

Polarities

(1998)

chamber ensemble

Jason Eckardt

Flute (doubling Piccolo and Sleigh Bells)

B \flat Clarinet (doubling E \flat Clarinet, B \flat Bass Clarinet [with extensions], and Sandpaper Blocks)

Violin

Viola

Violoncello

Piano

Percussion (one player):

Glockenspiel
Marimba

Maracas
Bamboo Chimes

Three Suspended Cymbals (small, medium, large)
Suspended Sizzle Cymbal (medium)
Nipple Gong (tuned to lowest E \sharp available)
Tam-Tam (large)

Bass Drum

Beater Types:

Two Soft Mallets (yarn heads)
Two Medium Mallets (yarn or rubber heads)
Four Hard Mallets (plastic or rubber heads)
Four Glockenspiel Mallets (metal heads)
Two Wire Brushes
One Triangle Beater or Knitting Needle
One Tam-Tam Beater

PERFORMANCE NOTES

Accidentals apply only to the notes they precede with the exception of tied or consecutively repeated notes.

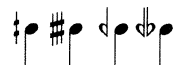
All metronome markings are approximate and may be adjusted to facilitate the articulation of local details. However, if any tempi are modified, all others must be adjusted proportionally. Tempi are consistent throughout the meter changes (i.e., ♩ = ♩, ♩ = ♩, etc.).


Grace notes are always to be played as fast as possible. Grace notes beamed to or from a mensural (regular) note are to be played, respectively, to or from the mensural note's rhythmic position in the measure. All other grace notes curtail the previous mensural note's duration.


All instruments sound as notated in the score with the exception of piccolo (sounds one octave higher than written), glockenspiel (sounds two octaves higher than written), and bass clarinet (sounds one octave lower than written).


Approximate duration: 21 1/2 minutes.

Special Markings

 quarter-tone sharp, three quarter-tones sharp, one quarter-tone flat, and three quarter-tones flat. All quarter tones are tempered and, in woodwind parts, should be produced using specific fingerings whenever possible.

 mordent and inverted mordent. Mordents are always to the note a semitone above or below, respectively, the primary note.

 glissando with re-attack on arrival note.

 glissando without re-attack on arrival note.


mv molto vibrato. Wide and fast vibrato. Changes in vibrato are to be articulated to the point of near exaggeration; unstable intonation (up to an eighth tone) is acceptable when this marking is used.

sv senza vibrato.


→ indicates one mode of articulation in transition to another (i.e. sul ponticello to sul tasto, senza vibrato to molto vibrato, etc.).


↕ indicates a rhythmic simultaneity. These arrows are used to align temporal unison points between instruments, and are used selectively, where the unison may not be obvious.


Flute:

 flutter-tongue.

Clarinet:

 slap-tongue.


 flutter-tongue. If a conventional flutter-tongue cannot be executed, an artificial flutter-tongue may be substituted by producing a gargling action in the throat, approximating the timbral flutter-tongue effect.

 tongue during glissando in specified rhythm resulting in breaks in sound on indeterminate pitches.

Strings:


sp sul ponticello.


st sul tasto.

 "snap" or "Bartók" pizzicato.


Piano:


pizz. pluck string with nail of finger inside the piano.

 depress key silently.

 mute string inside the piano with finger or hand near tuning peg and play corresponding note on the keyboard.

scrape scrape string with nail of finger inside the piano in specified duration. Motion should be fast and away from the keyboard.

 rub strings inside the piano with palm of hand. Rubbing motion should be circular and moderately fast.

 strike strings inside the piano with hand.

Pedaling is left to the discretion of the performer unless specifically indicated in the score.

Percussion:

scrape scrape edge of tam-tam with triangle beater or knitting needle.

POLARITIES

I

Jason Eckardt (1998)

Bb Clarinet $\text{♩} \sim 60$

Measures 1-13 include the following dynamic and articulation markings:

- Measure 1: *n*, *ord.*, *mv*, *ord.*, *sfz*, *p*, *pp*, *mp*
- Measure 4: *p*, *mp*, *pp*, *n*, *ord.*, *sv*, *tr*, *tr*, *f*, *pp*, *p*, *pp*, *mf*, *mv*, *tr*, *tr*, *f*, *p*, *mf*, *mp*
- Measure 7: *f*, *mp*, *mf*, *3*, *p*, *mf*, *5*, *f*, *mf*, *pp*, *ord.*, *sv*, *tr*, *tr*, *f*, *sfz*, *p*, *mf*, *sfz*, *p*, *mp*, *sfz*, *p*, *f*, *p*, *mf*, *f*, *mp*, *mf*, *p*, *f*, *mf*, *ord.*, *sv*, *mv*
- Measure 10: *f*, *mp*, *mf*, *pp*, *f*, *pp*, *f*, *mf*, *p*, *mf*, *p*, *mf*, *f*, *pp*, *ord.*, *sv*, *mv*
- Measure 13: *mf*, *f*, *mp*, *3*, *f*, *ppp*, *ff*, *6*, *mp*, *f*, *p*, *mf*, *3*, *p*, *pp*, *f*, *mf*, *f*, *mf*

* Mimic trill with vibrato.

17

Cl. *f mp < f p f mf f*

mv sv ord.

ppp ff mf f mf p

21

Cl. *f ppp p mp mf f mf > mp mf mp mf f mf f*

(tr)

7:6 5 3

Vc. *ppp*

25

Cl. *p f mp 3 3 mp 3 mf mp f 5:4 sfz mp 5:3 f mf*

(ord.) sp st

Vc. *(ppp) mp p pp*

Musical score for measures 29-32. The upper staff is for Clarinet (Cl.) and the lower staff is for Violoncello (Vc.).
Measure 29: Cl. starts with *f*, followed by *mf* and *f* (5:3 ratio). Dynamics include *mf*, *p*, *mf*, *f*, *mf*, *ff*, *f*, and *f*. Fingerings include 5:4, 3, 3, 5, 5, and 6. Includes a *tr.* (trill) and *ord.* (ordained) marking.
Measure 30: Cl. continues with *f*, *mf*, *f*, *mf*, *ff*, *f*, and *f*. Includes a *tr.* and *ord.*
Measure 31: Cl. continues with *f*, *mf*, *ff*, *f*, and *f*. Includes a *tr.* and *ord.*
Measure 32: Cl. continues with *f*, *mf*, *ff*, *f*, and *f*. Includes a *tr.* and *ord.*
Vc. starts with *mp* and *(mp)*. Includes a 3-measure triplet and *(mp)*.

Musical score for measures 33-36. The upper staff is for Clarinet (Cl.), the middle for Piano (Pno.), and the lower for Violoncello (Vc.).
Measure 33: Cl. starts with *ff*, followed by *f*, *mf*, *f*, *sfz*, *mf*, *mp*, *mf*, *f*, *mp*, *sfz*, *mf*, *p*, *f*, *sfz*, and *mp*. Includes a *tr.* and *ord.*.
Measure 34: Cl. continues with *f*, *mf*, *f*, *sfz*, *mf*, *mp*, *mf*, *f*, *mp*, *sfz*, *mf*, *p*, *f*, *sfz*, and *mp*. Includes a *tr.* and *ord.*.
Measure 35: Cl. continues with *f*, *mf*, *f*, *sfz*, *mf*, *mp*, *mf*, *f*, *mp*, *sfz*, *mf*, *p*, *f*, *sfz*, and *mp*. Includes a *tr.* and *ord.*.
Measure 36: Cl. continues with *f*, *mf*, *f*, *sfz*, *mf*, *mp*, *mf*, *f*, *mp*, *sfz*, *mf*, *p*, *f*, *sfz*, and *mp*. Includes a *tr.* and *ord.*.
Pno. provides harmonic support with chords and bass lines. Includes a *f* dynamic.
Vc. starts with *sfz* and *f*, followed by *mp*, *f*, *mf*, *sfz*, *f*, *sfz*, *mf*, and *pp*. Includes a 3-measure triplet and *(ord.)*.

37

Cl. *f* *mf* *mp* *mf* *f* *mf* *f* *mf* *mf* *p*

mf *mp* *(mp)* *f* *(f)* *mf* *f* *mf* *ord.* *p*

mf *mp* *f* *(f)* *mf* *f* *mf* *ord.* *p*

Pno.

