ (cgh) ə p k t ɑ p ʌ gɥ k

25

♪ ~ 60

Fl

breathy
ord.

Cl

suspended tambourines
with hands

Pc

Gtr

Sop

k t t by ø ç ɛ t p k p ɔ ɚ k k k a ɑ ʌ ɔ ɛ

Va

(poco vib.)

vib. ord.

sp

ord.

28

Fl

Cl

Pc

Gtr

Sop

Va

31

Fl

Cl

Pc

Gtr

Sop

Va

34

Fl

Cl

Pc

Gtr

Sop

Va

ord. sp ord.

37

Fl

Cl

Pc

Gtr

Sop

Va

40

Fl

sv

ff

f

(f)

Cl

sv

ff

f

(f)

Pc

Gtr

(ff)

f

Sop

sv

ff

f

mf

(mf)

ə

pɔ

œ

Va

ord.

poco sp

ord.

ord.

mv

ord.

ord.

(mf)

f

mf

ff

mf

f

mf

f

mf

7:6

f

mf

ff

f

mf

43

Fl

(sv)

(f)

mf

(sv)

(mf)

Cl

(sv)

mf

(sv)

5

(mf)

Pc

xylophone
hard beaters

mf < f mf

mp

11:6

f > mf

3

5

f mp

3

mf <

Gtr

Sop

(sv)

(mf)

(œ)

(mf)

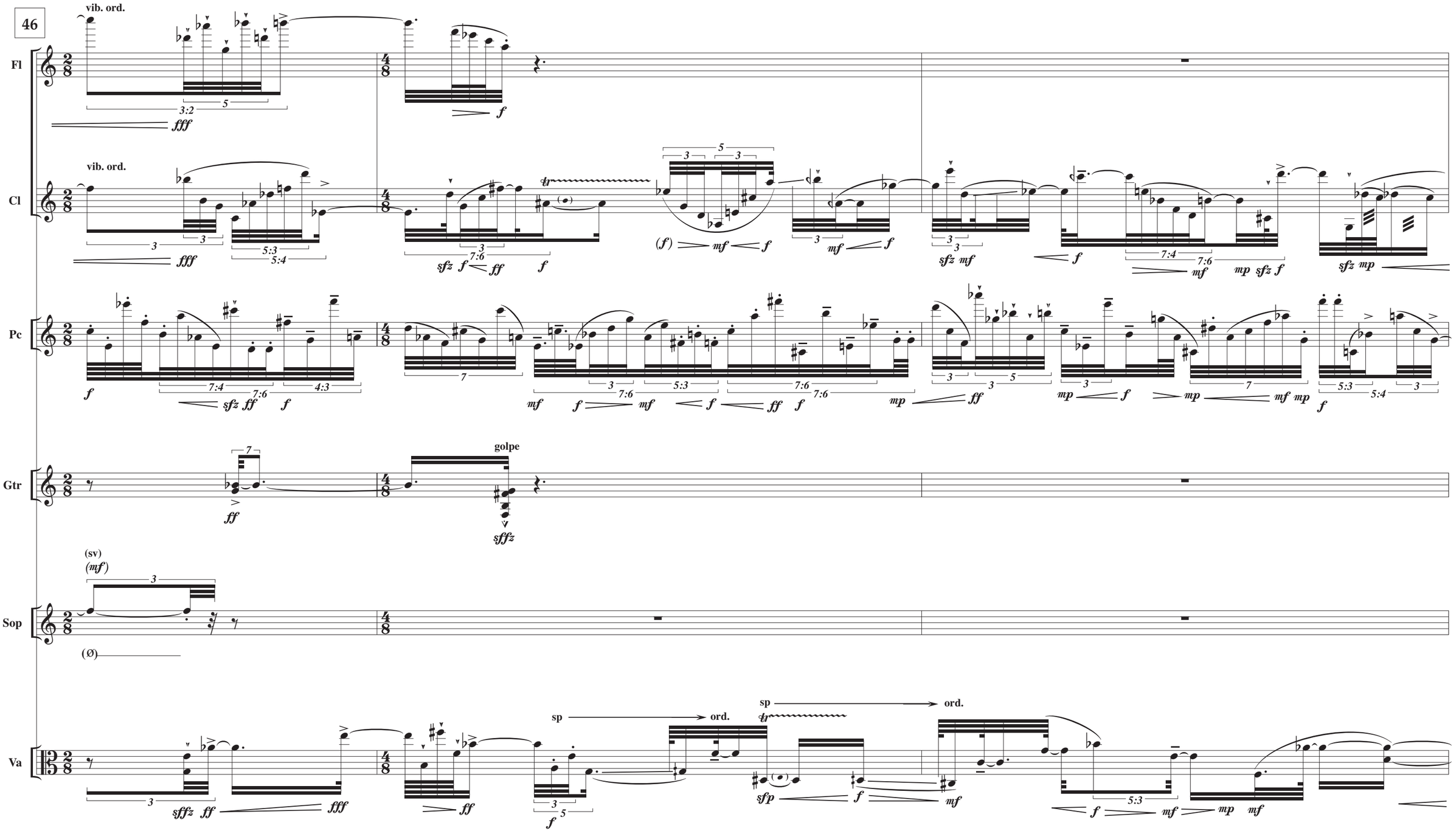
Ø

Va

sv

3

(mf)


46
Fl
Cl
Pc
Gtr
Sop
Va
vib. ord.
vib. ord.
golpe
(sv)
(Ø)
sp
ord.
sp
ord.

49

Fl

Cl

Pc

Gtr

golpe

Sop

Va

sp

ord.

52

Fl

Cl

Pc

Gtr

Sop

Va

golpe

sp

ord.

55

Fl

Cl

sv mv ord.

Pc

golpe

(ord.)

Gtr

Sop

st ord.

Va

58

Fl

Cl

Pc

Gtr

Sop

Va

golpe

ord.

mv ord.

61

Fl

Cl

Pc

Gtr

Sop

Va

(ord.)

64

Fl

Cl

sv

mv

ord.

golpe

Pc

Gtr

Sop

Va

67

Fl

Cl

Pc

Gtr

golpe

Sop

Va

(ord.) full, strong vibrato

70

Fl

Cl

(ff)

(ff)

Pc

(mp)

p mp

ff

Gtr

Sop

Va

(full, strong vib.)

(f)

ff

73

Fl

Cl

(ff)

f

Pc

Gtr

Sop

(full, strong vib.)

ord.

Va

(ff)

f

76

Fl

Cl

(f)

(f)

3

mf

(mf)

Pc

Gtr

Sop

poco vib.

f

mf

Va

poco vib.

(f)

(f)

mf

80

♪ ~ 66

ATTACCA

Fl

Cl

Pc

Gtr

Sop

Va

(poco vib.)

ca. 4"

II

♪ ~ 54

Flute

Clarinet

Percussion

Guitar

Soprano

Viola

smf p

finger cymbals

p

(simile: always let ring)

crotales
metal beaters

p

(simile: always let ring)

mf

mp

poco vib.

p

mp p

(p) mp

lu œ və

with mute
pizz.

p

(remove mute)

4

Fl

Cl

(let ring)

3

(p)

5

Pc

(let ring)

5

(p)

3

5

5

Gtr

Sop

(poco vib.)

p mp p mp p

3 3 3 5

(p) mp p

3

(və) fɑ ɑ ʃaɪ we ʌ

Va

7

Fl

Cl

(let ring)

mp 3 p

Pc

tubular bell
hammer

mp mf

triangles
triangle beaters

p

(simile: always let ring)

3

(p)

pp

Gtr

mf

Sop

(poco vib.)

sv

(p) ppp

(Λ)

Va

10

Fl

poco vib.

pp

p

(poco vib.)

Cl

(let ring)

5

p

p

Pc

(let ring)
crotales
metal beaters

p

(let ring)

pp 3

mp

3

p

3

p

3

Gtr

3

p

5

Sop

sv

p

ord.

5

(p)

mp

p

ə

œ

su

Va

arco
st
without mute

3

ord.

3

pppp

p

13

Fl

Cl

Pc

Gtr

Sop

Va

ord.

(let ring)

(let ring)

(let ring)

(u) u fɛ zo œ u

16

Fl

(p)

5

(ord.)

poco vib.

sv

mp

p

pp

Cl

(let ring)

(p)

Pc

(let ring)

(let ring)

(p)

Gtr

Sop

mp

p

(ord.)