Vc. *mf* *p* *mp* *mf* *mp* *p* *mf* *sp* *(mf)*

sp *mf* *p* *mp* *mf* *mp* *p* *mf* *sp* *(mf)*

st *ord.* *(ord.)* *ord. 5*

41

Cl. *mf* *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *p*

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

sfz *mf* *mp* *mf* *sfz* *mf* *mp* *mf* *mf* *sfz* *mf* *f* *mf* *f* *mf* *mf* *p*

Pno. *mf*

Vc. *(mf)* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

(mf) *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

45

Cl. *pp* *p* *mf* *f* *mf* *f* *sfz* *mf*

Pno. *mf*

Vc. *mp* *sfz* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

48

Cl. *p* *mp* *mf* *mp* *p* *f* *mp* *f*

Pno. *p* $\frac{3}{16}$

Vc. *p* *mf* *f* *mf* *mf* *(mf)* *f* *mf*

52

Cl.

Pno.

Vc.

mp 5 5 mf f sfz mf f mf 3 f mp 5 f mf 3 f mf

p 7 mp

mp mf f mp mf f mf sfz sfz

56

Cl.

Pno.

Vc.

(mf) 7 mp p f mp mf p 7 7 7 7

p 3 p mp

sfz mf 3 mp mf pp mp f mf

This musical score page contains three systems of music for Clarinet (Cl.), Piano (Pno.), and Violoncello (Vc.).

- System 1 (Measures 60-63):**
 - Cl.:** Starts at measure 60 with a dynamic of *mf*. It includes a 7-measure phrase, a *sfz* *mf* section, and a 4:3 ratio. Dynamics range from *f* to *p*. A 5-measure phrase is marked with a 5/16 time signature.
 - Pno.:** Features a piano (*p*) accompaniment with a 5/16 time signature.
 - Vc.:** Includes a 3-measure phrase and a 5/16 time signature.
- System 2 (Measures 64-67):**
 - Cl.:** Starts at measure 64 with a dynamic of *mf*. It includes a *mf* section, a *p* section, and a *mp* section. Dynamics range from *f* to *mp*. A 5-measure phrase is marked with a 5/16 time signature.
 - Pno.:** Features a piano (*p*) accompaniment with a 5/16 time signature.
 - Vc.:** Includes a 5-measure phrase, a 3-measure phrase, and a 5/16 time signature.

The score is marked with various dynamics (*mf*, *f*, *p*, *mp*, *sfz*, *ff*) and includes performance instructions such as *(ord.)* and *mv*. It also contains several time signatures (5/16) and ratio markings (4:3, 5:3, 4:3).

This musical score page contains three systems of music for Clarinet (Cl.), Piano (Pno.), and Violoncello (Vc.).

- System 1 (Measures 68-72):**
 - Cl.:** Measures 68-72. Dynamics include *(mf)*, *f*, *mp*, *p*, and *f*. Includes a *tr* (trill) in measure 68 and a *mf* dynamic in measure 72.
 - Pno.:** Measures 68-72. Dynamics include *pp*, *mp*, *mf*, and *mf*. Includes a *tr* (trill) in measure 68. Fingerings 7:6, 3, 6, and 3 are indicated.
 - Vc.:** Measures 68-72. Dynamics include *f*, *mf*, *f*, *p*, *mp*, *mf*, *f*, *mf*, and *f*. Includes a *tr* (trill) in measure 68. Fingerings 7:6, 5, 6, and 3 are indicated.
- System 2 (Measures 72-76):**
 - Cl.:** Measures 72-76. Dynamics include *(mf)*, *f*, *mf*, *(f)*, *mf*, and *sfp*. Includes a *tr* (trill) in measure 72.
 - Pno.:** Measures 72-76. Dynamics include *(mf)*, *mp*, *(mf)*, *mf*, and *p*. Includes a *tr* (trill) in measure 72. Fingerings 3, 5:3, 6, 5, 3, 5, 3, and 3 are indicated.
 - Vc.:** Measures 72-76. Dynamics include *f*, *mp*, *mf*, *f*, *f*, and *f*. Includes a *tr* (trill) in measure 72. Fingerings 3, 5, and 5 are indicated.

75

Cl. *(mf)* *(tr)* *f* *mf* *mp* *mf* *f*

Pno. *mf* *mp* *mf* *mp* *f*

Vc. *(f)* *p* *f* *mf* *f* *mf* *f* *mp* *sfp*

Vc. *vib ord. (ord.)*

78

Cl. *sfz p* *f* *mf* *mp* *mf*

Pno. *mf* *mp* *f* *mp*

Vc. *f* *mf* *mp* *mf* *f* *mp*

Vc. *f* *mf* *mp* *mf* *f* *mp*

81

Cl.

Pno.

Musical score for measures 81-83. The Clarinet part (Cl.) features a melodic line with slurs and accents, including a trill in measure 83. The Piano part (Pno.) consists of two staves with complex rhythmic patterns and slurs. Dynamics range from *mf* to *ff*. Fingerings are indicated with numbers 3, 5, and 7. A double bar line is present at the end of measure 83.

Vc.

Violin part (Vc.) for measures 81-83. The part features a melodic line with slurs and accents, including a trill in measure 83. Dynamics range from *mf* to *f*. Fingerings are indicated with numbers 6, 3, 5, and 5. A double bar line is present at the end of measure 83.

84

Cl.

Pno.

Musical score for measures 84-86. The Clarinet part (Cl.) features a melodic line with slurs and accents, including a trill in measure 86. The Piano part (Pno.) consists of two staves with complex rhythmic patterns and slurs. Dynamics range from *mp* to *f*. Fingerings are indicated with numbers 7, 5, 7, 5, 6, 3, 6, and 5. A double bar line is present at the end of measure 86.

Vc.

Violin part (Vc.) for measures 84-86. The part features a melodic line with slurs and accents, including a trill in measure 86. Dynamics range from *mf* to *f*. Fingerings are indicated with numbers 4:3, 5:4, 6, 3, 3, 3, 5, 5:3, and 7. A double bar line is present at the end of measure 86.

87

This musical score page contains measures 87 through 90. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 87-89 are silent. In measure 90, it plays a single note with a dynamic marking of *sfz*.
- Clarinet (Cl.):** Measures 87-89 feature a complex melodic line with various intervals (6, 5, 5:4, 5:3) and dynamics ranging from *f* to *ff*. In measure 90, it plays a melodic phrase with dynamics *sfz f* and intervals of 7:4, 3, 7:6, and 7:4.
- Percussion (Perc.):** Measures 87-89 are silent. In measure 90, it is marked "Marimba 3 hard beaters" and plays a single note with a dynamic marking of *sfz*.
- Piano (Pno.):** Measures 87-89 feature a complex melodic line with various intervals (3, 6, 6, 5:4, 6, 7:6, 11:6, 3, 3, 6) and dynamics ranging from *f* to *ff*. In measure 90, it plays a single note with a dynamic marking of *sfz*.
- Violin (Vn.):** Measures 87-89 are silent. In measure 90, it plays a single note with a dynamic marking of *sfz*.
- Viola (Va.):** Measures 87-89 are silent. In measure 90, it plays a single note with a dynamic marking of *sfz*.
- Violoncello (Vc.):** Measures 87-89 feature a complex melodic line with various intervals (11:6, 3, 7, 7, 3, 7:6, 7:4, 5:4) and dynamics ranging from *f* to *ff*. In measure 90, it plays a melodic phrase with dynamics *sfz f* and intervals of 11:6 and 3.

91

Fl. *sffp* *sffz* *mf* *f* *mf*

Cl. *(f)* *sffz* *mf*

Perc. *sffz* *mp* *mf* 2 medium beaters 5:4

Pno. *sffz* *sffz*

Vn. *sffp* *sffp* *mf* *f* *sfz* *f* *mf* *pizz.*

Va. *sffp* *sffz* *f*

Vc. *(f)* *sffz* *5* *6* *11:6*

Detailed description: This page of a musical score covers measures 91 to 94. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).
- **Flute (Fl.):** Starts with a *sffp* dynamic, followed by *sffz* in measure 92. In measure 94, it has *mf*, *f*, and *mf*.
- **Clarinet (Cl.):** Starts with a *(f)* dynamic and *sffz* throughout. In measure 94, it has *mf*.
- **Percussion (Perc.):** Starts with *sffz*. In measure 94, it has *mp* and *mf*. A section of "2 medium beaters" is indicated in measure 93.
- **Piano (Pno.):** Starts with *sffz* and continues with *sffz* in measure 92.
- **Violin (Vn.):** Starts with *sffp*, continues with *sffp* in measure 92, then *mf* in measure 93, and *f*, *sfz*, *f*, and *mf* in measure 94. It includes triplets in measure 94.
- **Viola (Va.):** Starts with *sffp* and *sffz* in measure 92. In measure 94, it has *f* and a *pizz.* (pizzicato) marking.
- **Violoncello (Vc.):** Starts with *(f)* and *sffz* in measure 92. It features complex rhythmic patterns with markings for *5*, *6*, and *11:6* in measures 91 and 92.

95

Fl.

Cl.

Perc.

Pno.

Vn.

Va.

Vc.

f, *mf*, *f*, *(f)*, *sfp*, *f*, *mf*, *f*, *mf*, *3*

(mf), *f*, *mp*, *mf*, *(mf)*, *mp*, *f*

sp, *(mf)*, *f*, *mp*, *f*, *f*

(pizz.), *(f)*, *arco*, *mf*, *mf*, *mf*, *mp*, *mp*, *mf*

3, 5, 3, 7:6, 3, 3, 3, 3, 3, 5

Detailed description: This page of a musical score covers measures 95 to 98. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Flute part is highly active, starting with a forte (*f*) dynamic and featuring several triplets and a 7:6 interval. The Percussion part provides a rhythmic accompaniment with various triplet patterns and dynamics ranging from mezzo-forte (*mf*) to piano (*mp*). The Violin and Viola parts have specific articulations like *pizz.* and *arco*, and dynamics such as *mf* and *f*. The Piano part is mostly silent, indicated by dashed lines. The score includes various musical notations such as slurs, accents, and dynamic markings.

99

This musical score page contains measures 99 through 102. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 99-100 are silent. In measure 101, it plays a melodic line with dynamics *mp*, *mf*, *f*, *mf*, *mp*, and *mf*. Measure 102 continues with *f* and *mf*. Fingerings 7 and 3 are indicated.
- Clarinet (Cl.):** Silent throughout.
- Percussion (Perc.):** Features a complex rhythmic pattern with triplets and quintuplets. Dynamics include *mf*, *f*, and *mp*.
- Piano (Pno.):** Silent throughout.
- Violin (Vn.):** Measures 99-100 have a melodic line with dynamics *mp*, *mf*, and *f*. Measure 101 has *mf*. Measure 102 is silent. Performance markings include *sp* and *ord.*
- Viola (Va.):** Measures 99-100 are silent. Measure 101 has a triplet with dynamics *(mf)* and *f*. Measure 102 has a triplet with *mf*. Measure 103 has a triplet with *mf*. Measure 104 has a triplet with *mp*.
- Violoncello (Vc.):** Measures 99-100 are silent. Measure 101 has a triplet with dynamics *(pizz.) (mf)* and *f*. Measure 102 has a triplet with *mf*. Measure 103 has a triplet with *mf*. Measure 104 has a triplet with *mp*.

103

Fl. *mp* *f* *f* *mf* *f* *mp* *f*

Cl.

Perc. *f* *mf* *mp* *mf* *f* *mp* *mf*

Pno.

Vn. *f* *mf* *mp* *mf* *sfpp* *mp* *pp* *f* *mf* *f*

Va. *mf* *f* *mp* *mp* *mf* *mp* *mf* *mp* *p* *mp*

Vc. *mf* *mp* *mp* *arco* *8va.* *(loco) pizz.* *p* *mf* *mp*

Detailed description: This page of a musical score covers measures 103 to 107. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Flute part is highly melodic, starting with a triplet of eighth notes (5-3) in measure 103, marked *mp*, and moving to *f*. It includes various ornaments and dynamic changes. The Percussion part features complex rhythmic patterns with sixteenth and thirty-second notes, marked with dynamics like *f*, *mf*, and *mp*. The Violin and Viola parts have intricate passages with triplets and slurs, marked with dynamics from *mf* to *pp*. The Violoncello part is more rhythmic, often playing triplets and marked with *mf* and *p*. The Piano part is mostly silent, indicated by dashed lines. The score includes numerous performance markings such as *arco*, *8va.*, and *(loco) pizz.*

108

This musical score page contains measures 108 through 111. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 108-111. Starts with a rest, then plays a melodic line with dynamics *f*, *mp*, *mf*, *f*, *mp*, *f*, *mf*, *f*, *mp*, *mf*, *f*. Includes a 5-measure rest in measure 108 and a 7-measure rest in measure 111.
- Cl. (Clarinet):** Measures 108-111. Remains silent throughout.
- Perc. (Percussion):** Measures 108-111. Features a complex rhythmic pattern with dynamics *(mf)*, *mp*, *mf*, *mp*, *mf*, *f*, *mf*. Includes rests of 5:3, 6, 3, 5:3, 5:4, and 3 measures.
- Pno. (Piano):** Measures 108-111. Features a melodic line with dynamics *mp*, *p*, *mp*. Includes rests of 5 and 3 measures.
- Vn. (Violin):** Measures 108-111. Features a melodic line with dynamics *(mp)*, *mf*, *f*, *mf*, *p*, *f*, *mf*, *mp*, *mf*, *p*, *p*, *mf*, *pp*, *mf*, *f*. Includes a 6-measure rest in measure 108 and a 7-measure rest in measure 111. Markings include *tr.* and *(b.o.)*. A section from measure 110 to 111 is marked *ord.*.
- Va. (Viola):** Measures 108-111. Features a melodic line with dynamics *p*, *mf*, *p*, *mf*, *mp*, *mf*, *f*, *mp*, *mf*, *p*, *mf*. Includes rests of 7, 4:3, 3, 3:2, 5, and 3 measures.
- Vc. (Violoncello):** Measures 108-111. Features a melodic line with dynamics *p*, *mp*, *mf*, *mp*. Includes a 7-measure rest in measure 108.

Vertical dashed lines connect notes across staves, indicating harmonic relationships. The score includes various musical notations such as slurs, accents, and dynamic markings.

112

Fl. *p* *f* *sfp* *sfp* *sfp* *f*

Cl.

Perc. *(mf)* *mp* *mf* *f*

Pno. *(mp)* *mp* *mf* *mp* *mf* *mf*

Vn. *(f)* *f* *mf* *sp* *ord.* *f* *mf* *f*

Va. *mp* *f* *p* *mp* *p* *mf* *f*

Vc. *mp* *p* *p* *mf* *sfp* *f*

Annotations: *7*, *3*, *4:3*, *5:3*, *5:4*, *5:3*, *ord.*, *st*, *tr*

Detailed description: This page of a musical score covers measures 112 to 115. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Flute part is the most active, starting with a 7-measure phrase marked *p* and *f*, followed by *sfp* dynamics and various ornaments (4:3, 5:3, 5:4, 5:3) and triplets. The Percussion part provides a rhythmic accompaniment with dynamics ranging from *mp* to *f*. The Piano part features complex textures with triplets and 7-measure phrases, marked with *mp* and *mf*. The Violin part begins with a 7-measure phrase marked *f*, followed by *mf* and *sp* dynamics, and includes several ornaments and triplets. The Viola and Violoncello parts provide harmonic support with dynamics from *p* to *f*. Vertical dashed lines connect notes across staves, indicating harmonic relationships. The score is written in a key with one sharp (F#) and a common time signature.

119

This musical score page, numbered 119, features seven staves for different instruments: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The music is written in 4/8 time and includes various dynamic markings such as *mp*, *p*, *f*, *sfz*, and *mf*. It also contains performance instructions like *ord.* (ordinari) and *sp.* (sforzando), along with numerical figures like 10:8 and 4:3. The score is filled with complex rhythmic patterns, including triplets, quintuplets, and septuplets, and features numerous slurs and accents. The Flute part begins with a *mp* dynamic and includes a quintuplet. The Piano part shows a dynamic range from *f* to *mf*. The Violin and Viola parts are highly active, with many slurs and dynamic changes. The Violoncello part starts with a *p* dynamic and includes a quintuplet. The Percussion staff is mostly empty, indicating a rest for that instrument in this section.

123

This musical score page features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Flute part begins with a dynamic marking of *p* and a breath mark. The Piano part is highly detailed, featuring numerous triplets, sextuplets, and complex rhythmic patterns, with dynamics ranging from *f* to *mp*. The Violin and Viola parts include slurs, accents, and dynamic markings such as *sp*, *ord.*, *mf*, and *f*. The Violoncello part includes triplets and dynamic markings like *p* and *mf*. The Percussion staff is currently empty. Vertical dashed lines connect specific rhythmic or melodic elements across the different instruments.