(p)

poco vib.

sv

pp

(u) va ʌ lɛ

Va

19

♪ ~ 66

Fl

Cl

Pc

Gtr

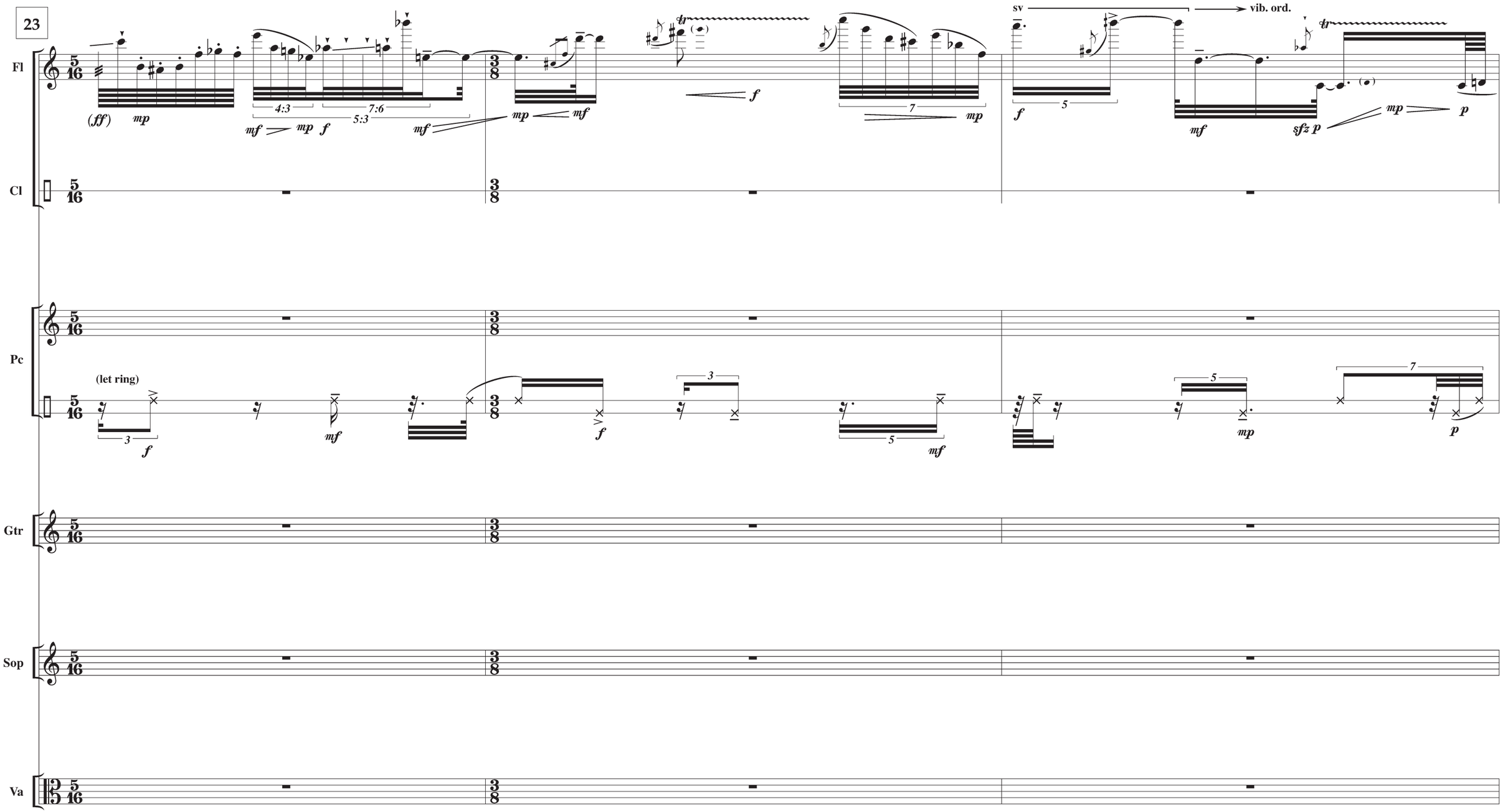
Sop

Va

(let ring)

triangles
triangle beaters

(tongue during gliss.)


23
Fl
Cl
Pc
Gtr
Sop
Va
(let ring)
sv
vib. ord.

26

Fl

Cl

Pc

(let ring)

Gtr

Sop

Va

29

Fl

Cl

Pc

Gtr

Sop

Va

(let ring)

ord. → mv ord.

33

Fl

Cl

Pc

Gtr

Sop

Va

36

Fl

Cl

Pc

(let ring)

(let ring)
crotales
metal beaters

Gtr

Sop

poco vib.

nɑ æ fə ʌ

Va

39

Fl

Cl

Pc

(let ring)

(ff)

triangle
triangle beaters

Gtr

Sop

(poco vib.)

(f)

(A) la a

Va

42

Fl

(mf) f mp mf sfz mp mf 5 f mp f mf mp f mf f sv mv ord. mp 3 f mp mf p

Cl

Pc

Gtr

Sop

Va

45

Fl

Cl

Pc

Gtr

Sop

Va

(let ring)
triangle beaters
triangles

poco vib.

ord.

fa

48

Fl

Cl

Pc

Gtr

Sop

Va

(let ring)

(tongue during gliss.)

poco vib.

sv

ord.

51

Fl

Cl

Pc

Gtr

Sop

Va

f *mf* *mp* 5:3 3 5 3 *mf* 3 *f* *mp* *mf* 3 *sfz* *mp* *p* *mf* *p*

(let ring)
crotales
plastic beaters

mp 3 7 7

mf

CY3485F

54

Fl

Cl

Pc

(let ring)

Gtr

Sop

Va

57

Fl

Cl

Pc

Gtr

Sop

Va

(mf) mp mf

f

mf

sv

mp 7:6 mf

vib. ord.

(mf)

(let ring)

mf

(let ring)

triangles
triangle beaters

mf

alla punta
st

pp

60

Fl

(tr)

mp 5:4 5:3 mf mp mf 7 3 5:4 5:3 mp mf f mf f 5 mp 5 mf f mf

Cl

(let ring)

mf

Pc

(let ring)

7

mf

Gtr

Sop

(st) ord. st

Va

(pp) p ppp

63

Fl

Cl

Pc

Gtr

Sop

Va

poco vib.

ord.

(non st)

pizz.

66

Fl

Cl

Pc

Gtr

Sop

Va

69

Fl

Cl

Pc

Gtr

Sop

Va

72

Fl

Cl

Pc

Gtr

Sop

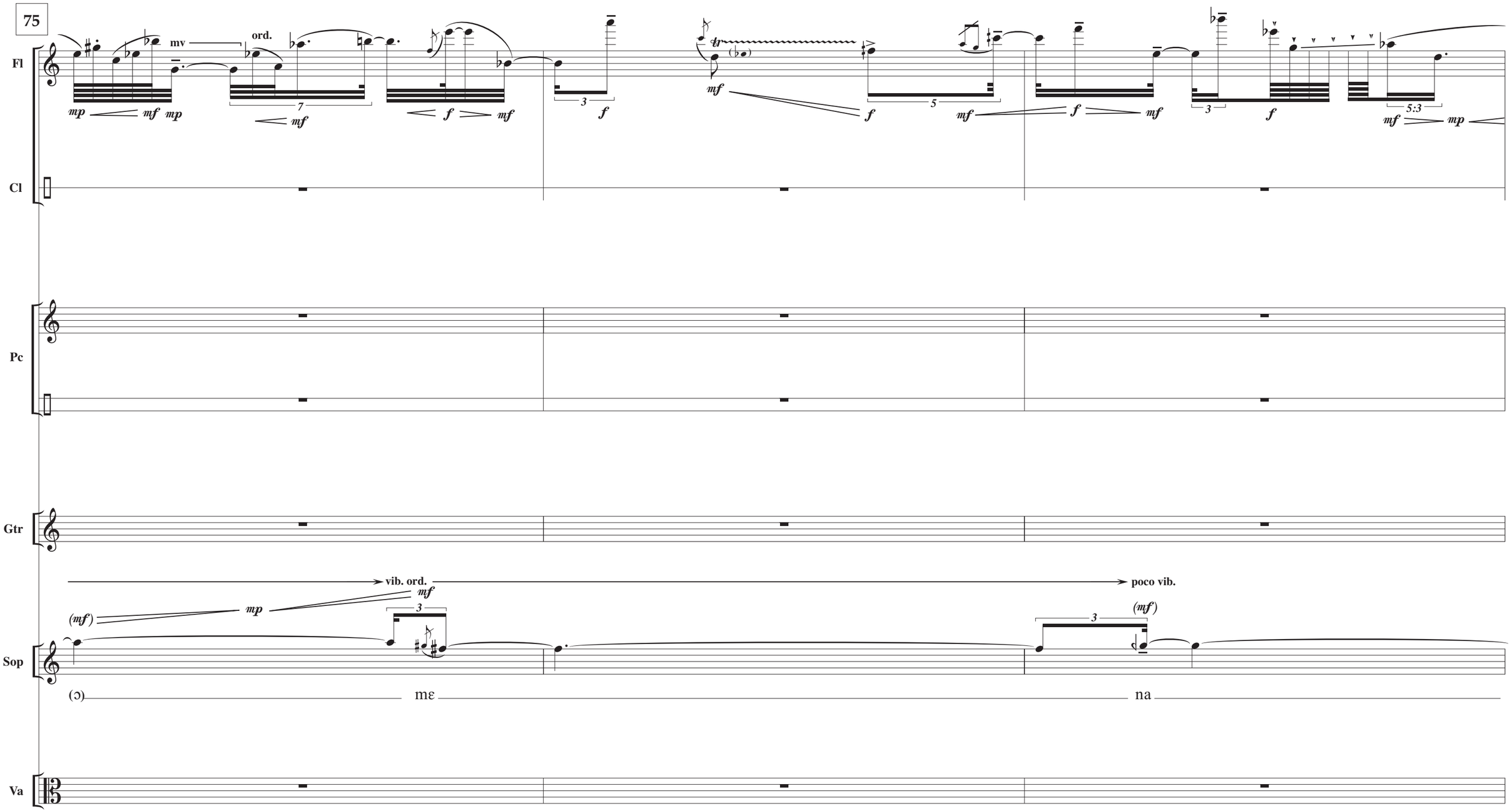
Va

sv → mv

poco vib. → ord.

sv → poco vib.

va → sc


75
Fl
Cl
Pc
Gtr
Sop
Va
mv
ord.
vib. ord.
poco vib.
mɛ
na

78

Fl

Cl

Pc

Gtr

Sop

Va

(poco vib.)