126

Fl. *f*
Piccolo sv (until end of mvmt.)

Cl. *f*
E♭ Clarinet sv (until end of mvmt.)

Perc. *f*
Glock. 4 metal glock. mallets

Pno. *f*, *mp*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mp*, *mf*, *f*, *mp*, *mf*, *mp*, *f*, *mp*

Vn. *f*, *mf*, *f*, *mf*, *f*, *sfz*

Va. *(mf)*, *f*, *mf*, *mp*, *f*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*

Vc. *(mf)*, *f*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*

Annotations: *5:3*, *5:4*, *3*, *5:4*, *5 6*, *fz*, *7:4*, *3*, *3:2*, *7:6*, *3*, *3*, *3*, *3*, *5*, *8va*, *sp*, *ord.*, *3*, *5*, *3*, *3*, *5*, *3*, *5*, *3*

130

This musical score page contains six staves for different instruments: Piccolo (Picc.), E-flat Clarinet (Eb Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), and Viola/Vcello (Va./Vc.).

- Picc.:** Treble clef, starting with a dynamic of *f*. It features a melodic line with a long slur across the first two measures.
- Eb Cl.:** Treble clef, mirroring the Piccolo's line with a dynamic of *f*. It includes a triplet of notes in the second measure.
- Perc.:** Treble clef, playing a rhythmic accompaniment with a dynamic of *f*.
- Pno.:** Grand staff (treble and bass clefs). The right hand has complex rhythmic patterns with dynamics ranging from *mf* to *f*. It includes various ornaments such as triplets, quintuplets (5:3), and septuplets (7:4, 7). The left hand provides harmonic support with dynamics like *mf* and *sfmp*.
- Vn.:** Treble clef, mostly silent in this section.
- Va.:** Bass clef, playing a melodic line with dynamics from *mf* to *f*. It features a septuplet (7) and a decuplet (10:8).
- Vc.:** Bass clef, playing a melodic line with dynamics from *mf* to *f*. It includes a septuplet (7:4) and a quintuplet (5).

The score is marked with various dynamics including *mf*, *f*, *mp*, *sfmp*, and *ord.* (ordinando). It also contains performance instructions like *st.* (staccato) and *ord.* (ordinando).

133

Picc.

E♭ Cl.

Perc.

Pno.

Vn.

Va.

Vc.

The musical score for measures 133-136 includes the following details:

- Picc.:** Measures 133-134 feature a melodic line with a triplet of eighth notes marked *(f)*. Measures 135-136 continue with a sustained note marked *(f)*.
- E♭ Cl.:** Measures 133-134 feature a sustained note. Measures 135-136 feature a melodic line with a sustained note marked *(f)*.
- Perc.:** Measures 133-134 feature a triplet of eighth notes marked *(f)*. Measures 135-136 feature a melodic line with a sustained note marked *(f)*.
- Pno.:** The piano part is highly textured with triplets, septuplets, and complex rhythmic patterns. Dynamics range from *(mf)* to *f*. Measure 136 includes a 11:6 ratio marking.
- Vn.:** The violin part is mostly silent, with a few notes in measure 136.
- Va.:** The viola part features a melodic line with triplets and septuplets, dynamics including *f*, *mp*, *mf*, and *sfz*. It includes an *(ord.)* marking and a *sp* dynamic.
- Vc.:** The cello part features a melodic line with triplets and septuplets, dynamics including *(mf)*, *mp*, *mf*, and *sfz*. It includes an *(ord.)* marking and a *sp* dynamic.

137

Picc. *f* *f*

E♭ Cl. *f*

Perc. *f*

Pno. *f* *mf* *p* *f* *mf* *f* *mf* *p*

Vn.

Va. *f* *mf* *f* *mf* *f* *mf*

Vc. *f* *mf* *mp* *mf* *mp* *mf*

ord. *st.* *sp.* *ord.*

5 3 10:6 3 5 3 5:4 5:3 3 6 3 7 3 7 3 7 3 7

140

Picc. *(f)* *mf* *5* *< f* *mf* *f*

E♭ Cl. *(f)* *mf < f* *mf* *f*

Perc. *(f)* *(f)* *mf < f*

Pno. *(p)* *mf* *f* *7* *mf* *f* *mf* *5:3* *p* *mf* *f* *mp* *f* *f* *13:8* *5* *13:8* *4:3* *mf*

Vn. *mf* *mf* *f* *5:4* *5:3* *sfz*

Va. *mf* *f* *5:4* *5:3* *sfz*

Vc. *(mf)* *f* *sfz*

143

Picc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ Cl. *(f)* *mf* *f* *mf* *f* *mf*

Perc. *(f)* *mf < f* *mf < f*

Pno. *(f)* *f* *mf* *mf* *f* *p* *mp* *mf* *mp* *p*

Vn.

Va. *f* *mf* *mp* *f* *mf* *p*

Vc. *f* *mf* *mp* *mf* *f* *mf* *p*

147

Picc. *mf* *f* *mf* *f* *mp* *f* *mp* *mf* *f* *mf* *f*

E♭ Cl. *f* *mf* *f* *mp* *f* *mp* *mf* *f* *mp* *mf*

Perc. *f* *f* *mf* *f* *mf* < *f* *mf* < *f*

Pno. *f* *mp* *mf* *f* *sfz*

Vn. *f* *mf* *f* *sfz*

Va. (ord.) *f* *mf* *f* *sfz*

Vc. (ord.) *f* *mf* *f* *sfz*

151

This musical score page features seven staves for different instruments. The Piccolo (Picc.) and Eb Clarinet (Eb Cl.) parts are highly active, with complex rhythmic patterns and dynamic markings ranging from *mf* to *f*. The Percussion (Perc.) part includes triplet and quintuplet rhythms. The Piano (Pno.) part features dense chordal textures with *sfz* accents. The Violin (Vn.), Viola (Va.), and Violoncello (Vc.) parts have more melodic lines, often marked with *f* and *sfz*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

155

Picc.
(f) *(f)* *(f)* *(f)* *(f)* *(f)* *(f)* *(f)* *(f)*
(f) decres. *mf decres.*

E♭ Cl.
(f) *(f)* *(f)* *(f)* *(f)* *(f)* *(f)* *(f)* *(f)*
(f) decres. *mf decres.*

Perc.
(f)

Pno.
sfz *sfz* *sfz*

Vn.
poco vib.
pp *p*

Va.
poco vib.
pp

Vc.
pp *p*

158

Picc.
mp decres. *p decres.* *pp decres.* *ppp decres.*
3 3 5

E♭ Cl.
mp decres. *p decres.* *pp decres.* *ppp decres.*
5 3

Perc.

Pno.
sfz *sfz* *sfz*

Vn.
(p)

Va.
p

Vc.
(p) *poco vib.* 3

Detailed description: This page of a musical score, numbered 158, features six staves. The Piccolo (Picc.) and Eb Clarinet (E♭ Cl.) parts are highly active, with complex rhythmic patterns and dynamic markings ranging from mezzo-piano (mp) to pianissimo (ppp), all with decrescendo (decres.) markings. The Piccolo part includes triplet and quintuplet markings. The Eb Clarinet part also features quintuplet and triplet markings. The Percussion (Perc.) staff is mostly silent, with some rhythmic notation. The Piano (Pno.) part provides harmonic support with accented chords (sfz) in the right hand and bass notes in the left hand. The Violin (Vn.), Viola (Va.), and Violoncello (Vc.) parts are more melodic and sustained, with dynamic markings of piano (p) and a 'poco vib.' (poco vibrato) instruction for the cello. The Vc. part includes a triplet marking.

162

Attacca

Picc. *pppp* *deces.* ----- *n*

E♭ Cl. *pppp* *deces.* ----- *n*
(barely audible)

Perc.

Pno. *p*

Vn. (*p*) ----- *mp* ----- *pp*

Va. (*p*) ----- *mp* ----- *pp*

Vc. (*p*) ----- *mp* ----- *pp*

II

Flute ~ 54

Bass Clarinet ~ 54

Percussion ~ 54

Piano ~ 54

Violin ~ 54

Viola ~ 54

Violoncello ~ 54

Sandpaper Blocks
Always rub slowly
pp

Tam Tam triangle beater
scrape
p *f*
poss.

Maracas (shake)
pp *mf* *pp*

ppp
Tam Tam tam tam beater

5

Fl. Sleigh Bells (shake) *mf* *p* *mp*

Cl.

Perc. Bass Drum soft beater *pp* Sizzle Cym. soft beater *p* *pp* Bass Drum 2 soft beaters *pp* *mf* *pp* near rim → center → rim Lg. Sus. Cymbal soft beater *p*

Pno. Rub lowest register strings with palm of hand. *ppp* *p* *mf* *scrape* *mf* *mp* *8va* *8vb*

Vn. *pppp*

Va.

Vc.

Measures: 5, 10, 12

Time signatures: 9/8, 3/8, 3/16, 6/8

Fl. 12/8 Sleigh Bells (shake) *p mp p mp p n*

Cl. Sandpaper Blocks *p pp*

Perc. Med. Sus. Cymbal (soft beater) *mp*
Bamboo Chimes (strike) *f*
Maracas (shake) *f n*
3 Sus. Cymbals (med. beaters) *mf p*
Nipple Gong 2 med. beaters *ppp mf*
Sizzle Cym. (med. beaters) *n mf*

Pno. Slap lowest register bass strings with palm of hand.

Vn. *(pppp)* *ppp* *pp* Arrival notes of glissandi should be lightly accented without re-bowing; sound should always be continuous.

Va. 12/8

Vc. 12/8

Fl. *pp* *n*

Cl.

Perc. Bass Drum soft beater *mp* Lg. Sus. Cymbal soft beater *mp* Bass Drum 2 soft beaters *p* *mf* *pp*

Pno. Strike strings with both palms to sound silently depressed pitches. *mf* *mf* *scrape*

Vn. *pp*

Va. *pp*

Vc.

Sub. *Mid. Led. (catch chord)* *Sub.* *mf* *Sub.* *mf* *Sub.*

Med. *Med.*

35

Fl.

Cl.

Perc.

Bass Drum
soft beater
mf

mf
Tam Tam
tam tam beater

Med. Sus. Cymbal
2 med. beaters

p — *mp*
Strike on edge of cymbal
with shafts of beaters.

Pno.

(Led.) →

Vn.

(*pp*)

Va.

(*pp*)

Vc.

ppp

Arrival notes of glissandi should be lightly accented without re-bowing; sound should always be continuous.

This page of a musical score contains measures 42 through 48. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures.
- Bs. Cl. (Bass Clarinet):** Enters in measure 44 with a *ppp* dynamic. It plays a sustained note in the lower register, with a *pp* dynamic in measure 48.
- Perc. (Percussion):** Features *Sizzle Cym. med. beater* at *mf* and *Maracas* at *mp* in measures 42-43. In measure 44, it includes a *Nipple Gong med. beater* at *mf* and a *n* (snare drum) hit.
- Pno. (Piano):** The right hand is silent. The left hand has a *red.* (pedal) marking in measure 42. It plays a sustained chord at *mp* in measure 44, a *pizz.* (pizzicato) note at *p* in measure 46, and an *ord.* (order) marking at *pp* in measure 48.
- Vn. (Violin):** Starts at *pp* in measure 42. It has a *(b.e.)* (breath mark) in measure 44 and a *(.)* (accents) marking in measure 46.
- Va. (Viola):** Starts at *pp* in measure 42. It has a *(.)* marking in measure 44 and a *(#)* (sharp) marking in measure 46.
- Vc. (Violoncello):** Starts at *pp* in measure 42. It has a *(.)* marking in measure 44 and a *(.)* marking in measure 48.

49

Fl.

Bs. Cl. *(pp)* *(as slurred as possible)* *p*

Perc. *3 Sus. Cymbals* *2 metal glock beaters* *ppp* *pp* *Bass Drum med. beater* *mp*

Pno. *scrape* *ord.* *p* *8^{vb}* *p* *(ped.)* →

Vn. *(pp)*

Va. *(pp)* *V* *IV* *($\frac{d}{b}$)* *V*

Vc. *(pp)* *V* *($\frac{d}{b}$)*

57

Sleigh Bells
mf *p* *mp*

Bs. Cl.
(p) *pp* *p* *pp* *mp* *p*

Perc.
Bass Drum hard beater *mp*
Sm. Sus. Cymbal med. beater *p*
Maracas *mf*

Pno.
(Led.) *pizz.* *p*
(non pizz.) *mf*
pizz. *p*
(non pizz.) *mp*
ord. *mp*

Vn. *(pp)*

Va. *(pp)*

Vc. *(pp)*

Detailed description: This page of a musical score covers measures 57 to 62. It features seven staves: Flute (Fl.), Bass Clarinet (Bs. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Flute part includes a section for Sleigh Bells with dynamics *mf*, *p*, and *mp*. The Bass Clarinet part starts with a piano (*p*) dynamic and includes a *pp* section. The Percussion part features Bass Drum (hard beater) at *mp*, Small Suspended Cymbal (medium beater) at *p*, and Maracas at *mf*. The Piano part includes a *(Led.)* section, a triplet *pizz.* at *p*, *(non pizz.)* sections at *mf* and *mp*, another *pizz.* at *p*, and an *ord.* section at *mp*. The Violin, Viola, and Violoncello parts all begin with a *(pp)* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

64

Fl.

Bs. Cl.

Perc.

Pno.

Vn.

Va.

Vc.

pp

p

mp

p

(p)

mp

Sizzle Cym.
soft beater

ppp

pizz.

p

ord.

mp

(ord.)

(mp)

Mid. led.
(catch G-sharp)

led.

Match timbre with previous
harmonics (*poco sp.*, light bow).

(IV)
(ord.)

(pp)

(pp)

(pp)

78

This musical score page contains measures 78 through 81. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 78-81 are marked with rests.
- Bs. Cl. (Bass Clarinet):** Measures 78-81 contain a melodic line. It begins with a whole note G4 (marked *p*), followed by a half note G4, a quarter note G4, and a quarter note F4. In measure 80, it plays a half note G4 and a half note F4. In measure 81, it plays a half note G4 and a half note F4. A dynamic marking of *mp* is placed below the staff in measure 80.
- Perc. (Percussion):** Measures 78-81 are marked with rests.
- Pno. (Piano):** Measures 78-81 are marked with rests. A marking "(Ped.)" with an arrow is located below the grand staff in measure 78.
- Vn. (Violin):** Measures 78-81 contain a melodic line. It starts with a whole note G4 (marked *pp*), followed by a half note G4, and a half note F4. A dynamic marking of *p* is placed below the staff in measure 79.
- Va. (Viola):** Measures 78-81 contain a melodic line. It starts with a whole note G4 (marked *pp*), followed by a half note G4, and a half note F4. A dynamic marking of *p* is placed below the staff in measure 79.
- Vc. (Violoncello):** Measures 78-81 contain a melodic line. It starts with a whole note G4 (marked *pp*), followed by a half note G4, and a half note F4. A dynamic marking of *p* is placed below the staff in measure 79.

Measure numbers 78, 79, 80, and 81 are indicated at the beginning of each measure. The time signature is 4/8, and the key signature has one sharp (F#).

This musical score page contains measures 83 through 88. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 83-85 are silent. In measure 86, it plays a half note with a *pp* dynamic. In measure 87, it plays a half note with a *mf* dynamic. In measure 88, it plays a half note with a *pp* dynamic.
- Bass Clarinet (Bs. Cl.):** Measures 83-85 are silent. In measure 86, it plays a half note with a *p* dynamic. In measure 87, it plays a half note with a *mf* dynamic. In measure 88, it plays a half note with a *mf* dynamic.
- Percussion (Perc.):** Measures 83-85 are silent. In measure 86, it plays a half note with a *mf* dynamic. In measure 87, it plays a half note with a *mf* dynamic. In measure 88, it plays a half note with a *mf* dynamic.
- Piano (Pno.):** Measures 83-85 are silent. In measure 86, it plays a half note with a *mf* dynamic. In measure 87, it plays a half note with a *mf* dynamic. In measure 88, it plays a half note with a *mf* dynamic.
- Violin (Vn.):** Measures 83-85 are silent. In measure 86, it plays a half note with a *p* dynamic. In measure 87, it plays a half note with a *mp* dynamic. In measure 88, it plays a half note with a *mp* dynamic.
- Viola (Va.):** Measures 83-85 are silent. In measure 86, it plays a half note with a *p* dynamic. In measure 87, it plays a half note with a *mp* dynamic. In measure 88, it plays a half note with a *mp* dynamic.
- Violoncello (Vc.):** Measures 83-85 are silent. In measure 86, it plays a half note with a *p* dynamic. In measure 87, it plays a half note with a *mp* dynamic. In measure 88, it plays a half note with a *mp* dynamic.