(mf)

(a)

81

Fl

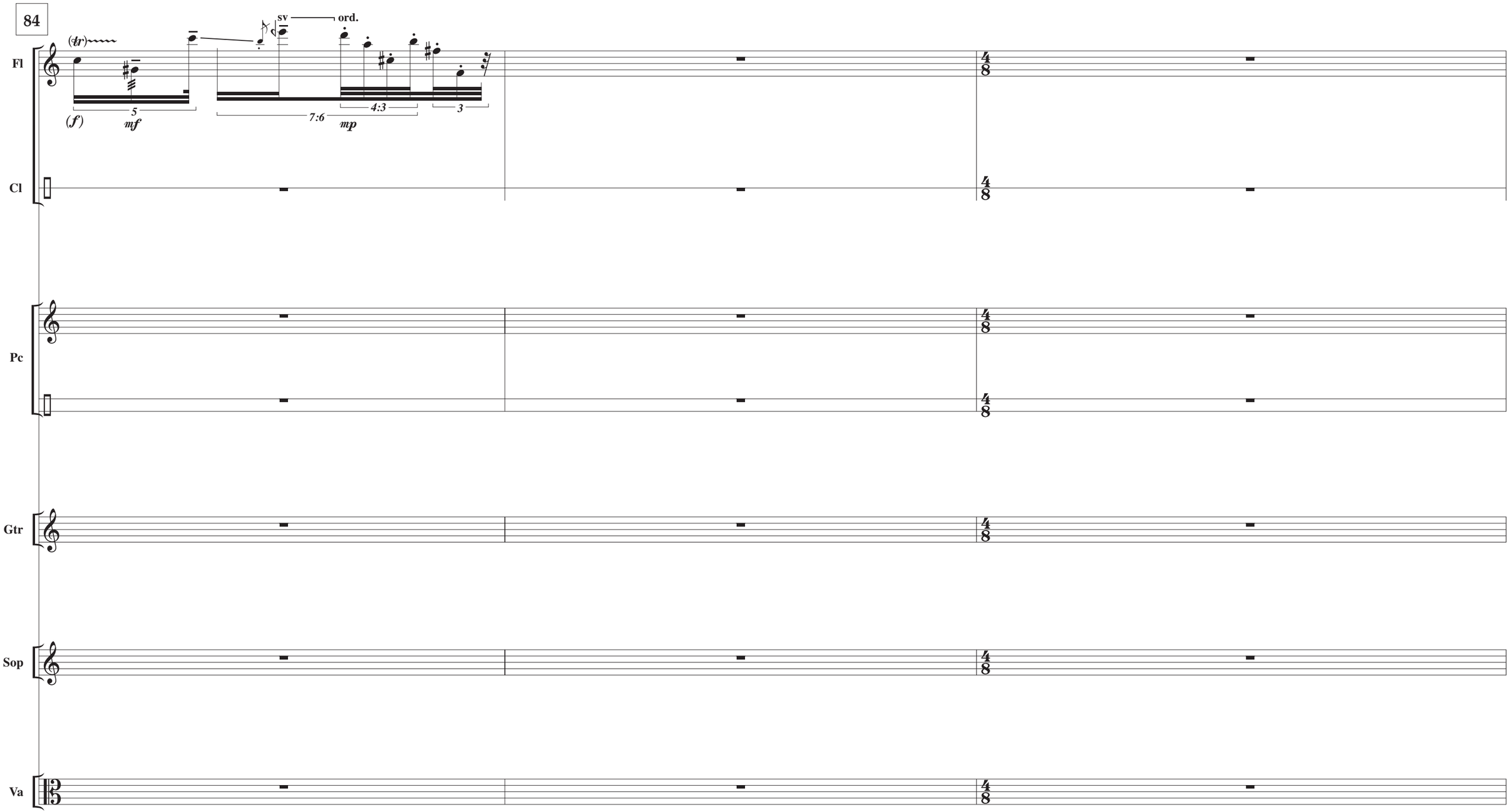
Cl

Pc

Gtr

Sop

Va


84
(tr)
sv
ord.
Fl
(f)
5
mf
7:6
mp
4:3
3
Cl
Pc
Gtr
Sop
Va

87

Fl

Cl

(let ring)
crotales
metal beaters

Pc

ff

(*ff*)

Gtr

poco vib.

ord.

f

ff

poco vib.

ord.

ff

Sop

fɔ

ɔ

poco vib.

Va

mf

f

90

Fl

Cl

Pc

Gtr

Sop

Va

fff

7

(let ring)

11:6

ff

ff

(ord.)

poco vib.

ord.

f

(ff)

3

(poco vib.)

(f)

93

Fl

Cl

Pc

Gtr

poco vib.
(*f*)

Sop

(ɔ) hɔ

(poco vib.)

Va

(*f*)

96

Fl

Cl

Pc

Gtr

Sop

Va

ff

7:4

7:6

5:3

(D)

(E)

(Db)

(F♯)

sfffz

vib. ord.

poco vib.

ord.

f

(poco vib.)

(f)

99

Fl

Cl

Pc

Gtr

Sop

(f)

(ɔ)

vib. ord.

f

mɔ

Va

(poco vib.)

(f)

102

Fl

Cl

Pc

(let ring)
triangles
triangle beaters

mf

Gtr

(f)

poco vib.

Sop

(ɔ)

(poco vib.)

Va

(f)

106

Fl

Cl

(let ring)

mf

mp

3

mp

(let ring)
tubular bell
hammer

mf

Pc

(let ring)

mp *mf*

mp

7

mf

mp

Gtr

Sop

Va

109

Fl

Cl

Pc

Gtr

Sop

Va

III

As Fast as Possible (♪ ~ 120-132)

Guitar

scordatura

fingers

(l.h. only)

with palm,
slap muted open
strings (no pitch)

nails

fingers
(edge)

(sound hole)

both hands
(flesh)

strike with l.h. thumb
mute strings with r.h.
near tuning pegs

near body

Soprano

ʃ k s t t f hw ç h s tʃ

6

Gtr

vertically rub muted
strings with r.h. fingers/
palm as fast as possible

with palm,
slap muted open
strings (no pitch)

fingers
(back, near bridge)

silently finger pitch
then sound pitch using
excessive vibrato

stop vibrato, let ring

fingers

fingers

knuckles

nails

Sop

x ʃ p k t ʃ k θ f

11

Gtr

over soundhole
golpe
near fretboard → near bridge
knuckles
rapidly strike muted strings with fingers
fingers
pluck E string behind nut
(as in m. 2)
nails (r.h.)
(top)

Sop

ç p h s x ʃ t hw p k f x

16

Gtr

fingers
knuckles
(as in m. 2)
fingers
fingers
nails
(l.h. only)

* treble clef applies only to l.h. tremolo

Sop

ç k p s ʃ t x p k h f

21

Gtr

fingers
(as in m. 2)
knuckles
(as in m. 13)
strum muted strings
fingers
nails
nails

Sop

(f) hw ç t tʃ p ʃ k h s

26

Gtr

(as in m. 7) fingers (as in m. 2) thumb (above sound hole) knuckles fingers (as in m. 2) fingers pluck E string behind nut strum muted strings

Sop

(gargle) t ç p tʃ θ k f ʃ x tʃ s h

31

Gtr

fingers (both hands) nails (as in m. 2) fingers behind nut (fast roll) (as in m. 11) near bridge → near fretboard fingers nails thumb knuckles fingers

Sop

p θ t t k (1/2 t.c.) h ʃ hw f ʃ x s t p p θ t ʃ

36

Gtr

fingers fingers (both hands) knuckles fingers (as in m. 2) strike string with thumb fingers knuckles behind bridge → near neck nails fingers