Additional markings include *(red.)* in the piano part and ** Mid. red.* in the lower section.

88 ♩ ~ 60

Fl. *p* *(p)* 3

Bs. Cl. *sfz*

Perc.

♩ ~ 60

Pno. *f* *mf* *f* *mf* *(mf)* *f*

(Mid. Red.) (holding C) * (Red. ad lib.)

♩ ~ 60

Vn. *sfz*

Va. *sfz*

Vc. *sfz*

92

This musical score page contains measures 92 through 95. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 92-95. Starts with a melodic line in measure 92 marked *(p)*. In measure 94, it has a melodic line marked *mp*. It is silent in measures 93 and 95.
- Clarinet (Cl.):** Silent throughout all measures.
- Percussion (Perc.):** Silent throughout all measures.
- Piano (Pno.):** Measures 92-95. Features complex rhythmic patterns with triplets and a quintuplet. Dynamics include *mf*, *f*, *(f)*, *mp*, *(mf)*, *f*, *mf*, and *f*. Includes a quintuplet in measure 94 and a septuplet in measure 95.
- Violin (Vn.):** Silent throughout all measures.
- Viola (Va.):** Silent throughout all measures.
- Violoncello (Vc.):** Silent throughout all measures.

This musical score page contains measures 96 through 99. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Cello (Vc.).

- Flute (Fl.):** Measures 96-99. Dynamics: *p* (measures 96, 99), *mp* (measures 97-98).
- Clarinet (Cl.):** Measures 96-99. Rested.
- Percussion (Perc.):** Measures 96-99. Rested.
- Piano (Pno.):** Measures 96-99. Dynamics: *mp*, *f*, *mf*, *p*, *mp*, *f*, *mp*, *f*. Includes triplets, 7th and 5th notes, and various intervals (5:3, 5:4, 4:3, 6:4). Chords (D), (Db), and (Eb) are indicated.
- Violin (Vn.):** Measures 96-99. Rested.
- Viola (Va.):** Measures 96-99. Rested.
- Cello (Vc.):** Measures 96-99. Rested.

100

This musical score page features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Flute part begins with a melodic line marked *mp*, followed by a triplet marked *(mp)*. The Piano part is highly detailed, featuring complex textures with 7th, 3rd, and 6th notes, and various chords and intervals such as (E), (F), (Db), and (Eb). It includes dynamic markings like *mf*, *f*, *p*, and *mp*, along with intervallic structures like 5:3, 5:4, and 5:3. The other instruments (Cl., Perc., Vn., Va., Vc.) are currently silent, indicated by rests.

109

Fl. *sffz* $\frac{5}{16}$ *sffz* *sfmp* *sv* *mv* *(ord.)* *sffz*

Cl. *sffz* $\frac{5}{16}$ *sffz* *sfmp* *sv* *mv* *ord.* *mf*

Perc. *sffz* $\frac{5}{16}$ *sffz* *sffz* *mf* *mp* *sffz* *5:3*

Pno. *f* $\frac{5}{16}$ *3* *6* *5:4* *5:4* *5:3* *5:3* *5:4* *6* *3* *(A)* *(Bb)* *(Gb)*

Vn. *sffz* $\frac{5}{16}$ *sffz* *sfmp* *sv* *mv* *(ord.)* *sffz*

Va. *sffz* $\frac{5}{16}$ *sffz* *sfmp* *sv* *mv* *(ord.)* *sffz*

Vc. *sffz* $\frac{5}{16}$ *sffz* *sfmp* *sv* *mv* *(ord.)* *sffz*

Marimba Δ 3 hard beaters

113

This musical score page, numbered 113, features six staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), and Viola/Vcello (Va./Vc.). The Flute and Clarinet parts are active, with the Clarinet playing a complex melodic line involving various intervals (5:4, 5:3, 3) and dynamics (mp, mf, f). The Percussion part includes a 7-measure rhythmic pattern and dynamic markings (f, mp, p, mf). The Piano part is mostly silent. The Violin part has a few notes with dynamics (p, mp, mf) and a 5-measure interval. The Viola and Vcello parts are also silent.

This musical score page contains measures 117 through 120. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Features complex rhythmic patterns with various articulations. Measure 117 includes a $5:4$ ratio. Measure 118 includes a $5:3$ ratio. Measure 119 includes a $5:4$ ratio. Measure 120 includes $5:3$ and $5:4$ ratios. Dynamics range from *mf* to *f*.
- Percussion (Perc.):** Provides rhythmic accompaniment with patterns including triplets and 7-measure phrases. Measure 117 starts with *p*. Measure 118 includes *mf* and *f*. Measure 119 includes *mp* and *mf*. Measure 120 includes *mp* and *f*. Ratios like $11:6$ are noted.
- Piano (Pno.):** Remains silent throughout the measures.
- Violin (Vn.):** Plays a melodic line with a 5-measure phrase in measure 117 (*mf*) and a 3-measure phrase in measure 119 (*mf*). Dynamics range from *mp* to *mf*.
- Viola (Va.):** Plays a melodic line with a 5-measure phrase in measure 117 (*mp*) and a *mf* dynamic in measure 118.
- Violoncello (Vc.):** Plays a melodic line with a *mp* dynamic in measure 118 and a *mf* dynamic in measure 120.

121

This musical score page features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Flute and Clarinet parts are mostly rests, with some notes in the Clarinet staff. The Percussion part is highly active, featuring complex rhythmic patterns with various time signatures (7, 3, 5:4, 5:3, 7:4, 11:6) and dynamic markings (mf, mp, f, p). The Piano part is empty. The Violin, Viola, and Violoncello parts are active, with dynamic markings (f, mf, sfz) and articulation marks. The score includes numerous slurs, ties, and complex rhythmic groupings.

This musical score page features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Flute and Clarinet parts are primarily melodic, with the Clarinet featuring complex rhythmic patterns and dynamic markings such as *mf*, *mp*, *f*, and *mf*. The Percussion part includes various rhythmic figures and rests, with dynamic markings like *mp* and *mf*. The Piano part is mostly silent, indicated by rests. The Violin and Viola parts are more active, with dynamic markings ranging from *f* to *mf* and *sp*. The Violoncello part provides a bass line with dynamic markings like *mf* and *f*. The score includes numerous musical notations such as slurs, ties, and rests, along with specific dynamic and articulation instructions.

129

This musical score page features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Flute part begins with a *sempre sv* marking and a triplet of eighth notes in the second measure, marked *mp*. The Clarinet part is highly rhythmic, starting with a *mf* dynamic and a 7-measure phrase, followed by various intervals (5:3, 5:4) and dynamics ranging from *f* to *mp*. The Percussion part includes a *p* dynamic and a 13:8 interval. The Piano part is mostly silent. The Violin part starts with a *f* dynamic and includes a 5:4 interval. The Viola part features a *sempre sv* marking and a *p* dynamic. The Violoncello part begins with a *mf* dynamic and a *f* dynamic. The score is filled with complex rhythmic patterns, including triplets, sextuplets, and various intervallic relationships.

133

This musical score page contains measures 133 through 136. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 133-134 are marked *(mp)*. Measures 135-136 are marked *mf*. A 7-measure slur is present in measure 136.
- Clarinet (Cl.):** Measures 133-134 are marked *mf*. Measures 135-136 are marked *f*. Rhythmic markings include 5:3, 6, 6, 6, 3, 5:4, 5:3, 3, 3, 5:3, 5:4, and 5:4.
- Percussion (Perc.):** Measures 133-134 are marked *(p)*. Measures 135-136 are marked *(p)*. Rhythmic markings include 3, 5:4, 7, and 5:4.
- Piano (Pno.):** The piano part is silent throughout these measures.
- Violin (Vn.):** Measures 133-134 are marked *mp*. Measures 135-136 are marked *f*. Rhythmic markings include 3, 4:3, and 3. Performance markings include *sp* and *ord.*
- Viola (Va.):** Measures 133-134 are marked *(mp)*. Measures 135-136 are marked *st* and *sp*. A *8va* marking is present in measure 135.
- Violoncello (Vc.):** Measures 133-134 are marked *(f)*. Measures 135-136 are marked *mf*. Rhythmic markings include 3, 5:3, 3, 3, 5:4, and 3. Performance markings include *ord.* and *f*.

137

This musical score page features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The Flute and Clarinet parts are highly active, with the Clarinet featuring dynamic markings such as *f*, *mf*, *mp*, *fz*, and *sfz*. The Flute part includes a five-measure rest and dynamic markings of *mp* and *mf*. The Percussion part has a *pp* marking. The Piano part is mostly silent. The Violin part includes *ord.* (ordine) markings for 3 and 6 measures, and dynamic markings of *mf*, *f*, and *mp*. The Viola part includes an *8va* marking and dynamic markings of *mp* and *mf*. The Cello part includes *tr* (trills) and dynamic markings of *mf*, *f*, *mp*, and *sfz*. The score is marked with various musical notations including slurs, ties, and rests.

141

This musical score page features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Flute and Clarinet parts are highly detailed with various ornaments, slurs, and dynamic markings. The Flute part includes slurs and dynamic markings such as *mp*, *mf*, and *f*. The Clarinet part features complex rhythmic patterns with slurs and dynamic markings including *mp*, *p*, *f*, *mf*, and *f*. The Percussion staff is mostly empty, indicating a rest. The Piano part is also mostly empty. The Violin part includes slurs, triplets, and dynamic markings like *mp*, *mf*, and *f*. The Viola part features long slurs and dynamic markings such as *mp* and *mf*. The Violoncello part includes slurs, triplets, and dynamic markings like *mp*, *f*, and *mf*. The score is marked with various dynamic levels and includes specific performance instructions like slurs and triplets.

149

This musical score page features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Flute and Clarinet parts are the most active, with various articulations and dynamics. The Flute part includes a 7-measure phrase, a 5:3 ratio, and a 6-measure phrase with a 5:4 ratio. The Clarinet part features a 7:6 ratio, a 3-measure phrase, and a 6-measure phrase. The Violin part includes a 3-measure phrase and an 11:8 ratio. The Viola part includes a 3-measure phrase and a 7-measure phrase. The Violoncello part includes a 3-measure phrase and a 7-measure phrase. The Percussion and Piano parts are mostly silent, indicated by rests. The score is marked with dynamics such as *mf*, *mp*, *f*, *p*, and *ord.* (ordinario). The Flute and Clarinet parts are marked with *mf*, *mp*, *f*, and *p*. The Violin part is marked with *p*, *f*, *mf*, *mp*, and *f*. The Viola part is marked with *(mf)* and *mp*. The Violoncello part is marked with *f*, *mf*, and *f*. The Percussion and Piano parts are marked with rests.

155

This musical score page features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

- Flute (Fl.):** The top staff contains a melodic line with dynamic markings *(mf)*, *mp*, *p*, and *mp*. It includes a 7-measure slur at the beginning and another 7-measure slur later.
- Clarinet (Cl.):** The second staff features a rhythmic accompaniment with dynamic markings *(p)*, *mp*, *p*, *(p)*, and *mp*. It includes a 7-measure slur.
- Percussion (Perc.):** The third staff is empty, indicating no percussion part for this section.
- Piano (Pno.):** The fourth and fifth staves are empty, indicating no piano accompaniment for this section.
- Violin (Vn.):** The sixth staff contains a melodic line with dynamic markings *(f)*, *mf*, *f*, *mf*, *mp*, and *mf*. It includes various slurs and a 4:3 ratio marking.
- Viola (Va.):** The seventh staff contains a melodic line with dynamic markings *(mp)*, *p*, *mp*, and *p*. It includes a 5-measure slur and a 3-measure slur.
- Violoncello (Vc.):** The eighth staff contains a melodic line with dynamic markings *(mf)*, *f*, *mf*, *f*, *p*, *mf*, *f*, and *mp*. It includes various slurs, a 3-measure slur, a 5-measure slur, and a 7-measure slur.

158

Fl. *(mp)* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Cl. *mp* *p* *mp* *p*

Perc.

Pno. *p* *mp* *p*

Vn. *(mf)* *f* *mf* *mp* *p* *mf* *f* *p* *mf*

Va. *(p)* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Vc. *mf* *f* *mf* *p* *mf*

Detailed description: This page of a musical score covers measures 158 to 161. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Flute part is melodic with dynamic markings from *(mp)* to *p*. The Clarinet part provides harmonic support with chords and triplets. The Piano part has sparse accompaniment. The Violin part is highly technical, including a *tr* (trill) and various rhythmic patterns. The Viola and Violoncello parts provide a steady harmonic foundation with sustained notes and some rhythmic figures. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

161

This musical score page features six staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), and Viola/Vcello (Va./Vc.). The Flute part begins with a *p* dynamic and includes a five-measure phrase. The Clarinet part starts with a *mp* dynamic and features a seven-measure phrase. The Piano part includes a five-measure phrase with *p* and *mp* dynamics. The Violin part starts with a *mf* dynamic and includes a five-measure phrase. The Viola part begins with a *mp* dynamic and includes a seven-measure phrase. The Cello part starts with a *mf* dynamic and includes a three-measure phrase. The Percussion staff is empty. The score includes various musical notations such as slurs, ties, and dynamic markings.

164

This musical score page, numbered 164, features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Voice (Vc.). The music is written in 2/8 time and includes various dynamic markings such as *p*, *mp*, *mf*, *f*, and *sfz*. It also contains performance instructions like *(ord.)* and *8va*, and includes complex rhythmic patterns with multi-measure rests and specific intervallic markings (e.g., 5:4, 5:3, 11:6). The Flute part begins with a *(p)* dynamic and features a five-measure rest. The Clarinet part has a *mf* dynamic and includes a seven-measure rest. The Piano part shows a *mp* dynamic. The Violin part starts with a *sfz* dynamic and includes a three-measure rest. The Viola part begins with a *(p)* dynamic and includes a three-measure rest. The Voice part starts with a *sfz* dynamic and includes a three-measure rest.

168

This musical score page features seven staves for different instruments: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Flute part begins with a dynamic of *mp* and includes intervals of 5:4 and *p*. The Clarinet part starts with *mp* and features intervals of 5:3, 7, *mf*, *p*, 5:4, 5:3, *mp*, 5:4, 5:3, and *mf*. The Percussion staff is mostly empty. The Piano part includes intervals of 7, *mf*, *mp*, *p*, 3, 3, *mp*, 7, *mf*, 5:4, 5:3, *p*, 3, *mf*, 11:6, 3, *mp*, and *mf*. The Violin part starts with *sfz* and includes intervals of 3, *f*, 3, *mf*, *f*, 3, *f*, 7:6, 4:3, and *f*. The Viola part begins with a 5:4 interval and *p*, followed by 8va, 3, *sfz*, 3, 8va, 3, 8va, 3, 8va, 3, 8va, and 3. The Violoncello part starts with *f* and includes intervals of 5:3, 3, *mf*, 5:3, *f*, 3, *mf*, and *mf*.

171

Fl.

Cl.

Perc.

Pno.

Vn.

Va.

Vc.

The musical score for measures 171-174 is divided into seven staves. The Flute (Fl.) staff begins with a dynamic of *p* and features a melodic line with slurs and multi-measure rests of 3, 7, and 3 measures. The Clarinet (Cl.) staff starts with a *mf* dynamic and includes complex rhythmic patterns with multi-measure rests of 5:3, 5:4, 4:3, 3, 6, 5:4, 7, 6, 5:4, 5:3, 7, and 3 measures. The Percussion (Perc.) staff is mostly silent, with a few notes in measure 173. The Piano (Pno.) staff has a *mf* dynamic and features a complex rhythmic accompaniment with multi-measure rests of 7, 7, 6, 7, 5:4, and 5:3 measures. The Violin (Vn.) staff starts with a *f* dynamic and includes a melodic line with slurs and multi-measure rests of 5:3, 3, 5:4, 3, 5:4, and 3 measures. The Viola (Va.) staff has a *p* dynamic and features a melodic line with slurs and multi-measure rests of 7, 5, and 3 measures. The Violoncello (Vc.) staff starts with a *f* dynamic and includes a melodic line with slurs and multi-measure rests of 3, 5:4, 7:6, and 3 measures. Dynamics throughout the score include *p*, *mp*, *mf*, *f*, *sfz*, and *fz*.