Sop

k ç ʃ x p x p θ hw ç k s t h f k s θ z k p h hw

41

Gtr

knuckles fingers (both hands)

fingers (as in m. 2) (both hands)

nails fingers

Sop

k θ p p t k p x p p k t

tʃ s k f ʃ ʃ

46

Gtr

fingers (as in m. 2) fingers knuckles nails

(as in m. 2) fingers

vibrato as in m. 8

Sop

(ʃ) ʃ p ç t k θ k t s p x tʃ h f t x t p ʃ k

51

Gtr

knuckles fingers (as in m. 2) nails fingers

knuckles (as in m. 22) fingers move from soundhole to edge in rhythm fingers

Sop

p t t ç k p k t x t ʃ θ p k h s x f tʃ t t p hw

56

Gtr

fingers

knuckles

(as in m. 2)

knuckles

rapidly swipe palm of hand across length of strings from bridge to nut and back

strum strings behind nut (do not mute)

fingers

Sop

make transition as seamless as possible

(transition as before)

(hw) ʃ θ k f (t.c.) h (gargle) h

61

Gtr

fingers

nails

knuckles

fingers

Sop

(transition as before)

(h) hw t t (1/2 t.c.) x ʃ p

66

Gtr

fingers

nails

fingers

fingers

(as in m. 2)

fingers

knuckles

fingers

knuckles

fingers

nails

Sop

t x p k t p k (t.c.) t ç t p k tʃ t

71

Gtr

(nails) fingers knuckles fingers (as in m. 2) fingers strum muted strings (fast) fingers (as in m. 2) fingers fingers

Sop

k t p x k p p x t k k k p t t t x p k s t p p k t

76

Gtr

nails fingers knuckles fingers (as in m. 2) fingers (as in m. 11) fingers

Sop

k p ç p k k k k k k k ʃ tʃ ʃ

81

Gtr

knuckles fingers fingers nails fingers knuckles fingers knuckles

Sop

(ʃ) ʃ θ f s s hw θ θ

86

Gtr

fingers

nails

knuckles

fingers

allow open strings to resonate until end

Silently finger Gb and then strike body on front soundboard to resonate strings. Always let ring.

(sim.)

Sop

91

Gtr

(sim.)

Sop

f poss.

ppp

IV

♪ ~ 66

Flute

Bb Clarinet

A (see performance notes for fingerings)

Percussion

metal sheet
drum sticks

med. cym.
(drum sticks)

metal sheet

sizzle cym.

lg. cym.
bowed

(simile: always let ring)

Guitar

(normal tuning)

with metal plectrum

(plectrum)

Soprano

Claves

Viola

pizz.

arco

4

Fl

fff

Cl

fff

Pc

(let ring)

med. cym.
bowed

pp *mf* *f poss.*

Gtr

Sop

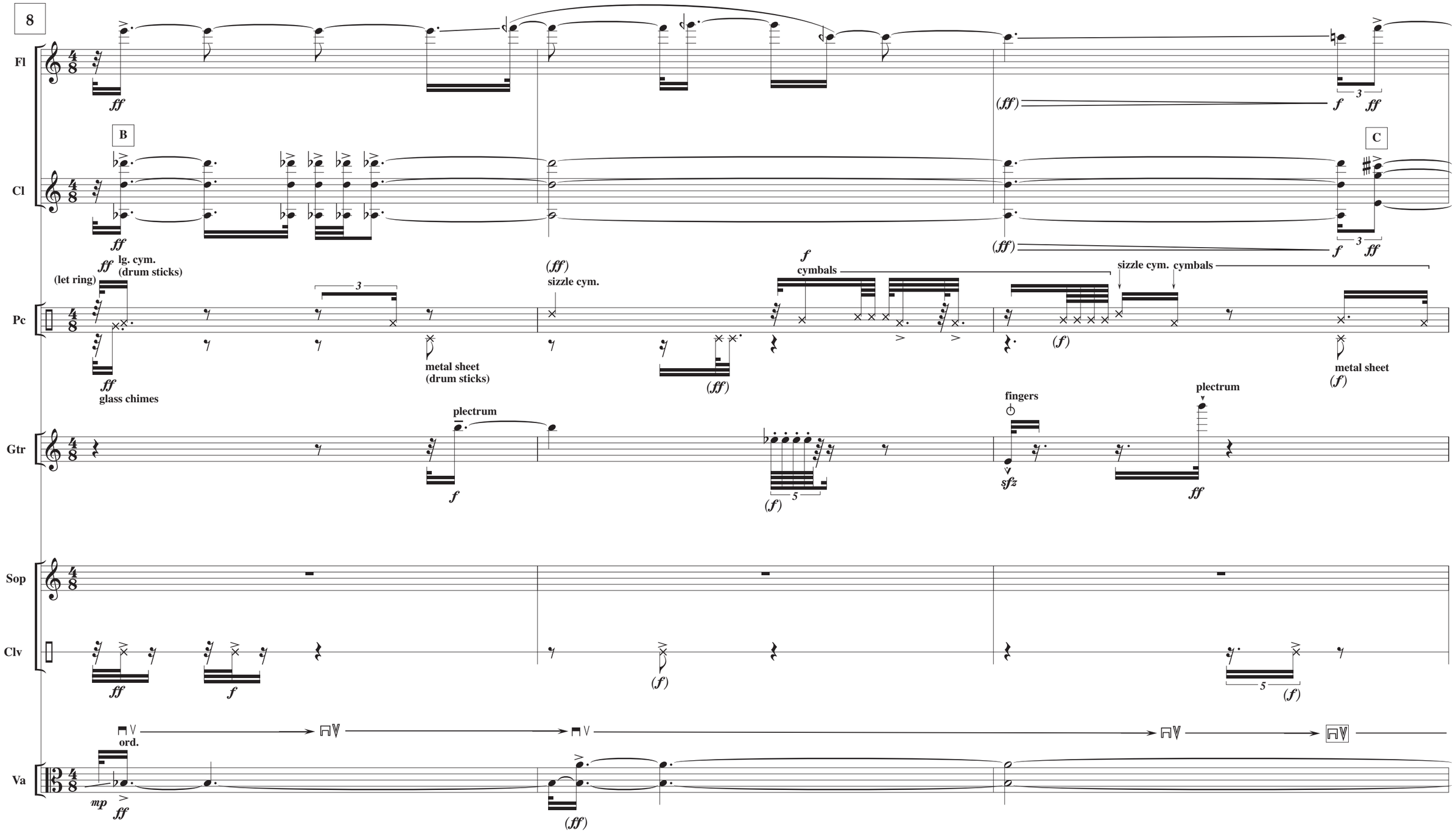
Clv

Va

fff

V
1/2 c.l.t.

n


8
Fl
Cl
B
C
Pc
Gtr
Sop
Clv
Va
lg. cym.
(drum sticks)
(let ring)
glass chimes
metal sheet
(drum sticks)
sizzle cym.
cymbals
sizzle cym.
cymbals
metal sheet
plectrum
fingers
plectrum
ord.

11

Fl

(ff)

Cl

(ff)

Pc

(let ring)
med. cym.
(drum sticks)

(f)

sizzle cym.

3

metal sheet

lg. cym.

Gtr

(plectrum)

(f)

Sop

p mf

sv

da

f

ord.

Clv

f

(f)

Va

V

(ff)

14

a (see performance notes for fingering)

Fl

Cl

Pc

(let ring)
cymbals
(drum sticks)

metal sheet

cymbals

metal sheet

fingers

Gtr

(ord.)

poco vib.

Sop

(a) nɛ mɛ bæ

Clv

Va

17

Fl

Cl

Pc

Gtr

Sop

Clv

Va

D

p

mp

(mp)

(let ring)
cymbals

metal sheet

5

3

sizzle cym.

cymbals

metal sheet

5

lg. cym.
bowed

ppp

mf

(poco vib.)

p poss.

(æ) mɛ

20

B

Fl

Cl

Pc

Gtr

Sop

Clv

Va

p f 3 mf 5 mp

p f mf mp

(let ring) lg. cym. (drum sticks) metal sheet cymbals metal sheet cymbals metal sheet cymbals metal sheet cymbals

f 3 (f) 5 (f) mf (f) mf (mf) (mf) f 5:3 mf

vib. ord. f mf 3 3 (senza cres.) (ord.) poco vib. mp

ae ʎɛ æ gaʊ

f mf mp

23

Fl

(ord.) poco vib.

(mp) p (p) (p) pp

Cl

A

(mp) p (p) pp

Pc

cymbals
(let ring) (drum sticks)

metal sheet

med. cym.

f mf mp mf

Gtr

Sop

vib. ord. poco vib.

(mp) p

(aʊ) be

vib. ord.

pp

u

Clv

Va

(mp) p (p) pp

27

Fl

(poco vib.)

(pp)

(pp)

p

Cl

(pp)

p

(p)

3

pp

Pc

(let ring)

lg. cym.
(drum sticks)

mp

Gtr

Sop

(ord.)

pp

poco vib.

p

ord.

pp

poco vib.

p

5

(p)

pp

(poco vib.)

p

(u)

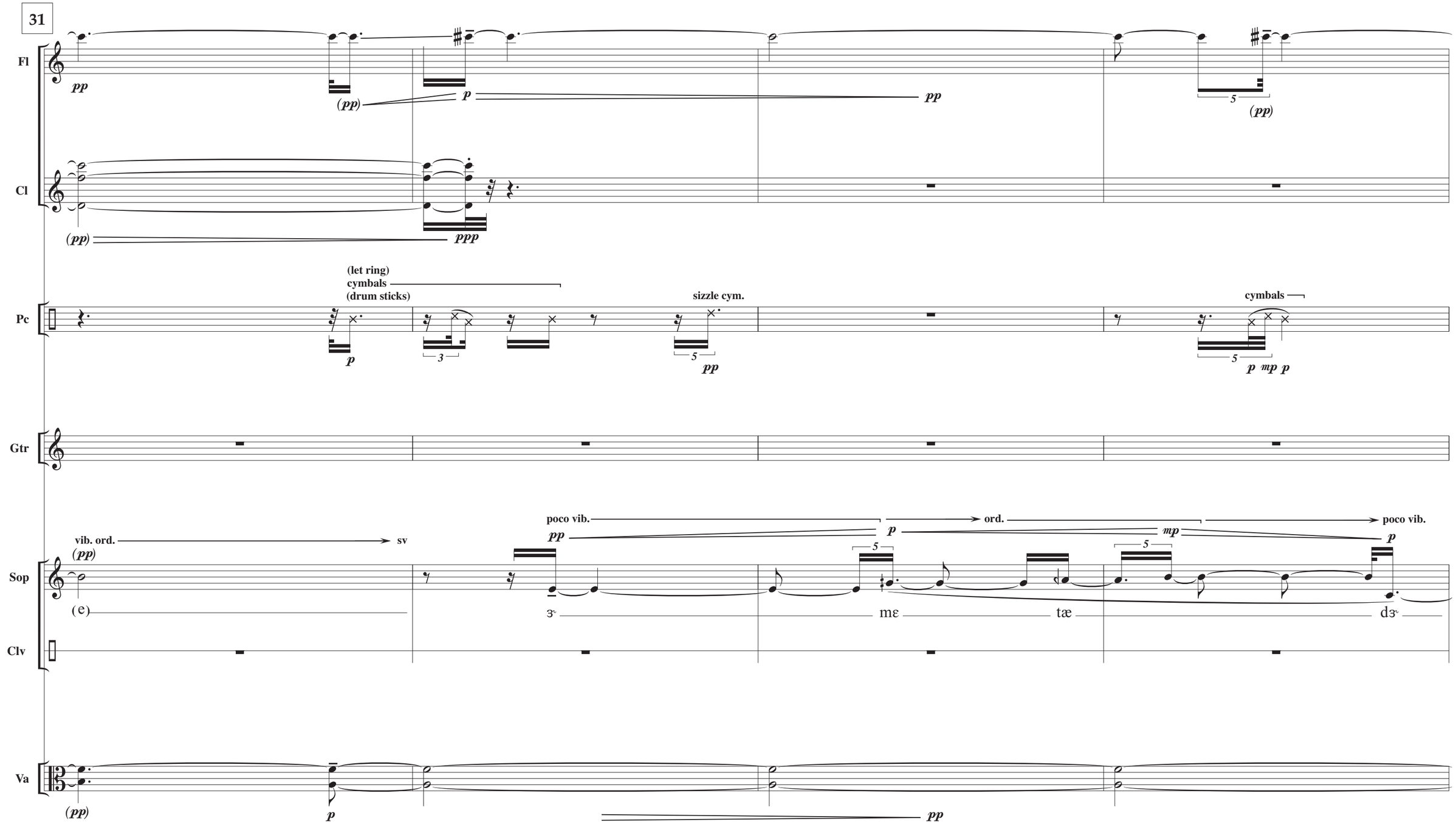
ke

Clv

Va

p

pp


31
Fl
Cl
Pc
Gtr
Sop
Clv
Va
(let ring)
cymbals
(drum sticks)
sizzle cym.
cymbals
vib. ord.
sv
poco vib.
ord.
poco vib.
(e)
ɜ˞
mɛ
tæ
dɜ˞

35

Fl

(poco vib.) ord.

(pp) p (p)

Cl

Pc

(let ring)
lg. cym.
(drum sticks)

7

p

Gtr

Sop

(poco vib.) ord.

(p) pp p

3

mp (mp) p (ord.) mp

nu nae kæ

Clv

Va

(pp) (pp) p

39

Fl

Cl

Pc

Gtr

Sop

Clv

Va

(p) (p) mp mf

E

p mf

poco vib. ord.