174

Fl. *(mf)* 5:4 3 3 *mp* *mf* 3 5:4 3 5 7 *mp* *mf*

Cl. *mp* *mf* *f* *mf* *mp* *mf* 7 6 5:4 3 *sfz* *f* 7 *mp* *f* 5:3 5:4 5:3

Perc.

Pno. *mp* *mf* *mp* *mf* 7 7 5:4 5:3 7 6 5:4 3 5:4 3 7 3 7 3 *mf* *f* *mf* *p* *f* *mf*

Vn. *(mf)* *mp* *p* *f* *mf* *f* 3 *mp* *mf* *mp* *f* 3 *mf*

Va. *(mp)* *mf* *mp* *mf* 3 3 *mp* *mf* *sp* *ord.* 3 *mf* *mf* 3 3 *mf*

Vc. *f* *sfz* *mf* *f* *p* *f* *mf* *mp* *mf* 5:4 5:4 3 3 *mp* *f*

Detailed description: This page of a musical score, numbered 174, features six staves. The Flute (Fl.) staff begins with a melodic line in treble clef, marked *(mf)*, with a 5:4 interval and two triplet markings. The Clarinet (Cl.) staff follows in treble clef, marked *mp* and *mf*, with various intervals and a *sfz* marking. The Percussion (Perc.) staff is empty. The Piano (Pno.) part is in grand staff, with the right hand marked *mp* and *mf*, and the left hand marked *p* and *f*. The Violin (Vn.) staff is in treble clef, marked *(mf)* and *mp*, with a *p* marking. The Viola (Va.) staff is in alto clef, marked *(mp)* and *mf*. The Cello (Vc.) staff is in bass clef, marked *f* and *sfz*. The score includes numerous dynamic markings, articulation marks, and interval notations such as 5:4, 3, 6, 5:3, 7, and 5:3.

177

Fl.

Cl.

Perc.

Pno.

Vn.

Va.

Vc.

This musical score page contains seven staves for measures 177 through 182. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Flute part features complex rhythmic patterns with slurs and dynamic markings such as *mf*, *f*, and *sfz*. The Clarinet part includes slurs, accents, and dynamic markings like *mp*, *p*, *mf*, *f*, and *mp*. The Percussion staff is mostly empty, with some rests. The Piano part is highly detailed with numerous slurs, accents, and dynamic markings including *mf*, *mp*, *f*, and *sfz*. The Violin part includes slurs, accents, and dynamic markings like *p*, *mp*, *mf*, *f*, and *mf*. The Viola part features slurs and dynamic markings such as *mf* and *f*. The Violoncello part includes slurs, accents, and dynamic markings like *f*, *mf*, and *mp*. The score is written in a key signature of one flat and a common time signature.

This musical score page covers measures 181 to 190. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 181-190. Dynamics range from *f* to *mf*. Includes 5:4 and 7-measure rests.
- Clarinet (Cl.):** Measures 181-190. Dynamics range from *mp* to *f*. Includes *sfz* and *p* markings. Features *sv* and *mv (ord.)* markings.
- Percussion (Perc.):** Measures 181-190. A single bar with a rest.
- Piano (Pno.):** Measures 181-190. Dynamics range from *mf* to *f*. Includes *sfz* and *mp* markings. Features 3, 5:3, 6, and 5:4 rests.
- Violin (Vn.):** Measures 181-190. Dynamics range from *mp* to *f*. Includes *mf* and *f* markings. Features 5:3, 3, 7, and 6 rests.
- Viola (Va.):** Measures 181-190. Dynamics range from *mf* to *f*. Includes *mf* and *f* markings. Features a 3-measure rest.
- Violoncello (Vc.):** Measures 181-190. Dynamics range from *mf* to *f*. Includes *mf* and *f* markings. Features 3, 7, 5, 3, and 5:4 rests.

185

Fl.

Cl.

Perc.

Pno.

Vn.

Va.

Vc.

The musical score for measures 185-192 is a complex orchestral passage. It features several instruments: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Flute and Clarinet parts are highly melodic and technically demanding, with many slurs and dynamic markings. The Piano part provides a harmonic and rhythmic foundation with complex textures. The Violin, Viola, and Violoncello parts are more rhythmic and supportive, often playing multi-measure rests and complex patterns. The Percussion part is mostly silent, with some light effects. The score is marked with various dynamics including *mf*, *f*, *sfz*, and *mp*, and includes many slurs and accents. Rhythmic patterns are often indicated with multi-measure rests (e.g., 5:3, 5:4, 6, 7) and triplets.

193

Fl.

Cl.

Perc.

Pno.

Vn.

Va.

Vc.

The musical score for measures 193-200 is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a dynamic of *f* and features a complex melodic line with slurs and fingerings (7, 3, 3, 3, 3). The Clarinet (Cl.) part starts with *f* and has a more sustained line with dynamics *mf* and *f*. The Percussion (Perc.) part is mostly silent. The Piano (Pno.) part is highly detailed, with multiple staves showing complex chordal textures and dynamics ranging from *f* to *mp*. The Violin (Vn.) part has a melodic line with dynamics *mf* and *f*, and includes a trill. The Viola (Va.) and Violoncello (Vc.) parts provide harmonic support with sustained notes and a few rhythmic figures.

Musical score for measures 197-200, featuring Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Flute (Fl.): Measures 197-200. Dynamics: *(f)*, *mf*, *f*. Articulation: *mf*, *f*.

Clarinet (Cl.): Measures 197-200. Dynamics: *(f)*, *mf*, *f*. Articulation: *(f)*, *mf*, *f*.

Percussion (Perc.): Measures 197-200. No notation.

Piano (Pno.): Measures 197-200. Dynamics: *f*, *mf*, *mp*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. Articulation: *f*, *mf*, *mp*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. Rhythmic markings: 7, 7, 7, 7, 5:3, 7, 7, 3. Chordal markings: (D), (Eb).

Violin (Vn.): Measures 197-200. Dynamics: *f*, *sfz*, *f*, *mf*, *f*, *mf*, *sfz*. Articulation: *f*, *sfz*, *f*, *mf*, *f*, *mf*, *sfz*. Rhythmic markings: 5:3, 5:4, 3, 5:4, 3, 3, 5:4.

Viola (Va.): Measures 197-200. No notation.

Violoncello (Vc.): Measures 197-200. No notation.

♪ ~ 40

205

Fl. *mf* *p* *ppp* *pp*

Cl. *mf* *p* *ppp*

Perc.

Pno. *sffz* *sffz*

Vn. *mf* *pp* *p* *ppp*

Va. *mf*

Vc. *mf*

Detailed description: This page of a musical score, numbered 76, contains measures 205 through 208. The score is for a full orchestra. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with dynamic markings of *mf*, *p*, *ppp*, and *pp*. The Flute part includes a triplet of eighth notes in measure 207. The Piano (Pno.) part has a *sffz* (sforzando) marking in measures 206 and 207. The Violin (Vn.) part has a *pp* marking in measure 207 and a *ppp* marking in measure 208. The Viola (Va.) and Violoncello (Vc.) parts play a simple melodic figure in measure 205. The Percussion (Perc.) part is mostly silent. The score is in 4/8 time and includes various articulation and phrasing marks.

209

This musical score page features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Flute and Clarinet parts are highly active, with dynamic markings ranging from *ppp* to *pp*. The Flute part includes a *ppp* marking at the start, followed by *p* and *ppp* later in the first system, and *p* and *pp* in the second system. The Clarinet part features *pp*, *ppp*, and *p* markings, with triplet markings (3) appearing in both systems. The Piano part has a *sfz* marking in the first system. The Violin part includes *p* and *pp* markings, with triplet markings (3) in the first system. The Percussion, Viola, and Violoncello parts are mostly silent, indicated by rests.

214

This musical score page features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Flute and Clarinet parts are highly active, with long melodic lines and dynamic markings ranging from *ppp* to *pp*. The Percussion staff contains rests. The Piano part has a central *sffz* marking. The Violin part includes a triplet and various dynamic markings like *(p)*, *pp*, *ppp*, and *p*. The Viola and Violoncello parts are mostly rests.

219

Fl.

Cl.

Perc.

Pno.

Vn.

Va.

Vc.

pp *ppp* *pp* *ppp* *n*

pp *ppp* *pp* *ppp* *n*

pp *ppp* *pp* *ppp* *pppp*