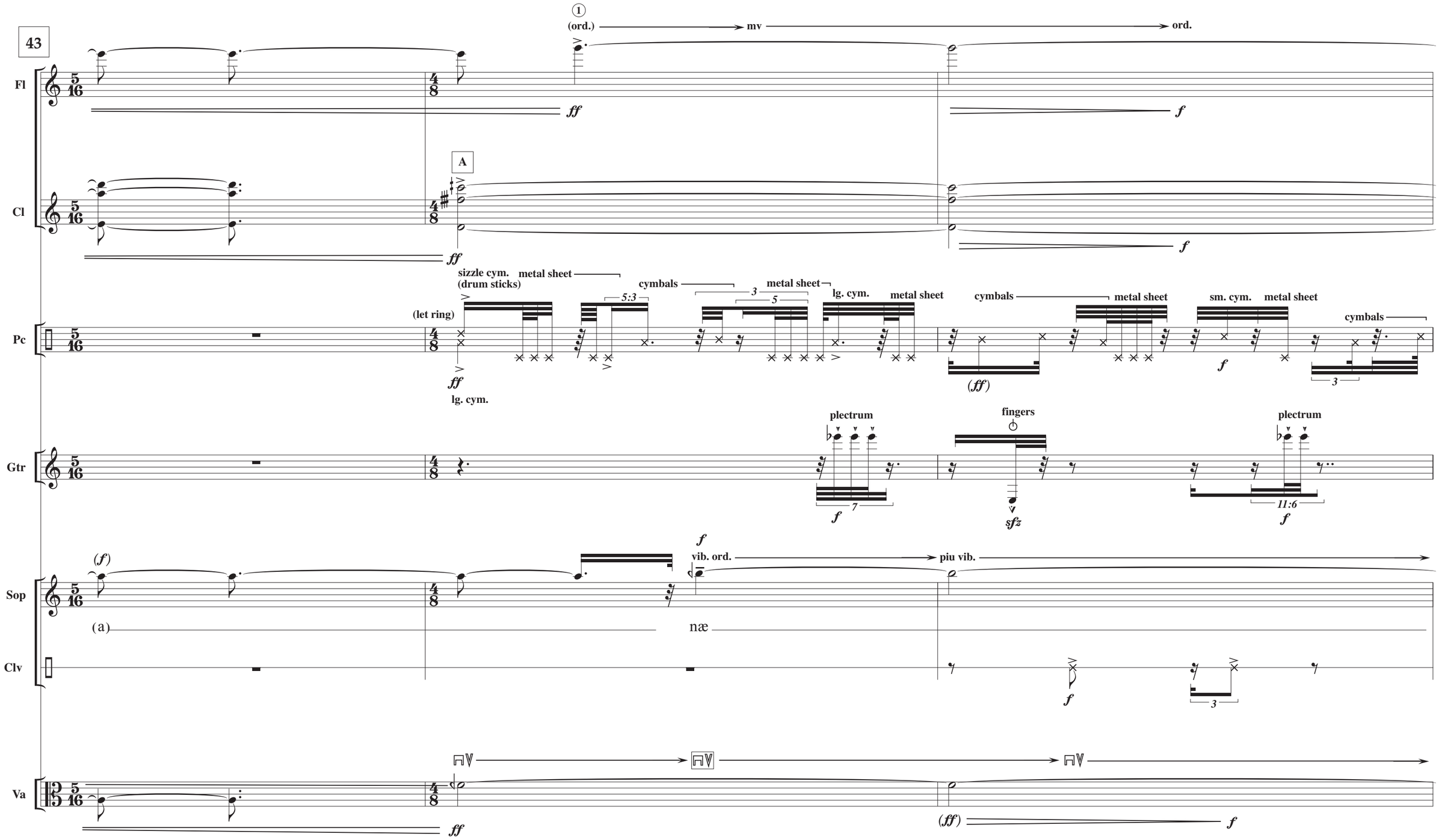
(mp) (mp) mf f

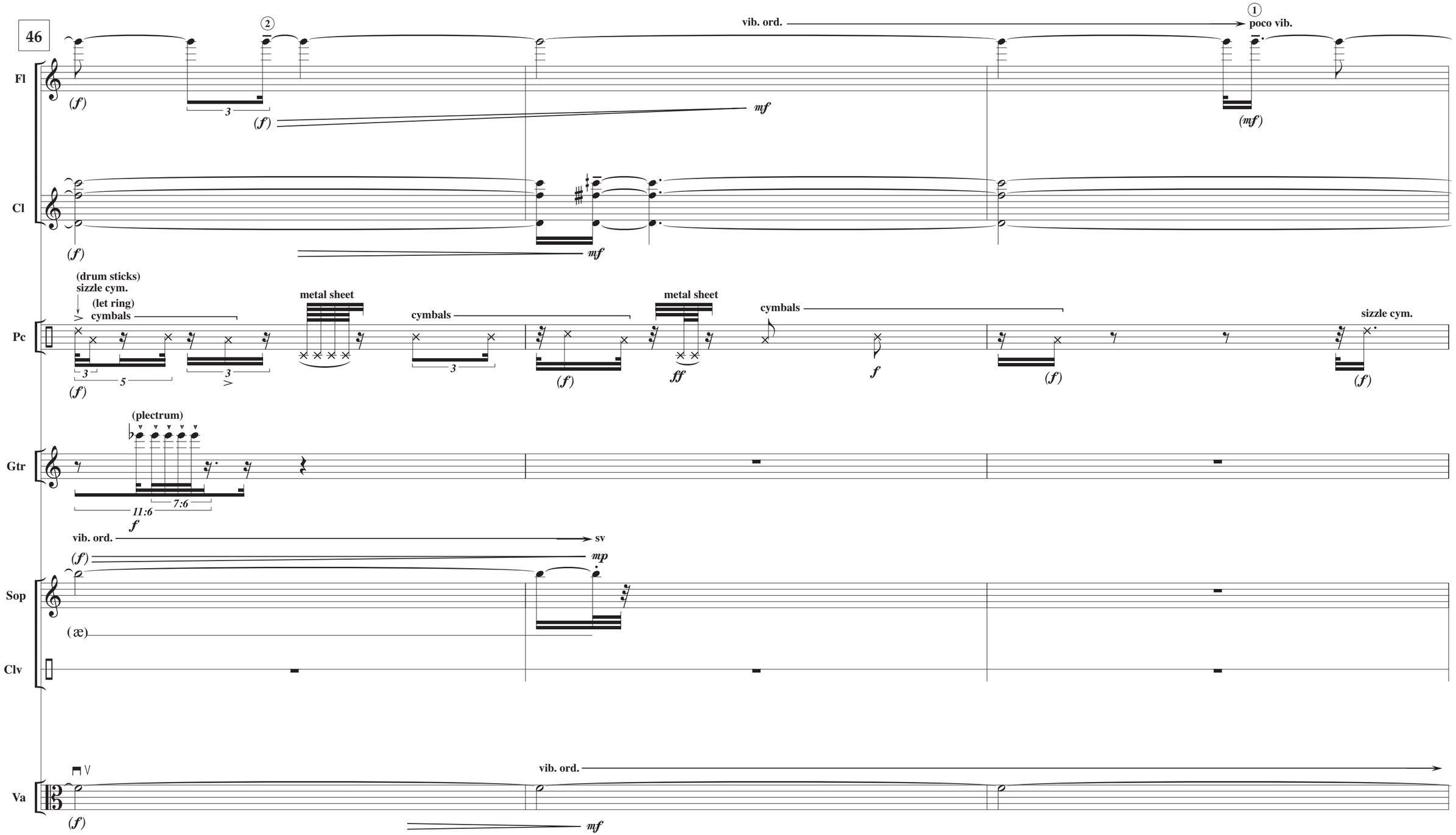
3

(æ) ɔ tu mɛ a

(p) mp mf

5/16


43
Fl
Cl
Pc
Gtr
Sop
Clv
Va
(ord.)
mv
ord.
A
sizzle cym.
(drum sticks)
metal sheet
cymbals
(let ring)
lg. cym.
sm. cym.
plectrum
fingers
vib. ord.
piu vib.
(a)
næ


46
Fl
Cl
Pc
Gtr
Sop
Clv
Va
vib. ord.
poco vib.
(drum sticks)
sizzle cym.
(let ring)
cymbals
metal sheet
cymbals
metal sheet
cymbals
sizzle cym.
(plectrum)
vib. ord.
sv
(æ)
vib. ord.

49

Fl

(poco vib.)

(mf)

(poco vib.)

(mf)

Cl

(mf)

(mf)

(mf)

Pc

Gtr

Sop

Clv

Va

sv

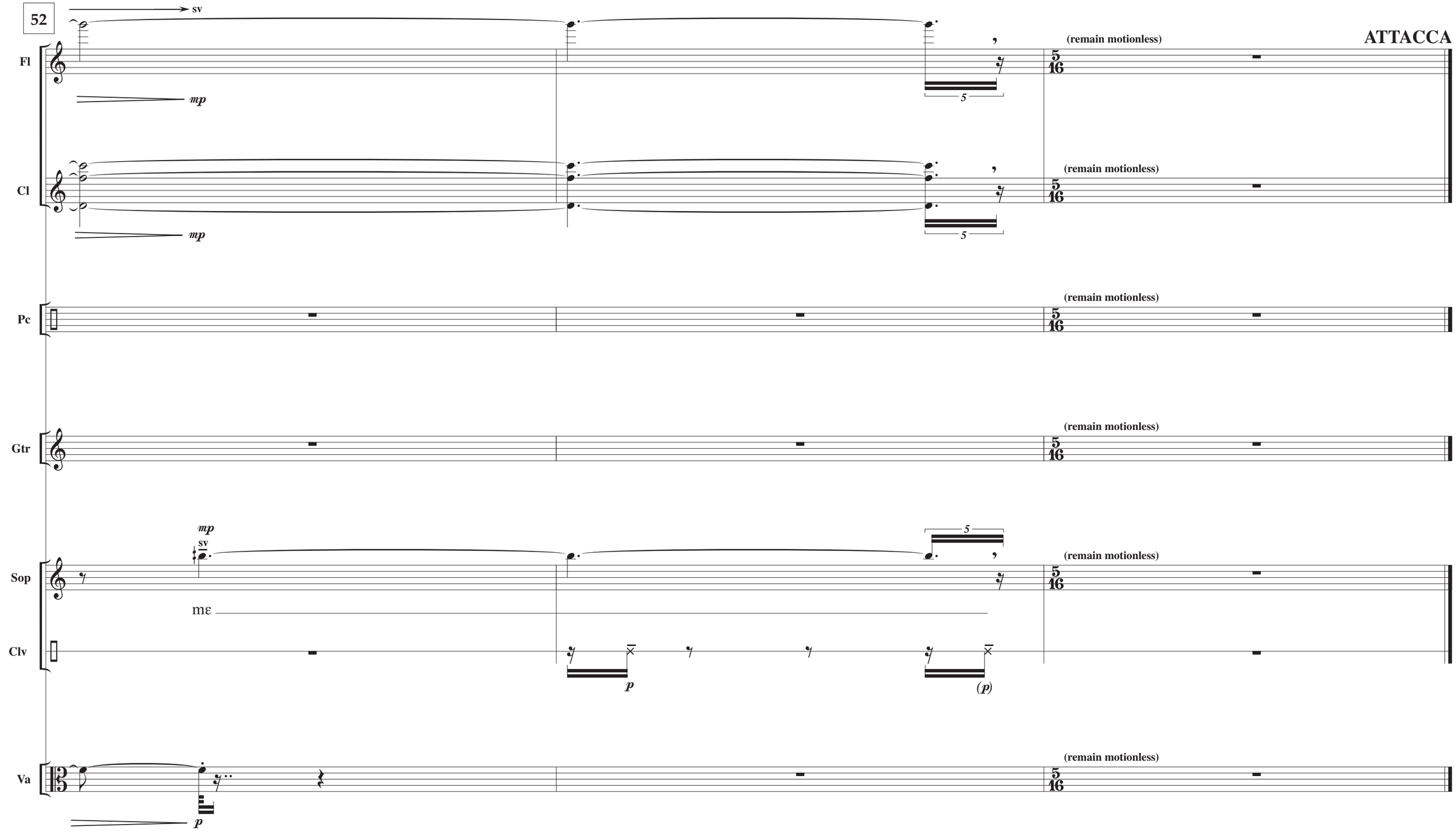
(mf)

(ord.)

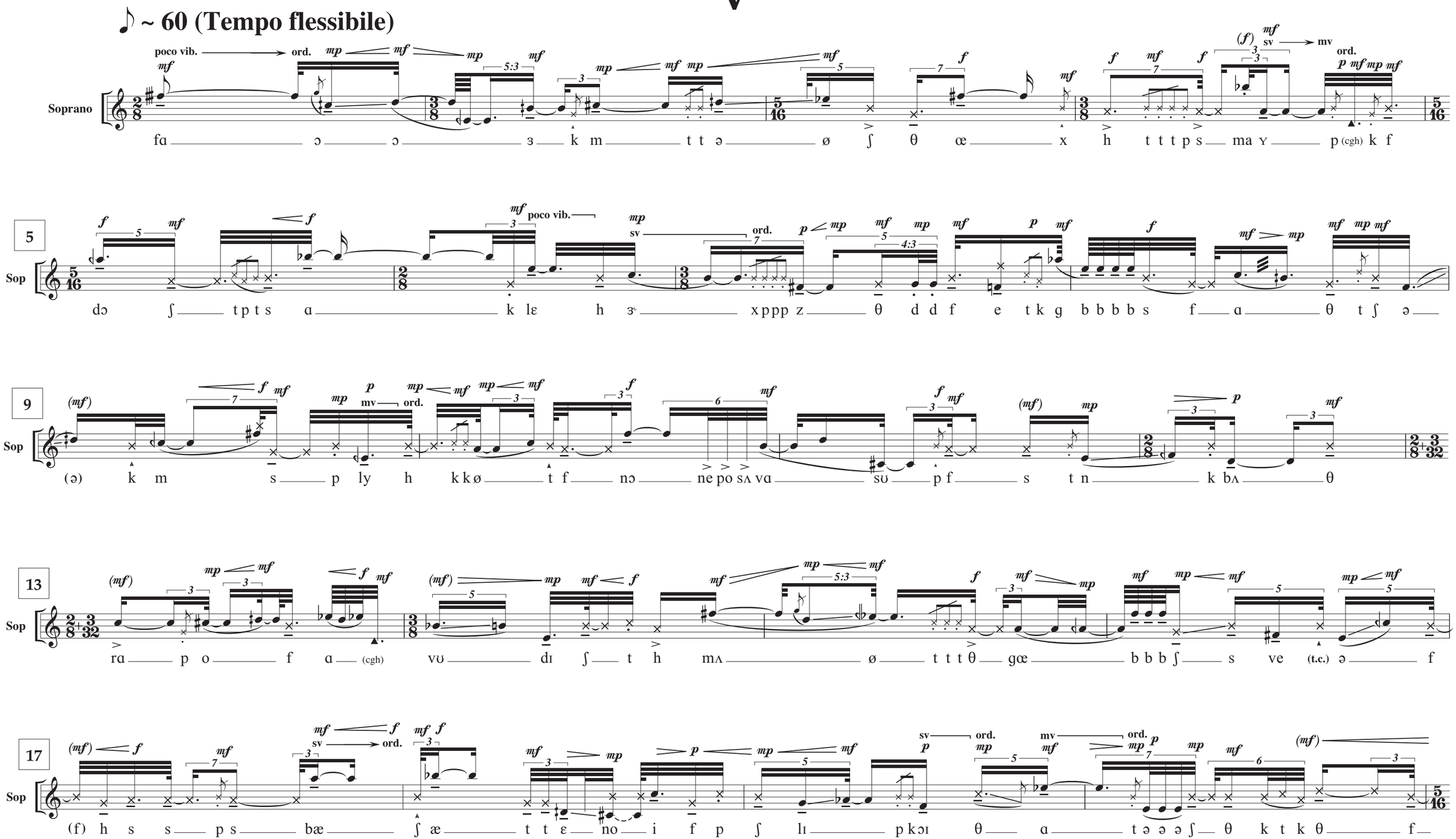
st

mp

(mp)


52
sv
ATTACCA
Fl
mp
(remain motionless)
Cl
mp
(remain motionless)
Pc
(remain motionless)
Gtr
(remain motionless)
Sop
mp
sv
mε
(remain motionless)
Clv
p
(p)
Va
p
(remain motionless)

V


♪ ~ 60 (Tempo flessibile)
Soprano
poco vib.
ord.
sv
mv
fɑ ɔ ɔ ɜ k m t t ə ø ʃ θ œ x h t t t p s ma ʏ p (cgh) k f
5
Sop
dɔ ʃ t p t s ɑ k lɛ h ɝ x p p p z θ d d f e t k g b b b b s f ɑ θ t ʃ ə
9
(ə) k m s p ly h k k ø t f nɔ ne po sʌ vɑ sʊ p f s t n k bʌ θ
13
rɑ p o f ɑ (cgh) vʊ dɪ ʃ t h mʌ ø t t t θ gœ b b b ʃ s ve (t.c.) ə f
17
(f) h s s p s bæ ʃ æ t t ɛ no i f p ʃ lɪ p k ɔɪ θ ɑ t ə ə ə ʃ θ k t k θ f

21

Sop

(f) ʃ sɔ paɪ θ fa o ʌ ʌ o f ny p t s ʃ na p k (t.c.) u œ ç ʃ e p h t s ə

25

Sop

(ə) f ɜᵛ k m æ h s k t ʃ f ø ʌ ø p zʊ ɜ t h ɜᵛ k f h s fæ ʌ

29

Sop

(ʌ) bə u t k mʏ ɪ p k t t f ʃ ɛ o h g d f bɜ ni ʃ (1/2 t.c.) s a ɜᵛ

33

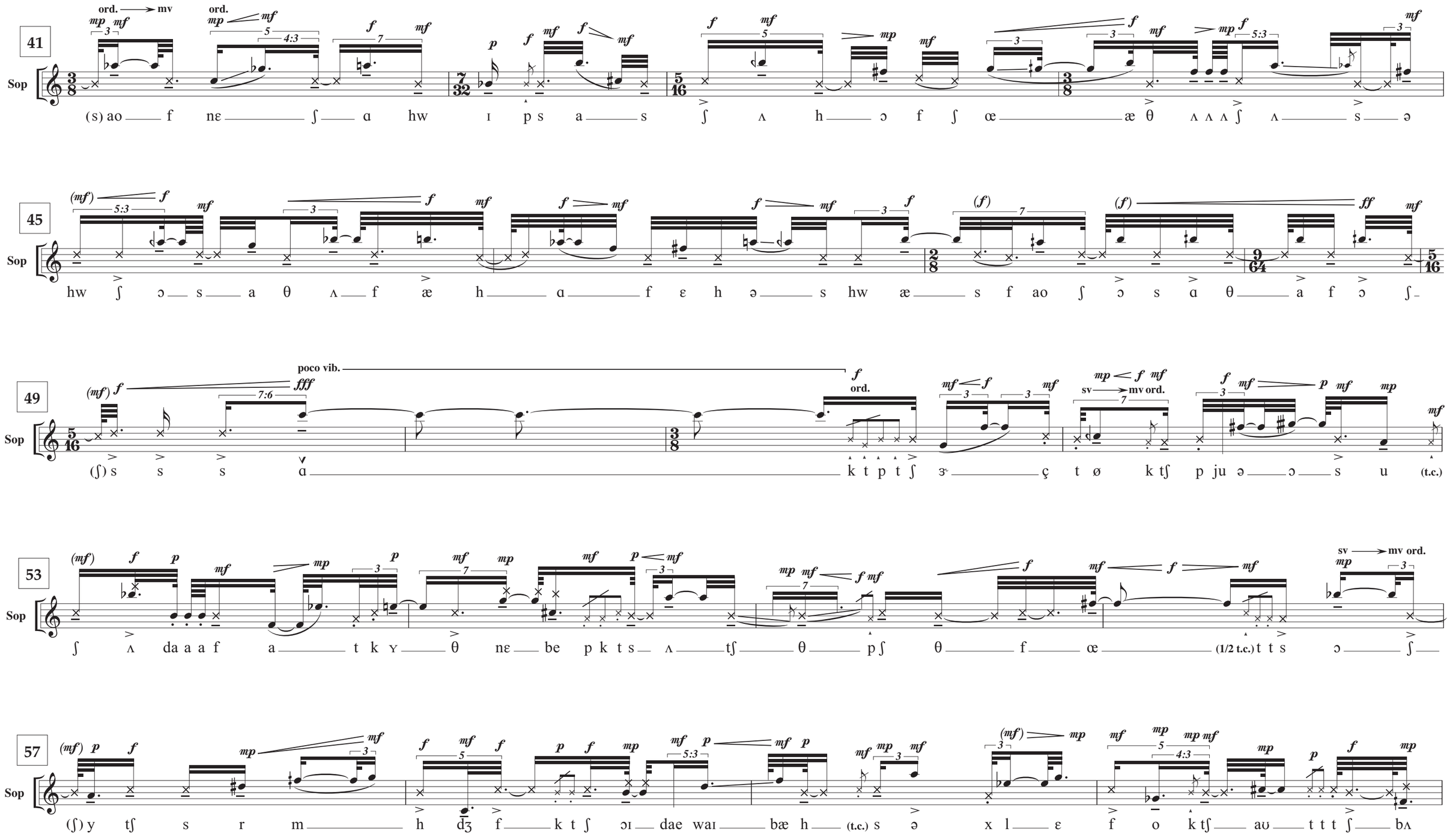
Sop

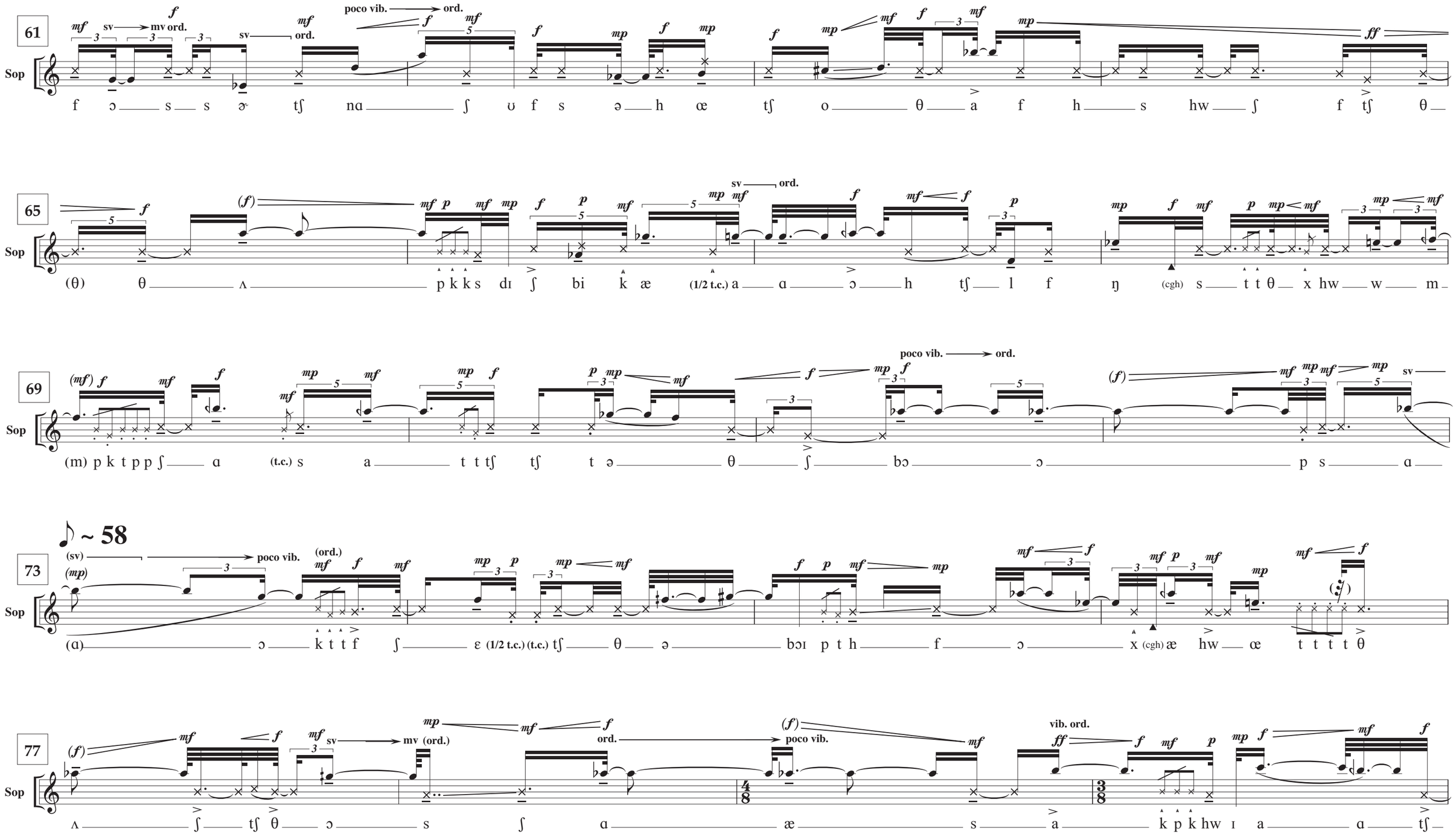
(ɜᵛ) p t k ɪ nɛ f ɔ ø (t.c.) s fy (t.c.) (t.c.) ju h h p ə t ʃ hwae ʌ p f æ k p p θ aʊ s y ʃ bɑ

37

Sop

(ɑ) s ɔ ɜᵛ t k t t ʃ bɜ ɪ f θ e (cgh) k t nɪ s ɔ ʃ h ɑ s


41
Sop
ord. → mv
ord.
(s) ao f nɛ ʃ ɑ hw ɪ p s a s ʃ ʌ h ɔ f ʃ œ æ θ ʌ ʌ ʌ ʃ ʌ s ə
45
Sop
hw ʃ ɔ s a θ ʌ f æ h ɑ f ɛ h ə s hw æ s f ao ʃ ɔ s ɑ θ a f ɔ ʃ
49
Sop
poco vib.
ord.
sv → mv ord.
(ʃ) s s s ɑ k t p t ʃ ɜ ç t ø k tʃ p ju ə ɔ s u (t.c.)
53
Sop
sv → mv ord.
ʃ ʌ da a a f a t k ʏ θ nɛ be p k t s ʌ tʃ θ p ʃ θ f œ (1/2 t.c.) t t s ɔ ʃ
57
Sop
(ʃ) y tʃ s r m h dʒ f k t ʃ ɔɪ dae waɪ bæ h (t.c.) s ə x l ɛ f o k tʃ aʊ t t t ʃ bʌ


61
Sop
poco vib. ord.
sv mv ord.
sv ord.
f ɔ s s ɚ tʃ nɑ ʃ ʊ f s ə h œ tʃ o θ a f h s hw ʃ f tʃ θ
65
Sop
sv ord.
(θ) θ ʌ p k k s dɪ ʃ bi k æ (1/2 t.c.) a ɑ ɔ h tʃ l f ŋ (cgh) s t t θ x hw w m
69
Sop
poco vib. ord.
(m) p k t p p ʃ ɑ (t.c.) s a t t tʃ tʃ t ə θ ʃ bɔ ɔ p s ɑ
♪ ~ 58
73
Sop
(sv) poco vib.
(ord.)
(ɑ) ɔ k t t f ʃ ɛ (1/2 t.c.) (t.c.) tʃ θ ə bɔɪ p t h f ɔ x (cgh) æ hw œ t t t t θ
77
Sop
sv mv (ord.)
ord.
poco vib.
vib. ord.
ʌ ʃ tʃ θ ɔ s ʃ ɑ æ s a k p k hw ɪ a ɑ tʃ

81

Sop

(f) mp f p mf mp mf f mf f mf 5 p mp poco vib. (mp) mf mp (mp) (ord.) mf

(tʃ) ʏ h f ø p s s θ ɪ ɔ̝ ʃ (t.c.) tʃ o f ɔ s k p ʃ

85

Sop

(mf) poco vib. ord. (mf) mp (mp) mf (mf) poco vib. mp

(ʃ) a f ɔ θ tʃ h f ɑ

89

Sop

(mp) (poco vib.) sv mf mp

(ɑ) ʃ θ

93

Sop

p pp p pp pppp ca. 5"

ATTACCA

θ h

VI

♪ ~ 72

♪ ~ 40

Flute

balance vibrato with viola (through m. 12)

5

fff

3

(fff)

ff

Bb Clarinet

balance vibrato with viola (through m. 12)

fff

(fff)

ff

Percussion

Guitar

Soprano

Viola

strong, heavy, but not fast vibrato (through m. 12)

fff

(fff)

ff

5

Fl

Cl

Pc

Gtr

Sop

Va

(ff)

fff

ff

9

Fl

Cl

Pc

Gtr

Sop

Va

(ff)

fff

p

h

13

Fl

Cl

sv

fff

Pc

Gtr

Sop

(p)

pp

p

(p)

(p)

(h)

θ

θ

∫

Va

sv

fff

CY3485F

17

Fl

Cl

Pc

Gtr

sing

mf *pp*

h

Sop

mp *mf* *mp*

5

f h

(mp) *p*

tʃ

mp

θ

Va

5 sv 5

fff

21

Fl

sv → ord. → sv

fff

vib. ord.

fff

Cl

vib. ord.

fff

sv

fff

Pc

Gtr

3

mf

θ

mp mf

θ ∫

Sop

(mp) mf

(θ) f

p mp

∫

p

ps

mp

kh

Va

25

Fl

sv

(to Piccolo)

3 3

fff

Cl

mv

(fff)

Pc

sing

mf

3

mp mf

(mf)

p mf

mp

h θ θ ∫

Gtr

(mf) mp

mf

(mf)

(mf)

(mf)

(∫) f h tʃ θ

Sop

(mp) (mp)

3

mf

(mf) mp

3

(h) tʃ ∫ θ s

Va

sv

3 3

fff

29

Fl

Piccolo
sempre poco vib. (through m. 58)

ppp

Cl

balance vibrato with piccolo and viola (through m. 58)

ppp

(ppp)

Pc

mp

f

mp

h

Gtr

p

(θ)

mf

mp

f

mf

∫

Sop

mp

s

mp

pf

(mp)

h

(mp)

tʃ

Va

with mute
sempre poco vib. (through m. 58)

ppp

34

Fl

Cl

Pc

Gtr

Sop

Va

39

Fl

Cl

Pc

Gtr

Sop

Va

44

Fl

(pp) ppp (ppp) (ppp) pp (pp)

Cl

(pp) ppp (ppp) pp

Pc

p mf mp pp

(t∫) ∫

Gtr

p mf mp

(s) p∫

Sop

(mf) mp mf mp

(hw) tf

Va

(pp) ppp (ppp) pp

49

Fl

(pp)

(pp)

p

(p)

Cl

(pp)

(pp)

p

(p)

Pc

Gtr

(mp) pp

(∫)

mf

ks

mp pp

Sop

mf mp pp

th

Va

(pp)

(pp)

p

(p)

54

Fl

pp

(pp)

ppp

Cl

pp

(pp)

ppp

Pc

Gtr

Sop

Va

pp

(pp)

ppp